Four students were awarded the first annual Prins-McBride Travel Award, named for Harald Prins and Bunny McBride. The award comes with a book that includes essays by Prins, McBride, other anthropologists, and students who have benefited from them. It is inscribed with the ethos of the award:

“Find friends. Be a maverick and a non-conformist. Finding the light and life of places forgotten, being a maverick and a non-conformist always championed an ethical anthropology, dedicated to serving the world and helping in places it was frightening. But more than anything it was liberating. We lived on the ground on which we understood our own lives. In some ways it was太高. But more than anything it was liberating. Harald earned a doctoral degree from the University of Nijmegen in the Netherlands in 1976 and a PhD from the Faculty of Political and Social Sciences of the New School for Social Research in 1988. He joined the Anthropology Program at Kansas State in 1990.

Appointed University Distinguished Professor of Anthropology at Kansas State University in 2005, Harald Prins has been recognized for teaching, research and academic leadership. The Carnegie Foundation’s Council for the Advancement and Support of Education honored him as the 2002 State Professor of the Year for Kansas. Most recently, he received the American Anthropological Association/Cultural Anthropology Press Award for Excellence in Undergraduate Teaching of Anthropology. Elected president of the Society for Visual Anthropology in 1991, Prins chairs the section of Visual Anthropology of the American Anthropological Association (39-02), he has presented several distinguished lectures and keynote addresses. Recipient of numerous grants and scholarships, and author of his University’s most prestigious teaching honor, including the Compass Award (1982) and Presidential Award (1990), he has authored the Coventry Award and holding the post of visual anthropology editor for the American Journal of Anthropology (1998-2001) and holding the post of visual anthropology editor for the American Journal of Anthropology (1998-2001) and holding the post of visual anthropology editor for the American Journal of Anthropology (1998-2001) and holding the post of visual anthropology editor for the American Journal of Anthropology (1998-2001) and holding the post of visual anthropology editor for the American Journal of Anthropology (1998-2001) and holding the post of visual anthropology editor for the American Journal of Anthropology (1998-2001). Along the journey of this memorable career, Harald Prins spearheaded a successful federal recognition and land claims effort with the Aroostook Band of the Micmacs, mentored hundreds of teaching assistants “from the field” for the summer online course of Introduction to Cultural Anthropology, which can be found online at anth101.com.

Dr. Harald Prins Retires After 27 Years of Inspiring Service (contributed by Mike Wesch)

As a professor, Harald Prins has always championed an ethical anthropology, dedicated to serving the world and helping in places it was frightening. But more than anything it was liberating. Harald earned a doctoral degree from the University of Nijmegen in the Netherlands in 1976 and a PhD from the Faculty of Political and Social Sciences of the New School for Social Research in 1988. He joined the Anthropology Program at Kansas State in 1990.

Appointed University Distinguished Professor of Anthropology at Kansas State University in 2005, Harald Prins has been recognized for teaching, research and academic leadership. The Carnegie Foundation’s Council for the Advancement and Support of Education honored him as the 2002 State Professor of the Year for Kansas. Most recently, he received the American Anthropological Association/Cultural Anthropology Press Award for Excellence in Undergraduate Teaching of Anthropology. Elected president of the Society for Visual Anthropology in 1991, Prins chairs the section of Visual Anthropology of the American Anthropological Association (39-02), he has presented several distinguished lectures and keynote addresses. Recipient of numerous grants and scholarships, and author of his University’s most prestigious teaching honors, including the Compass Award (1982) and Presidential Award (1990), he has authored the Coventry Award and holding the post of visual anthropology editor for the American Journal of Anthropology (1998-2001) and holding the post of visual anthropology editor for the American Journal of Anthropology (1998-2001) and holding the post of visual anthropology editor for the American Journal of Anthropology (1998-2001) and holding the post of visual anthropology editor for the American Journal of Anthropology (1998-2001) and holding the post of visual anthropology editor for the American Journal of Anthropology (1998-2001). Along the journey of this memorable career, Harald Prins spearheaded a successful federal recognition and land claims effort with the Aroostook Band of the Micmacs, mentored hundreds of teaching assistants “from the field” for the summer online course of Introduction to Cultural Anthropology, which can be found online at anth101.com.

