UNIVERSITY HONORS PROGRAM
FALL 2019 COURSES for INCOMING STUDENTS
Updated: May 29, 2019

Have questions or need permission to enroll in an Honors course? Just call (785) 532-2642 or come to 215 Fairchild Hall for assistance.

INTRODUCTORY COURSE

020 – UNIVERSITY HONORS PROGRAM (0 credits)
College College and Prefix Number Class Number
Agriculture GENAG 020 11451

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UHP students in the College of Agriculture should enroll in this course for tracking purposes.

UHP 189 – HONORS FIRST-YEAR SEMINAR (1 credit)

General description: this course emphasizes interdisciplinary perspectives while inspiring intellectual curiosity. Students meet other UHP freshmen from across the university and are also oriented to UHP requirements and opportunities.

This course is a requirement for UHP students. Students are encouraged to take UHP 189 in their first semester. However, two spring sections will also be offered.

Seminar A Class #16776 M 2:30 – 3:20 p.m. Dickens 207 Justin Kastner
Discovering the Heart of Scholarship
Keeping in mind that wholeness is one key to good scholarship, this course can help you integrate different aspects of your scholarly identity—most notably, your interests, instincts, and skills—to both sustain you as a scholar and propel you in service to society. Drawing on the psychological and sociological insights of Drs. Carol Dweck, Oliver James, and Edwin Friedman, the course offers a path to growing in scholarly competence, identifying complex “wicked” problems that multidisciplinary-minded scholars ought to address, and exercising leadership while “sticking” to your values. Course assignments involve reflecting on questions designed to help you discover what it means to be a scholarly, thoughtful leader.

Seminar B Class #16777 F 11:30 a.m. - 12:20 p.m. Eisenhower 122 Justin Kastner
Human and Veterinary Public Health in the Age of Sherlock Holmes
Nineteenth-century discoveries in microbiology, epidemiology, and public health science coincided with enduring (and still-talked-about-today) literary innovations (e.g., Sir Arthur Conan Doyle’s Sherlock Holmes) and real-life dramas (including alarm and anxiety regarding crimes committed by Jack the Ripper). Three of Britain’s Victorian-era cities—namely, Edinburgh, Liverpool, and London—provided colorful contexts in which public health and international trade actors (including physicians, veterinarians, and medical officers of health) began to sort out (and even set aside) scientific and professional differences for larger societal goals. This course will follow the growth of these partnerships. Through lectures, readings, and in-class observation of primary sources, students will learn about memorable figures (including one of the inspirations for the creation of Sherlock Holmes) who had a hand in late 19th-century advancements in human medicine, veterinary public health, and food safety regulation. As a first-year seminar course, the class also provides an orientation to the overall University Honors Program.
Seminar C  Class #16778  W  8:30 - 9:20 a.m.  Bluemont 119  Bradley Burenheide

Gaming and Learning
One of the oldest activities of man is the concept of play and games. This course encourages participants to experience different ways of learning through participating in a cooperative role-playing setting that will immerse participants in collaboration, socialization, and working with others in the class. By virtue of gaming, participants will be exposed to ludological concepts as well as critical thinking, metacognition, and creativity.

Seminar D  Class #16779  W  12:30-1:20 p.m.  Waters 123  B Jan Middendorf

So You Want to Save the World: Pitfalls and Pathways
Efforts to ‘do good’ in the world - improve access to food, education, preserving our environment, and more – can be complicated. Through exploring real-time case studies in international development, students will explore the challenges and opportunities of making a difference – what works, what doesn’t, and why – using an interdisciplinary perspective. Applying the principles and key considerations of working towards long-term sustainable solutions, students will chart a pathway to avoid pitfalls and make progress in their own quest to save the world.

Seminar E  Class #16780  T  11:30 – 12:20 p.m.  Bluemont 113  Kendra Spahr

Is That a Fact?
Learning how to approach information critically is important for academic success. In this seminar, students will explore a range of information sources—from social media to scholarly journals—examining how information is created, shared, and valued in different contexts. We will discuss the importance and limitations of strategies, such as fact checking, for navigating complex information environments. The course will include discussions on the K-State common read, focusing on the value of diverse books and perspectives. Seminar also serves as an orientation to the University Honors Program.

