

Title: Rites of Tamburo

Composer/Arranger Robert W. Smith

Measure #	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20				
Form	INTRODUCTION																							
Phrase	Theme 1																							
Structure	[Hand-drawn structure lines across measures]																							
Tempo	♩ = 72 Mysterious										rit. ♩ = 152+													
Dynamics	mp		f			f			f			f			f			f						
Meter/Rhythm	4/4		o d d d d o			o			o d d d d d d o			o d d o			o d d o			o d d o						
Tonality	g minor																							
Harmonic Motion	g minor melody over ostinato w/ pitches g, c, d, f																							
Orchestration	Perc = Bells, Vibes, Windchimes		soli horn			+ vocals + timp + cym						+ soli flute												
General Character	Mysterious (w/ distant)						ritualistic (singing the world into existence)						Building w/ anticipation						Excited					
Means for Expression	small legato gesture		Increase pattern size			L.H. for Vocals			Increase pattern size			L.H. Vocals			Very flowing Conduct Flute Contrabass melody			L.H. pattern size			Meld all 4 parts or L.H.			
Conducting Concerns/ Rehearsal Considerations			cue Horn			cue Vocals Matching Vocal Sounds & Rhythm That can be heard						cue Vocals			cue Flute 2						Rit. Lead by Mallet			

Measure #	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
Form	THEME 1							TRANSITION												
Phrase																				
Structure																				
Tempo	♩ = 152+ with overwhelming energy															Comfortable Groove				
Dynamics							mf		f		ff		f		mf		mf		mf	
Meter/Rhythm	♪♪♪♪ etc.						♪♪♪♪ etc.		♪♪♪♪ etc.		♪♪♪♪ etc.		♪♪♪♪ etc.		♪♪♪♪ etc.		♪♪♪♪ etc.		♪♪♪♪ etc.	
Tonality	g natural/minor																			
Harmonic Motion	(V-I)		(V-I)				V-i		v-i		v-i		flutter		cluster		unison			
Orchestration	7 wws melody ↓ wws on accent						Fls - single horn full band		Cl, Sr, Mtr Melody Fl, Bcl, Bsn, Hr, Tr, Mtr Counter melody				wws Cluster Brass Random		percussion = Cajasa + Claves				+ Mar. + Congas	
General Character	wws on diet Pepi Max						slightly crazy		Interesting A New Ritual Dance				Human Sacrifice?		Building something new A New Tribe					
Means for Expression	marcato pattern						legato pattern L.H.		cue counter melody				L.H.		Cue Perc.		Cue Claves		Cue Congas	
Conducting Concerns/ Rehearsal Considerations	accents placed correctly		where to begin end						Counter melody in rhythm				Balance		Flavor accents					

Measure #	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	
Form	TRANSITION			THEME 2																Theme 1	
Phrase																					
Structure																					
Tempo																					
Dynamics	<p>mf < < < > mf < < < sf</p>																				
Meter/Rhythm																					
Tonality	g melodic minor																			g	
Harmonic Motion	oper 5th g+d	solo g melodic minor melody over pitches g+d																		ditto m. 20-38	
Orchestration				melody in clarinet perc. continues							+ fl in canon counter melody										
General Character				Erotic Sensual Dance Flowing							2 Dancers Seemless Passionate										
Means for Expression	Cue (clarinet) c.H.			Conduct clarinets in 2 ² Legato style							Cue Fl 3										Repeat
Conducting Concerns/ Rehearsal Considerations	cross when long notes			characteristic notes in clar.							Fl entries on 3										clear Artic

