

BACHELOR OF MUSIC EDUCATION Instrumental/Keyboard Emphasis/Secondary
4.5 Year Suggested Semester Outline (effective for students entering in fall 09 or later)

Important notes listed below the schedule. PLEASE READ!

Semester I (Take PPST during your Freshman year)		Semester II	
	MUSIC 050 Recital Attendance 0		MUSIC 050 Recital Attendance 0
	MUSIC 255 L-D Perf/ piano or organ 1		MUSIC 255 L-D Perf/ piano or organ 1
	Major Organization (Marching Band) 1		Major Organization 1
	Concert or Symphonic Band or Orchestra 0	T 12:30	MUSIC 204 Vocal Tech II 1
T 10:30	MUSIC 203 Vocal Tech I 1	MW 11:30	MUSIC 225 Freshman Survey 2
MWF 8:30 or 9:30	MUSIC 210 Music Theory I 3	MWF 9:30 or 2:30	MUSIC 230 Music Theory II 3
	MATH 100 College Algebra 3	TU 9:30 or 1:30	MUSIC 231 Aural Skills I 1
	ENGL 100 (or 110) Expository Writing 3	arranged	EDSEC 200 Teaching as a Career 1
	Non-Western Culture (300+ option) 3	arranged	DED 075 Intro to Teacher Ed 0
	Total 15	U 11:30-12:45	ENGL 200 (or 125) Expository Writing II 3
	<u>Intercession</u>		FSHS 110 Intro to Human Development 3
Intercession	EDSEC 230 Early Field Experience (Inters) 1		Total 16
	Semester III		Semester IV Apply for Adm to Teacher Ed
	MUSIC 050 Recital Attendance 0		MUSIC 050 Recital Attendance 0
	MUSIC 255 L-D Perf/ piano or organ 1		MUSIC 255 L-D Perf/ piano or organ 1
	Major Organization (Marching Band) 1		Major Organization 1
	Concert or Symphonic Band or Orchestra 0	MWF 9:30	MUSIC 360 Music Theory IV 3
MWF 8:30	MUSIC 320 Music Theory III 3	TU 8:30	MUSIC 361 Aural Skills III 1
TU 8:30	MUSIC 321 Aural Skills II 1	MWF 8:30	MUSIC 235 Percussion Techniques 2
MWF 1:30	MUSIC 239 Low Brass Techniques 1	TU 1:30	MUSIC 238 HighBrass Techniques 1
MW 11:30	MUSIC 236 Clarinet/Sax Techniques 1	TU 8:05-9:20	EDSEC 310 Foundations of Education 3
	STAT 325 Elements of Statistics 3		Science without lab 3
	Science with Lab 4		Total 15
	C'OMM 106 Public Speaking 3		Semester VI
	Total 18		MUSIC 050 Recital Attendance 0
	Semester V		MUSIC 255 or 455 U-D Perf/piano or organ 1
	MUSIC 050 Recital Attendance 0		Major Organization 1
	MUSIC 255 or 455 U-D Perf/piano or organ 1	arranged	MUSIC 060 Piano Proficiency** 0
	Major Organization 1	arranged	MUSIC 350 Studio Accompanying 1
arranged	MUSIC 350 Studio Accompanying 1	TU 9:30	MUSIC 518 Instrumental Conducting ! 2
arranged	MUSIC 322 Aural Proficiency 0	TU 4:30	MUSIC 113 University Band ! 0
TU 1:30	MUSIC 234 (String) Techniques *! 1	MW 2:30	MUSIC 112 University Choir ! 1
MWF 9:30	MUSIC 530 Music History I ! 3	MWF 1:30	MUSIC 427 Adv Strings Techniques ! 2
MW 8:30	MUSIC 417 Conducting I ! 2	TU 10:30; F 9:30	MUSIC 511 Music in Schools K-6 **! 4
TU 9:30-10:45	EDCEP 315 Educ Psych **⊕ 3		English Lit (300+ option) 3
TU 11-12:15	EDSEC 376 Core Teaching Skills **⊕ 3		DED 318 Foundations of Instructional Technology** 1
T 1:30-3:15	EDSP 323 Excep Student in Sec Sch**⊕ 2		Total 16
	Total 17		Semester VII (Pass PIT)
	Semester VII (must pass piano proficiencies)		MUSIC 050 Recital Attendance 0
	MUSIC 050 Recital Attendance 0		Major Organization 1
	MUSIC 255 or 455 U-D Perf/piano or organ 1		MUSIC 455 U-D Perf/piano or organ 1
	Major Organization 1	MW 10:30	MUSIC 266 Marching Band Techniques (2) 1
MWF 9:30	MUSIC 532 Music History III 3	arranged	or MUSIC 481 Instrumental Jazz Techniques 1
TU 8:30	MUSIC 525 Instrumentation and Arr ! 2		or MUSIC 480 U-D Ensemble 0
MWF 8:00-9:20	MUSIC 512 Music in Jr/Sr H.S. *! 4		MUSIC 501 (or 502) Recital 0
arranged	MUSIC 350 Studio Accompanying 1	MW 11:30	MUSIC 237 Double Reed/Flute Techniques 1
M,T,orU 5:30-7:20	EDSEC 477 Mid Lev/Sec Reading ** 2	MF 8:30	MUSIC 670 Adv Stud in Mus Ed (secondary) **! 2
	History (300+ option) 3	TU 8:00	MUSIC 531 Music History II 3
	Total 17	W 1:30-3:20	EDSEC 455 Teaching in a Multicult Soc ** 1
	Semester IX	W 1:30-3:20	EDCEP 525 Interpers Relations in the Sch ** 1
	EDSEC 582 Teaching Part. in Music 12		Philosophy 3
			Total 14

! = can not alter schedule

⊕ = available in summer

** = Admission to teacher ed required

Total Credits

141

MORE NOTES BELOW!

ENGL 100 & 200, FSHS 100, COMM 106, STAT 325, EDSEC 200, DED 075, EDSEC 230, MATH 100, and a **total of 50 hours** must be completed by **Semester III** so that the student can apply for the Teacher Education Program.

It is **strongly suggested** that students **follow the prescribed plan**. Classes may be moved up in the sequence, but should not be pushed back. Specifically, Percussion Tech, String Tech I, and String Tech II must be taken in the appropriate semester (or earlier). Failing to do so may result in a student having to attend extra semesters to complete required coursework.

STAT 325

Instrumental Majors should take section C (MW 10:30-11:45) or section H (TU 9:30-10:45)

Vocal Majors should take section K (TU 2:30-3:45) or section L (TU 3:30-5:10)

Anyone may take section M (TU 7:05-8:20) or section N (MW 5:30-6:45)