

College of Arts and Sciences  
 Courses that Fulfill Basic Requirements for Graduation  
AS OF OCTOBER 20, 2017

120 credit hours required for graduation with at least a 2.0 GPA. Some majors require a higher GPA. **All students are required to have at least 45 hours of 300-level classes or above to graduate.**

**Note:** No course may be used to fulfill more than one basic requirement except International and Multicultural Overlays. For most majors, courses that are used to fulfill basic requirements may also be applied toward the major.

**All students must take**

ENGL 100 AND 200, Expository Writing I and II  
 COMM 105 OR 106, Public Speaking IA or I

**Note:** Sections marked with an asterisk (\*) are listed on attached pages.

HUMANITIES
Four courses, one course in each of the four areas. 11 credit hours minimum:
1. Fine Arts – one course of at least two credits chosen from:  First Year Seminar in K-State Culture: DAS 100 Anthropology: ANTH 515 or 516 Art: Any ART course Dance: DANCE 120, 165, 171, 181, 205, 323, 324, 325, 326, 350, 371, 380, 381, 382, 399, 459, 460, 503, or 507 English: ENGL 220, 335, 345, 420 *Music: MUSIC 100, 160, 170, 171, 210, 220, 230, 245, 249, 250, 255, 280, 296, 297, 310, 311, 340, 420, 424, 455, 570, or 650 Theatre: THTRE 260 to 799 Environmental Design: ENVD 210
2. Philosophy – any one course EXCEPT Logic (PHILO 105, 110, 320, 510, or 610)
3. Western Heritage – one course chosen from:  American Ethnic Studies: AMETH 160, 351, 352, 353, 354, 450, 501, 560, or 650 ART 195, 196, 545, 550, 602, 603, 604, 612, 613, 614, 622, 634, or 642 Political Science: POLSC 115, or 135 Constitutional Law: POLSC 614, 615, or 799 Dean of Arts and Sciences: DAS 300 English: ENGL 230, 231, 233, 234, 260, 270, 285, 287, 297, 309, 315, 330, 335, 340, 345, 350, 384, 385, 386, 387, 388, 389, 390, 470, 490, 501, 525, 570, or 575 Foreign Civilizations: FREN 514, GRMN 530, SPAN 565, 566, or 572, CLSCS 501, or 502, GREEK 301, or 302 *History courses dealing with the Greco-Roman, Western European, or North American experience, HIST 515 History of Sport (cross-listed with KIN 515) Kinesiology: KIN 515 (cross-listed with HIST 515) Music: MUSIC 245, 311 Political Thought: POLSC 301, 661, 663, 667, 671, or 675 Sociology: SOCIO 507, 537, 538 Gender, Women, and Sexuality Studies: GWSS 105, 325, 350, 410, 460, 480, 500, 551, 590, or 610 Theatre: THTRE 572, or 573
4. Literary/Rhetorical Arts – one course chosen from:  *English – Literature or creative writing: ENGL 220 to 799, EXCEPT ENGL 300, 400, 415, 417, 430, 435, 476, 490, 492, 499, 500, 510, 516, 600-604, 757, or 759 History of Rhetoric: COMM 320, 330, 331, 430, 432, 434, 460, 725, 730, 732, or 733 *Modern Languages: literature courses including literature in translation Communication Studies: COMM 120, 325, or 480 Political Science: POLSC 670 Theatre: THTRE 370, 662, or 764 Gender, Women and Sexuality Studies: GWSS 450 <b>EXCEPTION:</b> Students in B.S. programs who take two courses in one foreign language may use these to satisfy the requirements for Western Heritage and for literary and rhetorical arts.

