AMETH 160: Introduction to American Ethnic Studies  
Sect. ZA: MTWUF: 11:30-2 – Dr. Tushabe  

The Introduction to American Ethnic Studies course will provide you with a context for exploring many of the dynamics of race and ethnicity in the U.S. and select countries. In addition, a socio-historical framework will be used to help you understand racial and ethnic relations between the major ethnoracial groups in the US, i.e. Native Americans, African Americans, Asian Americans, European Americans, and Hispanic Americans. Section meets from May 16th through June 3rd, 2016.

AMETH 160: Introduction to American Ethnic Studies  
Sect. ZB: Global Campus – Valencia  

The Introduction to American Ethnic Studies course will provide you with a context for exploring many of the dynamics of race and ethnicity in the U.S. and select countries. In addition, a socio-historical framework will be used to help you understand racial and ethnic relations between the major ethnoracial groups in the US, i.e. Native Americans, African Americans, Asian Americans, European Americans, and Hispanic Americans. Section meets from August 1st through August 19th, 2016.

AMETH 351: African American Perspectives  
Sect. ZA: MTWUF: 8-10:30 – Dr. DeWitt  

Section meets from May 16th through June 3rd, 2016.

AMETH 351: African American Perspectives: Interracial Films  
Sect. ZB: Global Campus – Dr. Brunson  

This course explores the black-white social cultural divide through the examination of interracial relationships and biracial identity in movies. We will examine the taboo of miscegenation and the instability of the fabricated notion of white purity. Analyzing these representations in film allows for the understanding of how racial ideologies are created and mirrored in pop culture. Section meets from August 1st through August 19th, 2016.

AMETH 560: Bible Wars: Christianity & Power  
Sect. ZD: Global Campus – Dr. DeWitt  

Study how scripture has been used to justify various political agendas. Section meets from August 1st through August 19th, 2016.

AMETH 560: Immigration in Film and Media: The Faces of the Immigration Debates  
Sect. ZB: Global Campus – Dr. Valenzuela
This course aims to showcase the “Faces of the Immigration Debates” which mainstream media distorts. The impacts of immigration are exemplified in the everyday lives of people and represented in film, videos, and media that mark contemporary migration practice within a historical context. It is election year and on a daily basis Americans are bombarded by the same story, “immigrants need to go back to where they came from because they are just here to commit crimes and use welfare.” Fortunately, this class provides an overview of the untold story of (im)migration to the United States, with Mexican and Latin American migration to the United States as the focal point. Topics discussed include the social, political, and economic integration of the U.S. and Mexico, the historical and contemporary experiences of ethnic groups within the U.S., the diversity of the immigration experience by gender, class, ethnicity, legal status, the impacts of migration on sending and receiving countries; and immigrant adaptation and incorporation in the United States. The class is particularly interested in the intersection of these issues within a transnational setting in a globalized context where world migration has become the norm. Section meets from May 16th through June 3rd, 2016.

**AMETH 560: Mis-represented: Race, Class, and Gender in Media**
Sect. ZE: Global Campus – Dr. Brunson

Explore how various forms of media represent you and other racial, gender, and class groups. Section meets from June 6th through July 29th, 2016.