INTERDEPENDENCE DAY 2015 /SUNDAY SEPT. 27
New York Public Library for the Performing Arts,

LIVE ARTS AND OUR VETERANS

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PRESENTING ARTS AS CATALYST FOR SOCIAL CHANGE ...
MY PERSPECTIVE...
SERVING THOSE IN NEED....

318.9 MILLION PEOPLE

21.2 MILLION VETERANS

3.2 MILLION GULF WAR II VETERANS

.4%

% OF US CITIZENS THAT SERVED IN MILITARY SINCE SEPTEMBER 11, 2001
GULF WAR II –ERA VETERANS

- 832,000 NOT IN U.S. WORKFORCE
- LESS THAN 23% USING GI BILL FOR EDUCATION (VA)
- 650,000 “DISCOURAGED WORKERS” (BLS)
- 29.4% HAVE “SERVICE-RELATED DISABILITY” (VA)
- HIGHEST VETERAN SUICIDE RATE IN HISTORY
- 50% ARE AGE 26-40 YEARS OLD
- 48% ARE MARRIED MAKING “FAMILY TRANSITION”
- 77% HAVE HIGH SCHOOL DIPLOMA OR SOME COLLEGE

78% REPORT “SIGNIFICANT DIFFICULTIES” RETURNING TO CIVILIAN LIFE
They need:

- Appr ec i at i ve un d erstand ing of thei r ch allenge s and valu e
- New hu mi n d e v elop m e nt pr acti c es in m iliti ar y ser vi ces
- Evi dence - based ap pro a ch e s to v ete ran s transiti on assi stance
- Re for m of m iliti ar y hi gher educa ti on oppor tu ni ti es
- Be tter pathwa ys to ci vi li an em ploy m ent
- Comm un ity - ba sed ou treach and in te gra ti on

We need CATALYSTS to mobilize people. and elevate discourse on these issues.
IT IS PHENOMENAL! MY SINCEREST CONGRATS ON ACTUALLY DEVELOPING A SHOW ABOUT WAR THAT IS REALLY APOLITICAL. QUITE IMPRESSIVELY DONE. I AM A POLITICAL JUNKIE AND DID NOT THINK IT POSSIBLE TO DO, AND YOU DID THE IMPOSSIBLE. MY HAT IS OFF TO YOU AND I WISH YOU THE GREATEST OF SUCCESS!!!

My husband was incredibly anxious about going to BASETRACK but he did tell me afterward that he was happy he went. He said it opened his eyes to the fact he should have gotten help sooner than he did. It also accurately described him and his feelings about war and PTSD.

REALLY WANTED TO SEE BASETRACK, BUT CLAY WAS APPREHENSIVE. I FELT IT WAS VERY INTENSE--A VERY POWERFUL PRODUCTION. IT GAVE PERSPECTIVE FROM ANOTHER COMBAT VETERAN, AND GAVE CLAY A PERSPECTIVE FROM ANOTHER SPOUSE. I DON’T THINK HE HAS EVER EXPERIENCED WHAT THINGS LOOK LIKE FROM THE VIEW OF ANOTHER SPOUSE. THE MUSIC WAS BOTH FABULOUS AND HAUNTING.

This project warrants our collective support, buy-in, patience, and assistance in getting it ready for the broadest possible national audience that it can reach. It represents the essence of our world at present, the role that young people -peers of our students- are playing in the global community for the collective good of us all. Your involvement is critical to its future. It’s a cliche but true to the piece, ‘we’re all in this together.’
“THE INCOMMUNICABLE EXPERIENCE OF WAR”
“ART HAS THE PARTICULAR POWER TO RECONFIGURE THE TERMS, IMAGES AND AFFECTS OF MATTERS OF OUR CONCERN.”

Dr. Timon Beyes
Copenhagen Business School
WHY ARTS ARE A CATALYST FOR VETERAN ISSUES...

Art serves as a form of public entrepreneurship for social good

Art can identify and dis-identify with forms of life experience

Art offers “fictions of the possible”—reorder what can be perceived, expressed and done

Art can mobilize the creative community—including its patrons

Arts as social work—to inform and inspire

Arts provoke intervention

Arts can point to different forms of cooperation

Arts have been found to have compelling intrinsic impacts upon audience members

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IntrinsIC Impacts of a Live Performance

- Captivation
- Intellectual Stimulation
- Emotional Resonance
- Spiritual Value
- Aesthetic Growth
- Social Bonding

An empirical-basis exists for use of arts for individual change...

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A COMPELLING EXAMPLE OF OUTREACH AND IMPACT