SOCIAL SCIENCES
Four courses, 12 credit hours minimum, from three disciplines. One course must be at 500 level or above, or carry a prerequisite in the same department.
Three of the four courses must be chosen from: Cultural anthropology, Linguistic Anthropology, and Archaeology: ANTH 200-799 EXCEPT ANTH 280, 380-389, 580-589, 680-689, 780-789 Economics: any course Geography: any course EXCEPT GEOG 221, 235, 445, 535, 735, 740, or 745 History: any course Journalism & Mass Communications: MC 110, 120, 180, 331, 396, 480, 531, 585, 600, 612, 623, 670, or 710 Political Science: any course Psychology: any course EXCEPT PSYCH 370, 470, and 630 Sociology: any course Social Work: SOCWK 510, or 565
One course may be from the above areas or from:  American Ethnic Studies: Any American Ethnic Studies course Gerontology: GERON 315, 600, or 615 Kinesiology: KIN 345, 346, or 435 Linguistics: any course EXCEPT LG 601 Communication Studies: COMM 320, 323, 325, 326, 332, 420, 425, 435, 465, 526, 542, 550, 720, 742, or 756 Gender, Women, and Sexuality Studies: Any GWSS course Anthropology: ANTH 300-799 EXCEPT ANTH 380-389, 580-589, 680-689, 780-789 Spanish: SPAN 580

U.S. Multicultural Overlay
One course chosen from the following  American Ethnic Studies: AMETH 160, 351, 352, 353, 354, 370, 450, 461, 499, 501, 556, 550, 650, 660, or 700 Anthropology: ANTH 513, 605, 615, or 710 English: ENGL 285, 384, 385, 386, 387, 388, 389, or 655 Gender, Women, and Sexuality Studies: GWSS 105, 321, 325, 345, or 350 History: HIST 537, or 539 Journalism and Mass Communications: MC 612 Philosophy: PHILO 380, or 525 Psychological Sciences: PSYCH 556, or 557 Sociology: SOCIO 463, 541, 545, 570, or 647 Spanish: SPAN 560  Select topic courses may fulfill the overlay pending content approval: AMETH 560, ENGL 395, HIST 533, GWSS 300, or 500.

INTERNATIONAL OVERLAY
One course, chosen from the following:  Anthropology: ANTH 200, 204, 210, 220, 260, 305, 505, 508, 509, 511, 512, 515, 516, 525, 528, 545, 604, 605, 606, 616, 618, 633, 663, 665, 710, or 720 Dean of Arts and Sciences: DAS 507 or 525 Economics: ECON 505, 507, 536, 681, or 682 English: ENGL 280, or 580 Geography: GEOG 100, 200, 201, 300, 505, 508, 620, 622, 640, 650, or 715 History: HIST 111, 112, 250, 303, 330, 332, 501, 504, 505, 508, 509, 510, 514, 516, 517, 543, 544, 545, 560, 561, 562, 571, 576, 577, 578, 584, 591, 592, 593, 595, or 598 Journalism & Mass Communications: MC 572, 623, 662, or 725 Management: MANGT 690 Marketing: MKTG 544 *Modern Languages: Any level 4 or above language course in French, German, and Spanish, including Translation courses. Political Science: POLSC 333, 505, 511, 540, 541, 543, 545, 549, 622, 623, 624, 626, 627, 629, 641, 642, 643, 645, 647, 649, 651, 652, 653, or 655 Sociology: SOCIO 363, 505, 507, 522, 535, 618, 635, or 742 Communication Studies: COMM 480, 756, or 780 Gender, Women, & Sexuality Studies: GWSS 380 405, or 580 Environmental Design: ENVD 210 Students may use the fourth course in a single foreign language sequence (other than Latin) to satisfy the international studies overlay requirement.

**NATURAL SCIENCES**

B.S. Degree: 4 courses/14 hours minimum

B.A. Degree: 3 courses/11 hours minimum

1. Life Sciences with a lab
2. Physical Sciences with a lab
3. Life or Physical Science, including additional Natural Sciences

Choose from the following:

**Life Sciences:**

Biology – any course  
 Biochemistry – any course  
 Paleobiology – GEOL 581, 650, or 714  
 Physical anthropology – ANTH 280, 680-683

**Physical Sciences:**

Biochemistry – BIOCH 265 to 799  
 Chemistry – any course  
 Physical Geography – GEOG 221, 235, 445, 535, 735, or 740  
 Geology – any course Except GEOL 581, or 704  
 Physics – any course