Seminar F  Class #16781  T  1:05 – 1:55 p.m.  Eisenhower 012  Ryan Leimkuehler

K-State History and Heritage: Who Are We, and How Do We Know?
This class will engage with various topics and locations across campus to see how university memory has developed over time. We will explore topics like the origins of the Wabash Cannonball, the legacy of fires on campus, and famous visitors to campus. Primary sources are the pieces of evidence that we use to learn about the people, events, and everyday life on and off campus. These are not limited to just books and documents; students will also explore different types of sources through visiting various campus locations such as the university archives, beach museum, and costume and textile museum. By the conclusion of the course, students from every background will be able to critically apply the use of primary sources to their studies and lifelong professions.

Seminar J  Class #16785  W  3:30 – 4:20 p.m.  Eisenhower 020  Jeremy Marshall

Bees, Plato, and Who Knows What
What is knowledge? We are told it is the cornerstone of a University education, but does it really exist? Does it somehow depend on certain individuals or groups? If so, does this mean that truth is relative and thus absolute truths don’t exist? Do organisms other than Humans, say Bees, have knowledge? Is perception an important part of gaining knowledge? If so, do different perceptions lead to different knowledge? Does this mean that every individual and every organism has a different set of things that they consider are knowledge? We will explore these questions, and more, as we think about how we should approach a University education and the value that different perspectives, courses, and modes of thinking can have on our ability to solve the complex problems of the 21st Century.

Seminar L  Class #16787  F  1:30-2:20 p.m.  Bluemont 113  Stacey Lhuiller

Expanding Your Horizons
This course will open the doors to resources and connections to expand the horizons for student development and training. In addition to references to the KSU Freshman book, students will navigate various methods to optimize opportunities that surround them. Students will gain insight into capitalizing on these resources and connections to facilitate a growth mindset as specified by the Honors Program.

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COURSE OPTIONS

AGEC 121 – Honors Agricultural Economics and Agribusiness (3 credits)*
Lecture Class #12575 TU 9:30 – 10:45 a.m. Waters Annex 104 Jason Bergtold

K-State 8: Empirical & Quantitative Reasoning, Social Sciences
Description: Suggested for all UHP students interested in the agricultural economy. A study of economic principles, with emphasis on their application to the solution of farm, agribusiness, natural resource and agricultural industry problems in relationship to other sectors of the United States economy and foreign countries. The course will include extensive discussion, writing, and computer assignments on application of economic principles to real-world problems and issues.

ANTH 210 – Introduction to Cultural Anthropology (3 credits)*
Lecture Class #14524 MWF 9:30 – 10:20 a.m. Waters 350 Jessica Falcone

K-State 8: Global Issues & Perspectives, Social Sciences
Description: Introduction to basic ethnology and ethnography; technical, social, and religious characteristics of cultural systems; discussion and independent study.

CHM 220 – Honors Chemistry 1 (5 credits)
Lecture Class #10655 MTWU 8:30 – 9:20 a.m. King 004 Christer Aakeroy
Recitation Class #10656 M 8:30 – 9:20 a.m. King 004 Christer Aakeroy
Lab 01B Class #10657 T 2:30 – 5:20 p.m. Chem/Biochem 236 Michael Hinton
Lab 03B Class #12794 W 2:30 – 5:20 p.m. Chem/Biochem 236 Michael Hinton
Lab 04B Class #13092 W 11:30 – 2:20 p.m. Chem/Biochem 236 Michael Hinton
Lab 05B Class #13345 U 2:30 – 5:20 p.m. Chem/Biochem 236 Michael Hinton

K-State 8: Natural & Physical Sciences, Empirical & Quantitative Reasoning
Description: First course of a two-semester study of chemical principles. Intended for students with a strong background in Chemistry. Honors Chemistry I & II (CHM 250) covers the same material as CHM 210, CHM 230, and CHM 371 (Chemistry I, Chemistry II and Chemical Analysis).

No Honors permission required, but must have a composite ACT score of 28+ to enroll.

COMM 109 – Honors Public Speaking (3 credits)*
Lecture Class #12813 MWF 10:30 – 11:20 a.m. Nichols 126 Craig Brown
Lecture Class #16134 MWF 9:30 – 10:20 a.m. Calvin 202 Darren Epping

Fulfills an All-University Rhetoric Requirement (substitute for COMM 105 or 106)
Description: Honors speech preparation and delivery; a survey of topics basic to rhetoric, communication and linguistics.

