AMETH 160: Introduction to American Ethnic Studies

The Introduction to American Ethnic Studies course will provide you with a context for exploring many of the dynamics of race and ethnicity in the U.S. and select countries. In addition, a socio-historical framework will be used to help you understand racial and ethnic relations between the major ethnoracial groups in the US, i.e. Native Americans, African Americans, Asian Americans, European Americans, and Hispanic Americans.

AMETH 351: African American Perspectives
Sect. A: MWF 9:30-10:20 – Dr. DeWitt; Sect. ZA: MW 5:30-7:55 – Dr. Tushabe

Description. Sect. ZA meets from Oct. 14th through Dec. 9th.

AMETH 352: American Indian Perspectives
Sect. A: TU 1:05-2:20 – Dr. Petillo

Description

AMETH 353: Latina/o Perspectives
Sect. A: MWF 11:30-12:20 – Dr. Valenzuela

Description

AMETH 550: Research Methods in American Ethnic Studies
Sect. A: TU 11:30-12:40 – Dr. Millán

Description

AMETH 560: African American Film
Sect. A: TU 9:30-10:45 – Dr. Brunson

This course investigates how the imagery and politics of race are portrayed in the history of American film. The main focus of the course is African American cinema. The course analyzes how African Americans are portrayed and perceived by those outside of the community through the examination of Hollywood film. It also examines the representations of African Americans when filmmakers are part of the African American community themselves. This course explores the ways in which Hollywood film explains and revises history through various film genres.

AMETH 560: Comparative Ethnicities I
Sect. C: TU 2:30-3:45 – Dr. Brunson
The purpose of this course is to understand the principles and processes that shape the patterns of relations among racial, ethnic, and other groups in society. This course does not discuss each racial and ethnic group individually, but rather enhances our understanding of why such groups interact as they do. In particular, the course investigates the relationships between dominant and subordinate racial and ethnic groups in the United States. It also examines theoretical approaches and key concepts in the study of race and ethnicity, focusing on both the individual level and larger societal level.

AMETH 560: Popular Culture in Mexican America: Dance, Music, Food, Spirituality in Interdisciplinary Perspective
Sect. ZA: Global Campus – Dr. Broyles-Gonzalez

This course will examine various forms of Mexican American contemporary music, dance, foods, popular life philosophies, visual arts, spirituality, medicinal practices, and modern media - in their historical and social contexts, including relationships to "mainstream" cultural practices and power relations. Section meets from Oct. 19th through Dec. 18th.

AMETH 660: Independent Reading and Research in American Ethnic Studies
Sect. A: By appointment – Dr. Broyles-Gonzalez

Advanced guided reading and research on a specific topic of student interest, leading to preparation of a research paper or creative work. Enrollment restrictions: Instructor consent