Four K-State anthropology students attended the Central States Anthropological Society’s annual conference in Lincoln, Nebraska, June 20-23. Jenevieve Corona, Jakob Hanschu, Rosemary Harris and Samuel Kempf attended various lectures, presentation sessions, workshops and other events at the conference.

The students also competed against students from many other schools in the AnthroBowl, and placed second after multiple rounds of competition. Prins praised them for “possessing Integrity of Burial Features: A Kansas Case Study” as a part of a session focused on archaeology. The paper discussed research related to the findings of the Kansas Archaeological Field School in 2012 on sites of the late Mississippian and early Cahokia periods. A professor of archaeology at K-State, served as Harris’s mentor for the paper, and also attended the conference.

The distinguished lecture at the conference was given April 7 by Fred Smith from Illinois State University. Arthur Durband, associate professor of biological anthropology, transported attendees to the Philippines by wearing a K-State Anthropology Club T-Shirt.

The distinguished lecture at the conference was given April 7 by Fred Smith from Illinois State University. Arthur Durband, associate professor of biological anthropology, transported attendees to the Philippines by wearing a K-State Anthropology Club T-Shirt.
Anthropology Student Obtains National IDEAS Scholar Award

Tuesday Frasier, senior in anthropology, was the recipient of an increase in his scholarship to support his work in professionalization modules, as well as mentor research topics in biological anthropology and evolutionary Anthropological Sciences, or IDEAS, Scholar Award from the National Science Foundation Meeting in New Orleans, the largest international meeting of biological anthropologists. Tuesday Frasier had been conducting research with mentor Madeleine Hansen, a McNair Scholar, about the origins of Anthropology Department.

K-State Archaeologists Present at 39th Annual Flint Hills Archaeological Conference

Anthropology faculty and an undergraduate student represented K-State at the 39th annual Flint Hills Archaeological Conference in Manhattan, Kansas. Ten of our faculty were present for the conference, and 2017 Sapiens Symposium and Student Awards

The 2017 Sapiens Symposium was held on April 27th, with students participating in a variety of programs. The day began with the “Unconference”, which gave incoming majors a chance to engage with anthropology faculty. The board members presented a word of encouragement to the students along with a brief narrative of their own experiences following graduation from K-State. The board also met with Anthropology faculty to discuss the needs of programs. The day began with the “Unconference”, which gave incoming majors a chance to engage with anthropology faculty. The board members presented a word of encouragement to the students along with a brief narrative of their own experiences following graduation from K-State. The board also met with Anthropology faculty to discuss the needs of programs.

Fall, 2016

Bikolle
Adrian Dickens
Madeleine Hansen
Eric Byers
Nathan Matek
Lacey-Rae Surfitt

Spring, 2017

Bikolle
Julie Chestnut
Tuesday Frasier
Nate Peacock
Mathew Rieh
Eric Gudenkauf
Georgana Schaefer
Casey Gillies
Daphne Weber

K-State Archaeology Alumni Advisor Board Meeting April 2017

At the end of the spring 2017 semester, the K-State Anthropology Alumni Advisor Board held its inaugural meeting on campus. Alumni board members from across the country were able to meet in person at the 2017 Sapiens Symposium, meet current anthropology students, and engage with anthropology faculty. The board members presented a word of encouragement to students at the end of the spring 2017 semester.

Alumni: THANKS FOR YOUR SUPPORT! Even as we celebrate the successes of our faculty, students and programs, the success of our students and our student programming is not enough. In a world of rising tuition and dwindling state funds, it is even more important that we continue to celebrate the successes of our faculty, students and programs.

We would love to hear from you! Please send any announcements to be included in our newsletter to Dr. Durban at durban@kstate.edu.