**Additional Natural Sciences (for 3<sup>rd</sup> requirement only)**

Entomology – ENTOM 301  
 Kinesiology – KIN 220, or 310  
 Anthropology – ANTH 280, 380-389, 580-589, 680-689, 780-789

4. B.S. Degree Only: One course (3 credit hour minimum) with a prerequisite in the same department chosen from:

Life or Physical Science listed in #3 above  
 Biochemistry course with a chemistry prerequisite  
 Kinesiology – KIN 330, 335, or 650  
 Psychology – PSYCH 470 or 480\*

(BIOL 310 does not fulfill this requirement)

\*You may use only one of these

NOTE: Only courses taken for 2 or more credit hours satisfy these requirements and courses in excess of 5 credit hours count as two courses.

**B.A. DEGREE ONLY**

**ADDITIONAL REQUIREMENTS:**

Foreign Language: Level 4 (i.e. French 4, German 4, Spanish 4, etc.) or the equivalent of level 4 in a foreign language sequence offered by the Department of Modern Languages. (Conversation “4A” courses do not meet the level 4 requirement.) Students who take a language that is normally offered for only two semesters (Latin 101, and 102, for example) may complete their requirement by taking two additional semesters in another language.

Mathematics: 1 course, 3 hours. Must be 100-799 level offered by the Department of Mathematics, or any other course in the College of Arts and Sciences for which there is a mathematical prerequisite.

**B.S. DEGREE ONLY**

**QUANTITATIVE & ABSTRACT FORMAL REASONING**

Fulfill this requirement ONE of the following three ways:

1. Three courses, 9 credit hours minimum, selected from:  
 Computer Science: CIS 111, CIS 200 level or above  
 Mathematics: MATH 100 level or above  
 Philosophy: PHILO 110, 112, 320, or 510  
 Statistics: any course

-----or-----

2. One course and its Level II prerequisite, selected from:

Geography: GEOG 700 (with a statistics course)

Physics: PHYS 113 (with MATH 150)  
 PHYS 223 (with MATH 221)  
 PHYS 224 (with MATH 221)  
 PHYS 325 (with MATH 222)  
 PHYS 452 (with STAT 325)

Sociology: SOCIO 423 (with STAT 325)

Social Work: SOCWK 330 and SOCWK 530 (with MATH 100)

-----or-----

3. Equivalent competency: Competency may be demonstrated by taking two Level II courses or a Level III course from:

Level II courses (two courses):

Computer science – CIS 200  
 Mathematics - MATH 150, 205, 210, or 312  
 Philosophy – PHILO 510  
 Statistics – STAT 325, 340, 350, or 703

-----or-----

Level III courses (one course):

Computer science – CIS 300  
 Mathematics – MATH 220  
 Philosophy – PHILO 701  
 Statistics – STAT 341, 351, or 705

## DUAL DEGREE ONLY

### VARYING DISTRIBUTION REQUIREMENTS FOR DUAL DEGREES

Students have the option of seeking a dual degree BA or BS. The dual degree seeking student is one who is enrolled in two BA or BS programs, only one of which is within the College of Arts and Sciences. The following Distribution requirements apply exclusively to dual degree seeking students. They may not be applied to dual majors within the College of Arts and Sciences.

The Dual degree program is designed for those students entering the University Fall 2013 and forward.

Dual degree seeking BA students must fulfill the requirements for the College of Arts and Sciences listed under Additional Requirements of the BA, except for the Mathematics requirement. They must fulfill all the requirements in at least one of the three other areas (Humanities, Social Science, or Natural Science) and half of the distribution requirements in the remaining two areas. The choice of how these requirements will be met will be made with the approval of an advisor within the College of Arts and Sciences.

Dual degree seeking BS students must fulfill all the requirements for the College of Arts and Sciences in at least two of the four required areas (Humanities, Social Science, Natural Science, and Additional Requirements of the BS), and half of the distribution requirements in the remaining two areas. The choice of how these requirements will be met will be made with the approval of an advisor within the College of Arts and Sciences.