Measure #	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80								
Form	THEME 1																RECAP				THEME 2							
Phrase																												
Structure	[Handwritten structure lines]																[Handwritten structure lines]				[Handwritten structure lines]							
Tempo																												
Dynamics																	mf < ff				mf < sfz							
Meter/Rhythm	[Handwritten rhythmic notation]																[Handwritten rhythmic notation]				[Handwritten rhythmic notation]							
Tonality	g natural minor																				g melodic minor							
Harmonic Motion	v-i																v II-i				v-i				v-i			
Orchestration	m. 20-76 variations R.W.'s melody																counter mel. a=bH				clusters random notes unison				theme 2 over open strings cl., sax, horn melos voice, trpts sfp hits percussion ostinato			
General Character	Familiar																same				ritual				chaotic			
Means for Expression	A. Release Give hits																LH				[Handwritten expression symbols]				legato In 2 Cue w/ eyes Cl, LB, FH			
Conducting Concerns/ Rehearsal Considerations																	Rhythm of construction								sfp attacks tr			

Measure #	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100		
Form	THEME 2				RECAP								TRANSITION									
Phrase																						
Structure																						
Tempo																						
Dynamics	sfz		sfz		mf		sfz		sfz		sfz		sfz		ff		mf		mf		p	
Meter/Rhythm	etc.				= d d etc. as before								[Musical Notation]		pp		pp		o		o	
Tonality													g natural minor									
Harmonic Motion	etc.		→ d-g				traps etc		→ e-a		→ d-g		unis. g				5ths god				v-i	
Orchestration					+ fl oboe counter melody								7 horns		voices		perc. ostinato					
General Character	w/ tension				tribal								we know this		stark contrast		building					
Means for Expression	Cues		Cues		Cues		Cues		Cues		Cues		sfz		Marcato		Legato		Non expressive		Cues	
Conducting Concerns/ Rehearsal Considerations	LB Tpts		LB Tpts		Fl Tpts		LB Tpts		LB Tpts		LB Tpts		Fl Tpts		Fl Tpts		Fl Tpts		Fl Tpts		Fl Tpts	
					Flute counter melody																	

Measure #	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120
Form	THEME I RECAP														CODA					
Phrase																				
Structure																				
Tempo																				
Dynamics	ff		>		>		mf		<		ff		<		mp < f		mp < f		Building mp	
Meter/Rhythm			etc.						etc.											
Tonality	g natural		minor												g natural		minor			
Harmonic Motion	i		vi		vi		v		v		i		vi		v		i			
Orchestration	trumpets - clarinet as b/f						trumpets		+ counter melody as b/f		trumpets				Full Band in		coll. Response		trumpets	
General Character	Same old dance		(BUT INTENSE)												Building				Anticipation	
Means for Expression	Marcato as b/f		>		>		>		Logato swifter rather		cve count melody		<							
Conducting Concerns/ Rehearsal Considerations	As b/f		Phrasing Length 2, 4, or 6						dover dynamic						Diff. Articulation of theme 1		Dynamic		Position of 1st 2nd 3rd	

Measure #	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135
Form	CODA														
Phrase															
Structure			[Arch]			[Arch]			[Arch]						
Tempo			♩ = 152+ With Unyielding Intensity												
Dynamics			ff			mp					mf	ff		mp	fff
Meter/Rhythm	0-0	3 0 0 0 etc.	3 0 0 0 etc.	3 0 0 0 etc.	3 0 0 0 etc.	3 0 0 0 etc.	3 0 0 0 etc.	3 0 0 0 etc.	3 0 0 0 etc.	3 0 0 0 etc.	3 0 0 0 etc.	3 0 0 0 etc.	3 0 0 0 etc.	3 0 0 0 etc.	3 0 0 0 etc.
Tonality											i	IV-i	VI		
Orchestration			cl. fl. with vs. ob. & sax Bass & Beat Hit								Tutti			with Tutti	
General Character			Furious (Unyielding Intensity) Fierce								Fanatic Climactic			Explosive	
Means for Expression			large pattern			decrease dynamic mp					mf L.H.	Emphatic pattern ff		Mild 3 0 0	let off on 2
Conducting Concerns/ Rehearsal Considerations	1st-2nd		3 8th note lines			drop dynamic cl. fl. 5th note				1st 2nd	4				Length of last phrase comp. to beginning of symphony