Rekindling Your Love of Teaching  
Kansas State University’s 2020 Teaching Retreat  
K-State Student Union

<table>
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<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>12:30 – 4:30</td>
<td>Flint Hills Room</td>
<td>Check in, Snacks, and Chill</td>
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<td>1:00</td>
<td>Forum Hall</td>
<td>Welcome</td>
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<td>Keynote: Dr. Thomas Lane, K-State’s Vice President for Student Life and Dean of Students</td>
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<td>2:00 – 2:45</td>
<td>Breakout Session A</td>
<td>“Perspectives on Science: Interdisciplinary Teaching that Integrates Humanities into Science and Math Curricula” Elizabeth Dodd, Bruce Glymour, and Scott Tanona</td>
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<td>Wildcat Chamber (1st floor)</td>
<td>Learning by LARPing! Three humanities disciplines (Philosophy, History, and English) come together to explore how the processes of science and the knowledge it generates matter in societies and to individuals. We'll discuss how Live Action Role-Playing enhances classroom team teaching to generate real interdisciplinary learning. And the real-life roadblocks that must be navigated in making it all work.</td>
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<td>Bluemont Room (2nd floor)</td>
<td>“Cultivating Empathy and a Caring Culture Among the Design Students Through Teaching About Diverse Populations’ Needs” Vibhavari Jani</td>
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<td>In this session, the author will present how she was able to cultivate respect and empathy for wounded veterans and develop a culture of caring among her students through her teaching. The author will share how she developed this unique learning opportunity for her students, discuss her teaching methodologies, and present her students’ research and evidence-based design efforts to assist the veterans and agricultural community in Kansas.</td>
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<td>“Models of Instruction - How to choose the best approach for your class” Terri Gaeddert</td>
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<td>Do you sometimes wonder if you should lecture, use cooperative learning, or incorporate project-based assignments? This session offers insight into making these decisions, provides a summary flip chart for six different teaching approaches, and includes a mini-workshop time for questions and feedback on specific lesson ideas.</td>
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<td>Cottonwood Room (2nd floor)</td>
<td>“Primary Sources and the Role of Archives in Our Classrooms: Critical Thinking Through Legacy Data and Resources” Ryan Leimkuehler</td>
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<td>Attendees will engage with primary source concepts while exploring how the University Archives can be included in their classrooms. The session will discuss past collaborations with instructors and the various outcomes from those sessions.</td>
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3:00 – 3:45  Breakout Session B

Wildcat Chamber (1st floor)  “Open Educational Resource (OER)-Enabled Pedagogy”  **Brian Lindshield, Robbie Bear, Laura Kanost, and Colby Moorberg**

Engage, and learn with, a panel of experienced faculty members who have have adapted or created open educational resources (OERs). Benefits that are unlocked include customization, pedagogical freedom, and collaboration that can rekindle your love teaching.

Bluemont Room (2nd floor)  “Using Spectrograms to Assess Student Learning”  **Sally Bailey**

Learn to use the efficiency of spectrograms and locograms to engage students in assessing their learning at the end of a period and previewing for you their level of familiarity with upcoming material to be delivered in lecture, discussion or lab later in the week.

227  “Pulling it together: Teaching the Connections Course for a K-State First CAT Community”  **Al Cochran, Tara Coleman, Dan Hoyt, Taylor Jennings, Kiley Moody, Mariya Vaughan**

How do you tie together an anthropology and music class to create the ultimate playlist? Members of this panel are all experienced instructors of a connections course for a K-State First CAT community. CAT communities provide first-year students with a community of about 20 classmates with whom they share three classes: two general education and one connections course. Members of this panel discuss the challenges and opportunities of teaching the connections course and may provide insight on how participants can pull from other disciplines when teaching our own courses.

Cottonwood Room (2nd floor)  “Multi-Disciplinary Collaborative Learning Approach To Assist High School Students of Diverse Backgrounds”  **Vibhavari Jani, Hernan Gregorio, Ruth Gurgel, Kendra Kirchmer, Tim Murrell, and Phillip Payne**

In this session, the author and her collaborators will discuss a new multi-disciplinary teaching, learning, and mentoring model developed for the diverse public-school districts in Kansas City and Topeka. Educators from diverse disciplines collaborated to develop this model, where their graduate students worked with the high school students from two diverse public school districts, served as their mentors, and helped the high school students in envisioning a better professional future, and importance of higher education.
4:00 – 4:45 Breakout Session C

Wildcat Chamber (1st floor)  “Reflections on Entering the U.S. Higher Education System” Tendai Gadzikwa, Soo-Hye Han, Max Lu, Anuja Madan, Sara K. Kearns (moderator)

K-State faculty and educators from all over the world share their reflections on entering the U.S. higher education system, first as students and now as educators.

Bluemont Room (2nd floor)  “Teaching opportunities with K-State Libraries' new Sutherland Foundation Innovation Lab” Alice Anderson and Carol Sevin

The Sutherland Foundation Innovation Lab will be a new space in Hale Library with high-end technologies that could be used to enhance teaching and learning. Get inspiration for how you could use this space in your class assignments.