Dual degree seeking students must meet the International Studies Overlay requirement.

Half of the distribution requirements in each area are:

#### Humanities

One course from Philosophy (3 credits) and one course in the Fine Arts, Western Heritage, or Literary or Rhetorical Arts (3 Credits).

Dual degree seeking students enrolled in Biochemistry and Molecular Physics, Biology, Chemistry, Geology, Mathematics, Physics, Physical Sciences, Natural Sciences, or Statics, are required to take PHILO 501: Perspectives on Science to meet the Philosophy requirement.

#### Social Science

Two courses, 6 credit hours, from two disciplines.

#### Natural Sciences

BS or BA Degrees, 7 credit hours minimum, from two disciplines.

Any science course with lab, and one other science course from a different discipline.

#### Additional Requirements for BS

At least 2 courses or 6 hours from option1, or any Level II or Level III course listed under option 3.

No additional Natural Sciences requirement. Any course used to satisfy this requirement cannot be used to satisfy any other general education requirement.

**FINE ARTS REQUIREMENT (Music Courses)**

MUSIC 100	Music Fundamentals
MUSIC 160	Music Listening Laboratory
MUSIC 170	History of Rock and Roll
MUSIC 171	Inventing the Future: Underground Rock 1968-1993
MUSIC 210	Music Theory I
MUSIC 220	Topics in Music
MUSIC 230	Music Theory II
MUSIC 245	Introduction to American Music
MUSIC 250	Introduction to Music
MUSIC 255	Lower-Division Performance
MUSIC 280	Lower-Division Ensemble Performance
MUSIC 310	History of Musical Instruments
MUSIC 311	Women in Music
MUSIC 420	History of Jazz
MUSIC 424	Jazz in Kansas City & Southwest
MUSIC 455	Upper-Division Performance
MUSIC 570	The Lyric Theatre
MUSIC 650	History of the Opera

HIST 555	American Constitutional History
HIST 556	Bill of Rights in American History
HIST 557	History of American Agriculture
HIST 564	History of Mass Communication in America
HIST 565	History and Culture of Greece
HIST 566	History and Culture of Rome
HIST 567	Europe in the Middle Ages
HIST 568	The Renaissance
HIST 569	The Reformation
HIST 570	Europe in the 17 <sup>th</sup> Century
HIST 571	Eighteenth-Century Europe
HIST 572	Nineteenth Century Europe
HIST 573	Twentieth Century Europe
HIST 574	Europe Since World War II
HIST 576	European International Relations to 1815
HIST 577	European International Relations Since 1815
HIST 578	Central Europe: 1500-1914
HIST 579	British Isles to 1603
HIST 580	British Isles Since 1603
HIST 582	Modern Eastern Europe
HIST 583	History of France, 1400-1715
HIST 584	History of France, Since 1715
HIST 585	Medieval Religion and Politics
HIST 587	19 <sup>th</sup> Century Imperial Germany
HIST 588	Rise & Fall of Nazi Germany
HIST 589	Lost Kansas Communities
HIST 593	The Vietnam War
HIST 596	Holocaust: Destruction of European Jews
HIST 597	Topics of European History
HIST 703	Overseas European Studies