DAS 300 – The Great Conversation: Primary Text Certificate Core Course (3 credits)
Lecture Class #12725 TU 1:05 – 2:20 p.m. Calvin 317 Laurie Johnson

K-State 8: Historical Perspectives
Description: This team-taught course will provide students with the intellectual equipment needed to read significant primary texts that have informed important themes in intellectual history. The class will show students how these primary texts form the basis of an ongoing historical "conversation." Focusing on the theme of civic virtue (how various regimes promote a particular virtue and endeavor to help citizens to be better people, to be fully human) students will learn how great ideas in fields ranging from philosophy to literature to science can be traced though history, and how thinkers from other eras respond to and argue with thinkers from the past, using their arguments as the foundation and/or proving ground for their own ideas. Students should come away with a better ability to read and appreciate the significance of the primary texts that they will encounter in their classes and throughout their lives.

ENGL 210 – Honors English
A – Espionage, or How to Play the Great Game (3 credits)*
Recitation Class #12818 TU 11:30 – 12:45 p.m. ECS 231 Mark Crosby

Description: In 2010, the presence of a clandestine network of Russian agents operating on US soil was reported to the world. While the discovery of these spies seemed a throwback to the Cold War era, the shadowy world of espionage, or what Rudyard Kipling referred to as ‘the Great Game,’ continues to captivate the popular imagination. TV shows like Alias,

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24, and FX's The Americans, and Hollywood movies such as the James Bond, Jason Bourne, and Mission Impossible series evince our cultural fascination with spies. In this course, we will focus on literary representations of spies and the ethical and psychological implications of spying. As literary scholars, we will become familiar with some of the terms and practices associated with spying and decipher and decode texts and collect information from indirect and typically unreliable sources. We will read texts that cover a broad range of literary styles, from non-fiction news reports and memoirs to fiction in novels and short stories. These texts will allow us to examine the formal and ethical strategies used by individual authors. Our goals include the development of techniques of literary analysis and the translation of these techniques into writing skills. You will write and revise three essays and several shorter assignments.

B – Special Deliveries: Representations of Writing/Letter-Writing in Literature/Film (3 credits)*
Recitation Class # 18358 MWF 2:30 p.m. ECS 231 Kara Northway
Description: How does Hollywood imagine writers and how they really write? This class will offer a historical exploration of representations of famous authors—as well as everyday writers from a range of historical periods and diverse backgrounds—in literature and on film. Works will vary from representations of playwrights and poets, such as Shakespeare in Love and Sylvia, to page-to-screen epistolary novels, such as Dangerous Liaisons, The Color Purple, and The Perks of Being a Wallflower. But we will also engage with filmic representations of writers using new online media, such as email, text messages, and social media platforms, as seen in classics like You've Got Mail and last year’s Searching. Through hands-on activities and written exercises, we will examine questions of letters and literature as cinematic objects of spectacle or nostalgia, letter-writing as a narrative device, and myths about writing as a material and cultural practice.

ENGL 210 may count as equivalent to either ENGL 100: Expository Writing I or ENGL 200: Expository Writing II.

Honors Introduction to the Humanities (3 credits)* –Incoming freshmen only
ENGL 297
Recitation Class #11257 TU 9:30 – 10:45 a.m. ECS 121 Mark Crosby
K-State B: Aesthetic Interpretation, Historical Perspectives. Additional note for A&S students: any section will fulfill either the Philosophy, Western Heritage or Literary & Rhetorical Arts requirement.
Description: Content is the same in both sections. Study of selected major works of history, literature, and philosophy of central importance in the Western tradition. Authors include Plato, Dante, Machiavelli, Shakespeare, Descartes, Goethe, Wollstonecraft, Tolstoy, Marx and Engels, and Freud among others. The format is a small-class seminar with group discussion and the writing of interpretive essays emphasized. On four Wednesday evenings during the semester, all sections of the course also meet together for a group discussion.

MC 110 – Mass Communication in Society (3 credits)*
Lecture Class #13027 TU 8:05 – 9:20 a.m. Kedzie 007 Kelly Lynn Glasscock
K-State B: Historical Perspectives
Description: A historical, social, legal, economic, and technological study of mass communication and its role and impact in society.