227  “Reviving Your Passion for Teaching: Developing a Six-Word Teaching Philosophy” Deborah Murray and Danielle Tarner

Aimed at inspiring creativity and self-awareness, this workshop will guide attendees in drafting six-word teaching philosophies. After drafting, discussion, and reflection, attendees will be asked to share their philosophies: how can refining our teaching philosophies enhance our teaching?

Cottonwood Room (2nd floor)  “The Un-Essay: Digital Humanities and Social Media for Literary Analysis” Rebecca Bender and Shirley Tung

This panel will demonstrate the potential represented by harnessing social media and digital humanities (DH) tools in the classroom. DH tools and social media applications like Snapchat, Instagram, YouTube, Twitter, and the KnightLab interface enhance approaches to literary analysis and create alternatives in the domain of the “un-essay.”

Saturday, February 15th

9-11:00  Flint Hills Room  Check in, Snacks, and Chill

9:00 – 9:45 Breakout Session D

Forum Hall (Ground floor)  “The Necessity of Indigenous Studies: Visibility, Texts, Contexts, and Impacts” LaVerne Bitsie-Baldwin (Diné), Debra Bolton (Ohkay Owingeh/Diné/Ute), Alex RedCorn (Osage), and Lisa Tatonetti

What do Indigenous approaches, pedagogies, and knowledges look like? How can, and why must, Indigenous perspectives inform ALL fields?

Wildcat Chamber (1st floor)  “What is MOST important to students” Julie Pentz and Katelyn Gehrt
Who are our K-State students and what is important to them? This session will explore how to strengthen all aspects of your classroom, research, and service with the focus on engaged service learning.

Bluemont Room (2nd floor)  “Transforming Pedagogy through Storytelling”  **Tess Hobson, Mac Benavides, and Aliah Mestrovich Seay**

How can we use storytelling in the classroom to create and share knowledge, and recognize and celebrate cultural difference? Join us to discuss and experience the potential of storytelling as a pedagogy as we engage in storytelling activities and discuss how these activities could be tailored to specific disciplines and courses.

227  “Crowd sourcing classroom challenges”  **Tara Coleman**

Need help finding a solution to a classroom challenge? Maybe it’s time to let someone with fresh eyes take a stab at it. In this session, people will share their challenges or issues and let the group problem-solve the issue and offer a list of suggestions or ideas you can use.

Cottonwood Room (2nd floor)  “Team Teaching - Maybe You Should Try It”  **Bill Genereux and Kathy Brockway**

Two faculty members from the fields of accounting and computer technology discuss their completely-by-chance experience in co-teaching an interdisciplinary 1st-year freshman experience course. Brainstorming, dialoguing, conversing and gentle debating is welcome and encouraged.

10:00 – 10:45  **Breakout Session E**

Forum Hall (Ground floor)  “Recovering from Foot in Mouth, or Dealing with Teacher ‘Failures’”  **Maia Carlson, Abby Knoblauch, Kara Northway, and Lisa Tatonetti**

ALL teachers, at some points, take missteps in the classroom: we say the wrong thing, call a student by the wrong name, spill our coffee, run an activity that completely flops, get visibly angry or flustered, design a bad assignment, or struggle to facilitate an engaging discussion. This panel will work to norm teacher "failure" in the classroom and provide some strategies for recovering when "O Captain! My Captain!" actually turns into "oh crap."

Wildcat Chamber (1st floor)  “What do K-State Students Need from Faculty?”  **Emily Wollard and student panel**

Have you ever wanted to get into the minds of the students in your classroom to understand what makes them want to engage and what helps them learn best? Or, have you ever wondered what students appreciate the most from all of the faculty they've been taught by over the years? Come listen to current K-State students share their perspective on what great faculty members do to help them learn.
Bluemont Room (2nd floor)  “Teaching Through a Therapist's Eyes: Balancing Warmth, Empathy, and High Standards” Richard Dell’Isola

Having trouble connecting with students? Looking for ways to meaningfully increase classroom engagement? In this session, a marriage and family therapist will present ways that his clinical work with individuals, couples, families, and has informed his instruction.

227  What Does Love Grapes Have to do with it?: Igniting Global Consciousness Aziza Cyamani, Susmita Rishi, and LaBarbara James Wigfall

Cultural learning can often utilize many difference pedagogical methodologies including exposure, presence, sharing of experience, and academic programming. Based in our diverse identities, the three facilitators aim to include and engage participants in reflective discussions that broaden our perspectives beyond individual understanding and experiences.

Cottonwood Room (2nd floor)  “Habits of the Heart for Healthy Changemakers” Mary Kaye Siebert

How might you lead the building of a compassion-centered community in the classroom and across campus? How can you spread positive and creative energy during trying times? Join Mary Kaye Siebert, PhD., a Courage & Renewal facilitator, to explore habits of the heart that foster the values, principles and practices of compassionate teaching and community leadership – for you, the ones you love, and your campus and community orbits.

11:00 – 12:00  Wildcat Chamber  Closing Session – Prizes, Secret Closing Speaker!

Continue the conversation online: #kstatelove4teaching