**WESTERN HERITAGE REQUIREMENT  
(History courses)**

HIST 101	Western Civilization: Rise of Europe
HIST 102	Western Civilization: The Modern Era
HIST 103	Overseas European Studies
HIST 105	Western Civilization: Rise of Europe
HIST 106	Western Civilization: The Modern Era
HIST 251	History of the U.S. to 1877
HIST 252	History of the U.S. Since 1877
HIST 297	Honors Introduction to the Humanities I
HIST 298	Honors Introduction to the Humanities II
HIST 503	Historical Study in International Settings
HIST 510	World War I
HIST 511	Environmental History
HIST 512	Women in European History
HIST 513	Battles and Leaders
HIST 514	World War II
HIST 515	History of Sport (same as KIN 515)
HIST 516	History of Science I
HIST 517	History of Science II
HIST 518	Science in Modern Age
HIST 519	Science in America
HIST 520	Death & Dying in History
HIST 521	History of Christianity
HIST 522	Religion in American History
HIST 523	History of Occult and Witchcraft
HIST 524	History of Baseball in American Culture
HIST 525	Colonial America
HIST 526	American Revolution
HIST 527	The Early National Period
HIST 529	Civil War and Reconstruction
HIST 531	U.S. in the 20 <sup>th</sup> Century
HIST 534	Social History of Medicine
HIST 536	American West
HIST 537	History of Indians of North America
HIST 538	Women in Sport
HIST 539	African American History
HIST 540	Women in America, 1600 to Civil War
HIST 542	Women in America, Civil War to present
HIST 543	U.S. World Affairs to 1920
HIST 544	U.S. and World Affairs since 1920
HIST 545	War in the 20 <sup>th</sup> Century
HIST 546	History of American Military Affairs
HIST 547	Economic History of the United States
HIST 553	History of American Culture
HIST 554	History of the South

**WESTERN HERITAGE REQUIREMENT  
(Modern Languages courses)**

CLSCS 309	Introduction to Classical Literature in Translation
CLSCS 310	Introduction to Classical Mythology in Translation
CLSCS 502	Topics in Classical Studies
FREN 514	Contemporary France
FREN 515	French and Francophone Culture
FREN 519	Special Studies in French
FREN 530	Topics in French Literature and Culture
FREN 720	Seminar in French Literature and Culture
FREN 721	Francophone Literature and Culture
FREN 742	Literature for Second Language Acquisition
FREN 743	Culture for Second Language Acquisition
GRMN 503	German Literature in Translation
GRMN 510	German Film
GRMN 515	Topics in German Cultural Studies
GRMN 521	Introductory Topics in German Literature and Culture of the 18 <sup>th</sup> and 19 <sup>th</sup> Century
GRMN 522	Introductory Topics in German Literature and Culture of the 20 <sup>th</sup> and 21 <sup>st</sup> Century
GRMN 528	Introductory Topics/Linguistics
GRMN 529	Special Studies in German
GRMN 530	German Cultural Studies and History
GRMN 700	Topics in Medieval German Literature and Culture
GRMN 701	Topics in Eighteenth Century German Literature and Culture
GRMN 702	Topics in Nineteenth Century German Literature and Culture
GRMN 703	Topics in Early Twentieth Century German Literature and Culture
GRMN 704	Topics in German Literature and Culture since 1945

GRMN 705	Topics in 20 <sup>th</sup> and 21 <sup>st</sup> Century German Literature and Culture
GRMN 720	Open Topics/Linguistics
GRMN 728	History of the German Language
GRMN 729	Open Topics Seminar in German Literature and Culture
GRMN 740	German Culture and Literature in Second-Language Learning
GREEK 301	Intermediate Greek – Prose
GREEK 302	Intermediate Greek - Poetry
ITAL 301	Italian IV
ITAL 520	Special Studies in Italian
LATIN 549	Special Studies in Latin
RUSSN 551	Russian V
RUSSN 559	Special Studies in Russian
SPAN 560	U.S. Latino/a Literature and Culture in Spanish
SPAN 565	Spanish Civilization
SPAN 566	Hispanic-American Civilization
SPAN 567	Introduction to the Literature of Spain
SPAN 568	Literature of Spanish America
SPAN 569	Special Studies in Spanish
SPAN 768	Cinema of Spain
SPAN 769	Cinema of Spanish America
SPAN 772	Spain Today
SPAN 773	Spanish America Today
SPAN 776	Spanish in the World
SPAN 777	Spanish and Spanish-American Culture and Literature in Second-Language Learning
SPAN 778	Spanish and Spanish-American Culture and Literature in Second-Language Learning I

