NEH Information Session & Application-Writing Workshop

Wednesday, February 9, 2016
NEH 101

• *NEH is supported by your tax dollars and is responsible to you*
NEH 101

- NEH is supported by your tax dollars and is responsible to you

- **NEH makes awards in all areas of the humanities**
THE HUMANITIES

The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.

National Foundation on the Arts and the Humanities Act of 1965
NEH 101

• NEH is supported by your tax dollars and is responsible to you

• NEH makes awards in all areas of the humanities

• Help and resources are always available
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• NEH makes awards in all areas of the humanities

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• Awards made through seven grant-making divisions and offices
FEDERAL/STATE PARTNERSHIP
($42.4 M)
KANSAS HUMANITIES COUNCIL

Julie Mulvihill – Executive Director
David Procter & David Vail – Board Members from KSU

112 SW 6th Avenue, #210
Topeka, KS 66603
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785.357.1723 fax
Info@KansasHumanities.org
CHALLENGE GRANTS
($8.4 M)

Capacity-building grants to carry out long-term plans for strengthening basic humanities resources, community building, and access to humanities programs.
Deadlines

Next Generation Humanities PhD – February 17
Humanities Access Challenge Grants – May 4
TBA – September

Examples

**Kansas State University**: “The Institute for Military History and 20th-Century Studies” $300,000, 4:1 match

**University of Kansas Center for Research**: “Advancing Research Collaboration in the Humanities” $425,000, 4:1 match
OFFICE OF DIGITAL HUMANITIES
($4.4 M)

Encourages innovations in the digital humanities through research that brings new approaches or documents best practices; creation of digital tools for preserving, analyzing, and making accessible digital resources; and examination of the philosophical implications and impact of emerging technologies.
Deadlines

Digital Humanities Start-Up Grants—September 21
Digital Humanities Implementation Grants—February 17
Institutes for Topics in the Digital Humanities—March 15
Digging into Data – June 29

Examples

Creighton University: “Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology” $27,277 for a Digital Start-Up Grant for workshops on computer technology in the field.

University of Texas, Austin: “Reading the First Books: Multilingual, Early-Modern OCR for Primeros Libros” $215,830 for a Digital Start-Up Grant to complete multi-lingual OCR software.

Arkansas State University: “Humanities Heritage 3D Visualization: Theory and Practice” $198,508 for a 6 week institute for 20 scholars on the use of 3D visualization is scholarship.
DIVISION OF EDUCATION ($13.2 M)

Grants to strengthen teaching and learning through new or revised curricula and materials, collaborative study, seminars, and institutes.
Deadline
Landmarks, Seminars, and Institutes—February 25

**Enduring Questions — No future deadline**

Humanities Initiatives*—June 23
“Humanities Connections: Curricular Innovation in Undergraduate Education” – September

Examples

**Haskell Indian Nations University:** “Summer Bridge Program in Literature” $99,774 for a Humanities Initiative grant to create 4-week, humanities-based summer programs for first year students.

**University of Kansas:** “Black Poetry after the Black Arts Movement” $156,554 for a 3-week college teacher institute on African-American poetry, 1960-present.

* Open only to faculty at HBCUs, HSIs, TCUs, and 2-year colleges
DIVISION OF PRESERVATION & ACCESS
($15.4 M)

Grants to preserve archival holdings (including digitization); enhance access to materials; train preservationists; and produce reference works for scholarly research, education, and public programming.
Deadlines

National Digital Newspapers—January 12
Preservation Assistance Grants—May 3
Preservation Research and Development—June 21
Collections and Reference Resources—July 19
Sustaining Cultural Heritage Collections—December 1

Examples

**Wichita State University**: “Development of a Long-Range Conservation Plan at the Ulrich Museum of Art.” $6,000 Preservation Assistance Grant to hire a consultant to prioritize museum conservation needs.

**University of Kansas**: “Photographing and Creating Access to Collections of Global Art and Culture.” $175,000 Collections and Reference Resources Grant to catalogue 5,800 ethnographic objects.

**University of Colorado Museum**: “Sustainable Microenvironment for Collections Storage.” $50,000 Sustaining Cultural Heritage Collections Grant to create microclimate for the preservation of Navajo textiles.
DIVISION OF PUBLIC PROGRAMS
($13.7 M)

Grants for the presentation of the humanities for large and diverse public audiences. Grants typically support radio and television documentaries, exhibitions and interpretation of historic sites, reading and discussion series, lectures, symposia, and after school programs.
**Deadlines**

Media: Planning and Implementation—August 10
Museums, Libraries, and Cultural Institutions: Planning and Implementation—August 10
Digital Projects—June 8

**Examples**

**NEH on the Road:** small grants to bring NEH-sponsored films to communities: *Prohibition in America* to Wichita-Sedgwick Co. Historical Museum; *Bison* to Brown Co. Historical Society; *Carnaval* to Cherokee Strip Land Rush Museum.

