American Ethnic Studies Department Course Descriptions
Fall 2020

ARTSCI Majors – All AMETH courses fulfill the Multicultural Overlay Requirement
All AMETH courses fulfill at least one K-State 8 area requirement/No Pre-requisites needed

AMETH 160: Introduction to American Ethnic Studies
Sect. A: - Dr. Robles; Sect. B: - Dr. Harrison; Sect. C: - Dr. Roshanravan; Sect. D: - Dr. Harrison
Sect. E: - Dr. Petillo; Sect. F – Dr. Robles; Sect G: - Dr. Robles; Sect H: - Dr. Harrison; Sect. I: - Dr. Harrison; Sect. J: - Dr. Robles; Sect. K: - Dr. Tushabe; Sect. M: Dr. Petillo; Sect. ZA –
Global Campus – Dr. Roshanravan; Sect. ZB: Global Campus – Dr. Valencia.
This course prepares students to function productively in our multicultural society. It provides a
deep understanding of America's race relations and of how race and ethnic understandings have
been shaped across history. We explore Native American, African American, Mexican/Latina/o
American, Asian American, and White American historical dynamics and understandings. Sect.
L meets August 12 through December 21, 2020; Sect. M meets October 21 through December
11; Sect. ZB meets October 19 through December 18.

AMETH 351: African American Perspectives – Sex, HIV/AIDS & Black Communities
Sect. ZA: Global Campus – Dr. Tushabe
A necessary examination of African American experience in the context of U.S. society and
institutions, particularly as it pertains to the HIV/AIDS epidemic. We study the effects of
HIV/AIDS in Black communities and within U.S. society at large. Section meets October 19
through December 18.

AMETH 352: Contemporary Native Movements
Sect. A: Dr. Petillo
Dive into issues affecting Native/American Indians, Alaska Natives, and Native Hawaiians in
contemporary U.S. society as well as their responses. Gain a deeper understanding of Native
movements from the takeover of Alcatraz Island to the Standing Rock encampment. Using
historical documents, popular culture, biographies, and media, students get a glimpse of Native
activism focused on social justice through the lens of activists. While all are welcome, this
course is excellent for those interested in political science, legal studies, anthropology, sociology,
literature, ethnic studies, peace studies, and the arts. Section meets August 24 through December
11.

AMETH 352: American Indian Perspectives: Hip Hop & Conscious Beats
Sect. ZA: Global Campus – Dr. Petillo
From the US plains to the aboriginal outback, Indigenous peoples around the globe have been
blending the contemporary artistic expression and cultural institution(s) of hip hop into tools for
language revitalization, tribal ceremonial preservation and transfer of traditional understanding
as well as communication across geography, age and identity. This class will survey the
Indigenous hip hop landscape to explore its impact in Indigenous communities as well as the
impact of Indigenous culture on the genre via art, poetry, music and fashion. Section meets
August 24 through October 16.
AMETH 370: Politics of Women of Color  
Sect. A: - Dr. Roshanravan  
Explores the coalitional politics of women of color from its earliest formation as the “Third World Women’s Alliance” in the 1960s to its manifestation in present-day movements like “Incite! Women of Color Against Violence.” Section meets August 24 through December 11.

AMETH 560: Mis-represented: Race, Class, and Gender in Media  
Sect. ZB: Global Campus – Dr. Brunson  
Who are You? How do others perceive you? Do these two identities match? Explore how various forms of media represent you and other racial, gender, and class groups. Section meets August 24 through December 11.