HONORS SPECIALTY COURSES

CIS 115 – Introduction to Computer Science (3 credits) *
Lecture Class #13569 TU 1:00 – 2:15 p.m. Durland 1116 Joshua Weese
Description: For students in the Computer Science Scholars Program only. A survey of the discipline of Computing Science and its interaction with other disciplines, incorporating historical development, theories, and tools of Computing Science (algorithm design and programming). Topics include: mechanical computers, digital computers, bioinformatics, microcontrollers, robotics, security, scientific computing, simulation, and web technologies.

GENBA 110 – Business Foundations: Section F (3 credits)*
Lecture Class #13512 MWF 11:30 – 12:20 p.m. BB 2100 Stacy Lhuillier
Description: For students in College of Business only, In a highly interactive learning environment, topics in accounting, business creation, finance, information systems, management, marketing, and operations are covered, while integrating

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ethics and responsible business citizenship. The course demonstrates how core business areas are interrelated and the importance of creativity and innovation to business. In this applied class, students will engage in the process of making business decisions.

**HONORS COURSES BY CONTRACT**

*Simply enroll in the course and then sign onto the contract in HAL (www.k-state.edu/ksuhonors/hal).*

**ANTH 314: Introduction to the World’s Religions (3 credits)**

Lecture A  Class #16838  MWF  9:30 – 10:20 a.m.  Leadership 114  Michael Wesch  

*K-State 8: Social Sciences & Global Issues and Perspectives*

Description: Survey of religious beliefs, practices, and experiences from around the world. Emphasis is on religious practices and experiences in different cultural contexts.

**ENGL 501 Topics in Classical Literature in Translation (3 credits)**

Lecture  Class #17112  TU  9:30 – 10:45 a.m.  Blumont 107  Phillip Marzluf  

*K-State 8: Aesthetic Interpretation & Historical Perspectives*

This course invites you to explore influential classical Greek and Roman texts, including those of Homer, Euripides, Ovid, and others. We will look at how these classics have been retold and adapted for new audiences throughout the world, including, of Percy Jackson fame, Rick Riordan’s The Hidden Oracle, Pat Barker’s The Silence of the Girls, and Margaret Atwood’s Penelopiad. We will also see the ways in which Classical Greece and Rome appear in comic books, movies, and musicals. Students will participate actively. We will discuss the new audiences and purposes for these texts, the feminist power of these adaptations, and the marketing of classical images and themes. In addition to discussions and brief responses and quizzes, you will work collaboratively to create a Reader’s Guide for one of the adaptations we read. As a final project, you will propose your own creative adaptation.

**FUNDAMENTALS OF GLOBAL FOOD SYSTEMS LEADERSHIP (3 credits) – Both sections taught concurrently**

GENAG 225  Class #16037  MTWU  9:30 – 10:20 a.m.  Eisenhower 122  Benjamin McCloskey  

LEAD 225  Class #16005  MTWU  10:30 – 11:20 a.m.  Eisenhower 122  Mary Kay Siefers  

*K-State 8: Aesthetic Interpretation & Global Issues and Perspectives*

Description: An interdisciplinary approach to the fundamental roles people, policies, and cultures play in the global food system enterprise as it relates to sustainable food production, processing, distribution, and availability. Students will explore complexities within self, others, and community related to leadership in the context of a rapidly increasing global population.

**LATIN 101 – Latin I (5 credits)**

Recitation  Class #16302  MTWU  9:30 – 10:20 a.m.  Eisenhower 122  Benjamin McCloskey  

*K-State 8: Aesthetic Interpretation & Global Issues and Perspectives*

Description: Latin I: Introduction to Latin. 1st class in language sequence satisfying BA language requirement. K-State 8 Historical or Aesthetic Interpretation credit. Honors contract available. Completion of language sequence offers International Overlay credit.

**LATIN 301 – Intermediate Latin (3 credits)**

Recitation  Class #16341  MWF  10:30 – 11:20 a.m.  Eisenhower 212  Benjamin McCloskey  

*K-State 8: Aesthetic Interpretation & Global Issues and Perspectives*

Description: Intermediate Latin-Prose. If you have an incoming student who took some high school Latin, put them in contact with Ben McCloskey (mccloskey@ksu.edu) for placement in an appropriate level of Latin.

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