



AMETH 370: Politics of Women of Color

Dr. Aikens

MFW: 1:30-2:20

Politics of Women of Color. Author Laura Grappo refers to the present as “an era of intensified precarity for Latinx subjects.” Despite this uncertainty, it is also an exciting, meaningful time to be a Latinx woman!

Latinx women are breaking barriers and demanding change. María Corina Machado won the 2025 Nobel Peace Prize; Ada Limón just completed her term as Poet Laureate of the United States; Zoe Saldaña won the 2024 Best Supporting Actress Oscar for Emilia Pérez; and Mexico elected its first female President, Claudia Sheinbaum Pardo, in 2024. Latinx women are leaders in social movements, industry, and politics.

Students taking this course will come to understand why Latinx identity matters and be able to articulate why the individual is political. We will explore major issues in the politics of Latinx identity as well as the heightened uncertainty, the power, and the complexities of being Latinx today, including: the freedom and limits of Borderlands, Multiculturalism, and Queer Latinidad. We will explore literature, essays, contemporary news stories, and films to unpack contemporary issues and consider Latinx cultures. Films in this course may include Emilia Pérez (2024), West Side Story (2021), In the Heights (2021), and Roma (2018). All students are welcome.