

BACHELOR OF MUSIC EDUCATION Vocal/Choral Emphasis/Secondary
4.5 year Suggested Semester Outline (effective for students entering in fall 09 or later)

Important notes listed below the schedule. PLEASE READ!

Semester I (Take PPST during your Freshman year)				Semester II	
	MUSIC 050 Recital Attendance	0		MUSIC 050 Recital Attendance	0
	MUSIC 255 L-D Perf	1		MUSIC 255 L-D Perf	1
	Major Organization	1		Major Organization	1
M 2:30	MUSIC 285 Italian Diction	1	MW 11:30	MUSIC 225 Freshman Survey	2
MWF 8:30 or 9:30	MUSIC 210 Music Theory I	3	MWF 9:30 or 2:30	MUSIC 230 Music Theory II	3
	COMM 106 Public Speaking	3	TU 9:30 or 1:30	MUSIC 231 Aural Skills I	1
	ENGL 100 (or 110) Expository Writing	3	arranged	MUSIC 206, 207, 254, 255 Piano	1
	MATH 100 College Algebra	3	arranged	EDSEC 200 Teaching as a Career	1
	Total	15	arranged	DED 075 Intro to Teacher Ed	0
	Intersession			FSHS 110 Intro to Human Development	3
	EDSEC 230 Early Field Experience (Inters)	1		ENGL 200 (or 125) Expository Writing II	3
				Total	16
	Semester III			Semester IV Apply for Adm to Teacher Ed	
	MUSIC 050 Recital Attendance	0		MUSIC 050 Recital Attendance	0
	MUSIC 255 L-D Perf	1		MUSIC 255 L-D Perf	1
	Major Organization	1		Major Organization	1
MWF 8:30	MUSIC 320 Music Theory III	3		MUSIC 360 Music Theory IV	3
TU 8:30	MUSIC 321 Aural Skills II	1	MWF 9:30	MUSIC 361 Aural Skills III	1
arranged	MUSIC 207, 254, 255 Piano	1	TU 8:30	MUSIC 207, 254, 255 Piano	1
M 1:30	MUSIC 287 German or 465, French Diction I (Spring)	1	arranged	MUSIC 235 Percussion Techniques	2
	Science without lab	3	MWF 8:30	Science with Lab	4
	MUSIC 236 (Cl/Sx) or 239 (LowBr) Techniques*	1		EDSEC 310 Foundations of Education	3
	Non-Western Culture (300+ option)	3	TU 8:05-9:20		
	STAT 325 Elements of Statistics	3		Total	16
	Total	18			
	Semester V (must pass aural proficiencies)			Semester VI	
	MUSIC 050 Recital Attendance	0		MUSIC 050 Recital Attendance	0
	MUSIC 255 or 455 U-D Perf	1		MUSIC 255 or 455 U-D Perf	1
	Major Organization	1		Major Organization	1
arranged	MUSIC 207, 254, 255 Piano	1	TU 10:30; F 9:30	MUSIC 060 Piano Proficiency**	0
arranged	MUSIC 322 Aural Proficiency	0	TU 8:00	MUSIC 511 Music in Schools K-6 **	4
MWF 9:30	MUSIC 530 Music History I !	3	MF 2:30	MUSIC 531 Music History II	3
MW 8:30	MUSIC 417 Conducting I !	2	TU 4:30	MUSIC 517 Choral Conducting!	2
TU 9:30-10:45	EDCEP 315 Educ Psych **☼	3	MW 2:30	MUSIC 113 University Band !	1
TU 11-12:15	EDSEC 376 Core Teaching Skills **☼	3		MUSIC 112 University Choir !	0
T 1:30-3:15	EDSP 323 Excep Student in Sec Sch**☼	2		MUSIC 238 (HighBr) or 237 (DR/FI) Techniques *	1
	Total	16		DED 318 Foundations of Instructional Technology**	1
				Total	14
	Semester VII (must pass piano proficiencies)			Semester VIII (Pass PLT and Content tests)	
	MUSIC 050 Recital Attendance	0		MUSIC 050 Recital Attendance	0
	MUSIC 255 or 455 U-D Perf	1		MUSIC 455 U-D Perf	1
	Major Organization	1		Major Organization	1
MWF 9:30	MUSIC 532 Music History III	3		MUSIC 501 (or 502) Recital	0
TU 8:30	MUSIC 525 Instrumentation and Arr	2	MF 8:30	MUSIC 670 Adv Stud in Mus Ed (secondary) **!	2
MWF 8:00-9:20	MUSIC 512 Music in Jr/Sr H.S. ***!	4	M,T,orU 5:30-7:20	EDSEC 477 Mid Lev/Sec Reading **	2
	MUSIC 661 Choral Ensemble Techniques (2)	1	W 1:30-3:20	EDSEC 455 Teaching in a Multicult Soc **	1
T 3:30	or MUSIC 482 Vocal Jazz Techniques		W 1:30-3:20	EDCEP 525 Interpers Relations in the Sch **	1
	or MUSIC 480 U-D Ensemble			History (300+ option)	3
TU 1:30	MUSIC 234 (String) Techniques	1		English Lit (300+ option)	3
	Philosophy	3		Total	14
	Total	16			
	Semester IX				
	EDSEC 582 Teaching Part. in Music	12			
				Total Credits	138

! = can not alter schedule
☼ = available in Summer

** - Admission to COE Required
* = must have one brass & one woodwind

MORE INFORMATION BELOW!

ENGL 100 & 200, FSHS 100, COMM 106, STAT 325, EDSEC 200, DED 075, EDSEC 230, MATH 100, and a **total of 50 hours** must be completed by **Semester III** so that the student can apply for the Teacher Education Program.

It is **strongly suggested** that students **follow the prescribed plan**. Classes may be moved up in the sequence, but should not be pushed back. Specifically, Percussion Tech, String Tech I, and String Tech II must be taken in the appropriate semester (or earlier). Failing to do so may result in a student having to attend extra semesters to complete required coursework.

STAT 325

Instrumental Majors should take section C (MW 10:30-11:45) or section H (TU 9:30-10:45)
Vocal Majors should take section K (TU 2:30-3:45) or section L (TU 3:30-5:10)
Anyone may take section M (TU 7:05-8:20) or section N (MW 5:30-6:45)