THE FOLLOWING K-STATE FACULTY MEMBERS PRESENTED AT MOUNTAIN PLAINS MUSEUMS ASSOCIATION CONFERENCE, SEPT. 10-14, FARGO, N.D.

LORNE RENDER, "Checking it Out: What Museums can Learn from Libraries about Getting Federal Funds."

KATHERINE SCHLAGECK, "Are Museum Educators Necessary? The Changing Role of the Museum Education Department" and "Navigating Sensitive Issues in Museums."

CLINICAL SCIENCES

BRAD WHITE presented on veterinary cooperatives, Montgomery County Veterinary Association, Aug. 28, Independence, Kan.

HUMAN NUTRITION


MODERN LANGUAGES


ARNDS presented " Dwelling and Wandering in Grass, Rushdie, and Sebald," Changing the Nation: Guenter Grass in International Perspective conference, September, Germany. This conference will be featured in the German newspaper Frankfurter Allgemeine Zeitung.

Salvador Oropesa published "La construcción del afro-español: Se buscan fulmontis de Alex Calvo-Sotelo" in "Memoria colonial e inmigración: La negritud en la España posfranquista," edited by Rosalía Cornejo-Parriego.

NONVIOLENCE EDUCATION

SUSAN ALLEN presented a poster session, "Extremism is SO last Millenium – or Why Nonviolence?" at the East-West Center 1970s Reunion Conference, August, Honolulu.

PSYCHOLOGY

RICHARD HARRIS and colleagues published "Remembering Gay/Lesbian Media Characters: Can Ellen and Will Improve Attitudes Toward Homosexuals?" Journal of Homosexuality, Vol. 53, No. 3.


SOCIOLOGY, ANTHROPOLOGY AND SOCIAL WORK

The following K-State faculty members presented at the annual meeting of the Rural Sociological Society, Aug. 2-5, Santa Clara, Calif.: 

GERAD MIDDENDORF and a student presented "The Tallgrass Prairie of the Kansas Flint Hills: Resilience and Threats."

THERESA SELFA presented on biofuels in a panel session.


SPEECH, COMMUNICATION, THEATER AND DANCE

R. MICHAEL GROS was elected conference planner-elect for the Directing Focus Group at the national conference of the Association of Theatre in Higher Education, New Orleans. This is a five-year commitment culminating in a two-year term as chair of the Directing Focus Group. Gros was also admitted into the Society of Stage Directors and Choreographers in August.