**University of Missouri:** “Possum Town: Pictures of a Place in the American South.” $40,000 to plan a traveling exhibition of 55-75 photographs with accompanying website.

**Humanities Nebraska:** “Nebraska Chautauqua: 1862 and the Shaping of Modern America.” $216,400 to implement a 3-year Chautauqua program.
Grants support **individuals** and **teams of scholars** pursuing advanced research in the humanities that will contribute to scholarly knowledge or to the general public's understanding of the humanities.
Deadlines for Individual Scholars

Public Scholar (4-12 months) – February 2
Awards for Faculty * (3-12 months) – April 14
Fellowships (including NEH-Mellon Fellowships for Digital Publication) (6-12 months) – April 28
Summer Stipends (8 weeks) – September 29

Examples

**Cameron Leader-Picone** (KSU): “Rearticulaing Race in 21st Century African American Literature.” $6,000 Summer Stipend

**Iris Smith Fischer** (KU): “Charles Peirce and the Role of Aesthetic Express in 19th-Century U.S. Philosophy and Semiotics.” $50,400 Fellowship

**Denise Low** (Haskell U): “Cultural Sovereignty: Two Northern Cheyenne Ledger-Art Notebooks.” $29,400 Awards for Faculty

**John McManus** (MO U of Science and Technology): “The U.S. Army in the Pacific/Asia Theater in World War II.” $50,400 Public Scholar

* Open only to faculty at HBCUs, HSIs, and TCUs
Also for Individual Scholars

Fellowship Programs at Independent Research Institutions

Library of Congress - Kluge Fellowships

NEH-Japan US Friendship Commission – Advanced Social Science Research on Japan fellowships

NEH-National Science Foundation – Documenting Endangered Languages fellowships
Deadlines for Teams of Scholars

Scholarly Editions and Translations – December 7
Collaborative Research – December 7

Examples

University of Nebraska: “The Complete Letters of Willa Cather” $271,980 to complete the first stage of an online edition.

University of Missouri, St. Louis: “Early State Formation and Expansion in Greece: Iklaina, A Secondary Center of the Mycenaean State of Pylos” $275,000 to excavate in Iklaina, Greece, and publish preliminary results.

Rice University: “Beyond Tradition and Modernity: Gender, Genre, and the Negotiation of Knowledge in Late Qing China” $32,000 to conduct an international conference.
The Common Good Initiative

“This initiative seeks to connect the study of the humanities to the current conditions of national life. Many of today’s challenges require more than ever the forms of understanding and knowledge represented by the humanities. They require the broadest possible engagement of scholars and the public with the resources of the humanities, including but not limited to the study of language, literature, history, philosophy, comparative religion, and ethics. The study of the humanities can help illuminate the complexity of many contemporary challenges while enriching our understanding of the common good.”
Dialogues on the Experience of War

Through the Division of Education, this program supports the study and discussion of important humanities sources about war, in the belief that these sources can help U.S. military veterans and others to think more deeply about the issues raised by war and military service. The humanities sources can be drawn from history, philosophy, literature, and film—and they may and should be supplemented by testimonials from those who have served.

Deadline: September 15
Through the Division of Research Programs, the Public Scholar program supports well-researched books in the humanities intended to reach a broad readership. Books supported by this program must be grounded in humanities research and scholarship, must address significant humanities themes likely to be of broad interest, and must be written in a readily accessible style.

Deadline: February 2
Through the Division Preservation and Access, the Common Heritage Program seeks to engage communities and individuals in the preservation of important historical documents and create community outreach using these documents. Awards are open to community institutions (libraries, museums, etc.)

Deadline: May 12
Through the Office of Digital Humanities and in cooperation with the Mellon Foundation, the Humanities Open Book Program enables publishers and presses to digitize out of print books for free download and distribution to the public.

Deadline: September 13
Through the Division Public Programs, NEH seeks to engage communities and individuals in the vital role that humanities ideas can play in our civic life. Awards are open to community institutions (libraries, museums, etc.). Awards could include discussion groups, scholarly forums, and educational resources for a broad public.

