

NEH Writing Workshop and Consultations

Ohio University will host a National Endowment for the Humanities (NEH) Application Writing Workshop on Friday, **March 27, 2020, 9:00 am to 12:30 pm.**

NEH conducts these grant writing workshops to raise awareness of funding opportunities available in the humanities and to increase the number of quality applications. The workshop is free and open to Ohio University faculty and graduate students, as well as to scholars from any other institution or community in Ohio or surrounding states who want to learn more about NEH and how to compete for NEH grants.

ABOUT THE WORKSHOP

The workshop will be conducted in two 75-minute sessions:

8:30 - 9:00 am: registration

9:00 -10:30 am: the 1st session will include an overview of NEH programs and initiatives, as well as tips and strategies for preparing quality applications.

11:00-12:30 pm: the 2nd session will be a “mock panel review” helping to demystify the NEH peer review process.

To get the most out of the sessions, attendees will download and evaluate three sample applications. These will be sent to the attendees prior to the workshop.

The workshop will be held in Nelson Commons, building #72
<https://www.ohio.edu/transportation-parking/map>

ONE-ON-ONE MEETINGS WITH NEH PROGRAM OFFICER

Dr. Hurtt has very limited availability from 1:30-4:30 pm for one-on-one 20-minute meetings with individual faculty members and groups to discuss and strategize about their own proposal ideas. Please indicate if you are interested in scheduling one of these appointments when completing the registration process via the Qualtrics registration form. For those who request these meetings, we will follow up with you to schedule a meeting time and will provide you an opportunity to prepare and submit a one-page abstract of your proposal idea for Dr. Hurtt to review in advance.

ABOUT THE SPEAKER

Deborah Hurtt, Senior Program Officer, received her Ph.D. in architectural history from the University of Virginia. Supported by several awards and fellowships, including an NEH Seminar, her research focuses on the rhetorical function of architecture and on the tensions between modernity and tradition during the rise of architecture's Modern Movement. Concentrating on the architecture of interwar France, her dissertation and publications have focused on how these issues, as illustrated by competing architectural movements, came to define the 1937 World's Fair in Paris. Dr. Hurtt has taught widely in all areas of architectural history at both the Universities of Oregon and Virginia. Her work and interests bridge multiple disciplines as well as the academic, creative, and professional worlds.

REGISTRATION

[Qualtrics](#) pre-registration is required but the workshop is free and open faculty, staff, students, and others interested in learning more about the NEH programs. Registration closes Friday, February 28, 2020.

PARKING

Off campus visitors can park in lot 122, near Baker University Center (building 87 on the campus map, <https://www.ohio.edu/transportation-parking/map>)

Any questions? Please feel free to contact Marta Gomez gomezm@ohio.edu.

Marta Gomez, PhD, MBA

Research Support Manager

104A RTEC • Ohio University • Athens OH 45701

740.593.1043

gomezm@ohio.edu