Deadline: June 24
RESOURCES

Funded Projects Query Form

Welcome to the NEH Funded Projects Query Form. Using this form provides access to information about projects funded by NEH since 1980. Check one or more of the boxes and enter your search terms, then click the “Display results” button. You may search for key words found in the titles or descriptions of NEH-funded grants. We have also included options to help you narrow your search; for example, you can search for grants made by particular NEH programs, or for grants in particular humanities disciplines.

Please note that this form does not provide for comprehensive searches of NEH-funded projects; instead it provides only for key word searches. For example, a search using the word “Lincoln” will not locate every grant that NEH has made about Abraham Lincoln, and it may locate grants unrelated to the president — e.g., grants having to do with Lincoln, Nebraska. Note also that the drop-down list of grant programs found below contains both current programs and programs that no longer exist. For further information and tips about using this form, consult the Frequently Asked Questions.

Last update: 2/2/2011
## RESOURCES

### Research Programs

Learn more about the [Division of Research Programs](http://www.neh.gov/grants/grantsbydivision.html#Research)

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### Federal/State Partnership

Learn more about the [Federal/State Partnership](http://www.neh.gov/grants/grantsbydivision.html#Federal-State-Partnership)
RESOURCES

NEH GRANTS

Fellowships

Divison of Research Programs
Receipt Deadline May 1, 2014 for Projects Beginning January 2015

Brief Summary
Fellowships support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources in the humanities. Projects may be at any stage of development.

Program Statistics
In the last five competitions the Fellowships program received an average of 1,252 applications per year. The program made an average of 88 awards per year, for a funding ratio of 7 percent.

The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from fellowships@neh.gov.

Questions?
Contact NEH’s Division of Research Programs at 202-606-8200 or fellowships@neh.gov. Hearing-impaired applicants can contact NEH via TDD at 1-866-372-2930.
QUESTIONS?

Russell Wyland, Deputy Director
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400 7th Street, SW
Washington, D.C. 20506
RWyland@neh.gov
202-606-8391

Also: research@neh.gov / 202-606-8200
MOCK PANEL REVIEW
STAGES OF REVIEW

http://www.neh.gov/grants/application-process

PEER REVIEW PANEL
Typically specialists; some former grantees; some completely new to NEH. 100% turnover from year to year.

Want to be a panelist? sign up on our website or talk to Russ after this presentation.

NEH STAFF
Ensures the fairness of the evaluation process; focuses on gray areas; discerns level of uniform excellence across panels.

NATIONAL COUNCIL
NEH’s 26-member executive board; meets 3 times per year. Reviews staff results and provides advice to the NEH Chairman.
STAGES OF REVIEW

By law, only the NEH Chairman can make an award.

William “Bro” Adams is the 10th Chairman of NEH. Former President of Lehigh University and Colby College, Bro holds a PhD in Philosophy from UC-Santa Cruz.
DEADLINES

Applications for NEH Fellowships must be received by Grants.gov by 11:59 p.m. Eastern Time on May 4, 2010. Grants.gov will date- and time-stamp your application after it is fully uploaded. Applications submitted after that date will not be accepted.

V. Application Review

Evaluators are asked to apply the following five criteria when judging the quality of applications.

1. The intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both.

2. The quality or promise of quality of the applicant’s work as an interpreter of the humanities.

3. The quality of the conception, definition, organization, and description of the project and the applicant’s clarity of expression.

4. The feasibility of the proposed plan of work, including, when appropriate, the soundness of the dissemination and access plans.

5. The likelihood that the applicant will complete the project.

Fellowships support projects at any stage of development.

Review and selection process

Knowledgeable persons outside NEH will read each application and advise the agency about its merits. NEH staff comments on matters of fact or on significant issues that otherwise would be missing from these reviews, then makes recommendations to the National Council on the Humanities. The National Council meets at various times during the year to advise the NEH chairman on grants. The chairman takes into account the advice provided by the review process and, by law, makes all funding decisions.

VI. Award Administration Information

Award notices

Applicants will be notified of the results of their applications by e-mail in early December 2010. All applicants may obtain the evaluations of their applications by sending a letter or e-mail message to NEH.
The Nature of BEA
Empire and Exhibition at the 1851 World's Fair
IAN JARED MILLER

BLUE RIDGE
Environmental Activists in Western North Carolina

Transforming Work
Early Modern Pastoral and Late Medieval Poetry
EATHERINE C. LITTLE
QUESTIONS?

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