ENGL 386	African American Literatures
ENGL 387	American Indian Literatures
ENGL 388	Asian American Literatures
ENGL 389	Latina/o Literatures
ENGL 390	Fable and Fantasy
ENGL 395	Topics in English
ENGL 399	Honors Seminar in English
ENGL 420	Topics in Film
ENGL 440	Themes in Literature
ENGL 445	Literary Kinds
ENGL 450	Literature & Society
ENGL 455	Exploring Creativity
ENGL 461	Introduction to Fiction Writing
ENGL 463	Introduction to Poetry Writing
ENGL 469	Special Topics in Creative Writing
ENGL 470	The Bible
ENGL 485	Topics in Rhetoric and Literacy
ENGL 497	Special Investigation in English
ENGL 498	Honors Tutorial in English
ENGL 501	Topics in Classical Literature
ENGL 525	Women in Literature
ENGL 545	Literature for Adolescents
ENGL 570	Law, Politics, and Literature
ENGL 575	Holocaust Literature
ENGL 580	Selected World Literature
ENGL 599	Special Research in English
ENGL 605	Readings in Medieval Literature
ENGL 610	Readings in Renaissance Literature
ENGL 620	Readings in 17 <sup>th</sup> Century British Literature
ENGL 625	Readings in 18 <sup>th</sup> Century British Literature
ENGL 630	Readings in 19 <sup>th</sup> Century British Literature
ENGL 635	Readings in 20 <sup>th</sup> Century British Literature
ENGL 640	Readings in Early American Literature
ENGL 645	Readings in 19 <sup>th</sup> Century American Literature
ENGL 650	Readings in 20 <sup>th</sup> Century American Literature
ENGL 655	Readings in American Ethnic-Minorities Lit.
ENGL 660	Readings in Major Authors
ENGL 661	Advanced Creative Writing: Prose Fiction
ENGL 662	Playwriting
ENGL 663	Advanced Creative Writing
ENGL 670	Topics in British Literature
ENGL 680	Topics in American Literature
ENGL 690	Topics in Literature for the Young
ENGL 695	Topics in Literature
ENGL 698	Capstone Seminar
ENGL 700	Old English
ENGL 703	Critical Approached to Children's Literature
ENGL 705	Theory & Practice Cultural Studies
ENGL 710	Studies in a Literary Genre
ENGL 720	Studies in a Major Author
ENGL 730	Studies in a Literary Period
ENGL 740	Studies in a Literary Theory
ENGL 755	Studies in Composition & Rhetoric
ENGL 757	Studies in Language & Linguistics
ENGL 761	Creative Writing Workshop: Short Fiction
ENGL 762	Advanced Playwriting
ENGL 763	Creative Writing Workshop: Poetry
ENGL 771	Creative Writing Workshop: Novel
ENGL 795	Literary Criticism
ENGL 799	Problems in English

**LITERARY OR RHETORICAL ARTS REQUIREMENT**  
**Literature or Creative Writing courses (English courses)**

ENGL 221	Fiction to Film
ENGL 230	Introduction to Western Humanities
ENGL 231	Medieval & Renaissance
ENGL 233	Reformation & Enlightenment
ENGL 234	Modern
ENGL 251	Introduction to Literature
ENGL 253	The Short Story
ENGL 260	British Literature
ENGL 270	American Literature
ENGL 280	Studies in World Literature and Culture
ENGL 285	Introduction to American Ethnic Literatures
ENGL 287	Great Books
ENGL 295	Selected Studies in English
ENGL 297	Honors Introduction to Humanities I
ENGL 298	Honors Introduction to Humanities II
ENGL 299	Honors Topics in English
ENGL 309	Introduction to Classical Literature in Translation
ENGL 310	Introduction to Literary Studies
ENGL 315	Cultural Studies
ENGL 330	Fiction
ENGL 335	Film
ENGL 340	Poetry
ENGL 345	Drama
ENGL 350	Introduction to Shakespeare
ENGL 355	Literature for Children
ENGL 361	British Survey I
ENGL 362	British Survey II
ENGL 381	American Survey I
ENGL 382	American Survey II
ENGL 385	Selected American Ethnic Literatures

**LITERARY/RHETORICAL ARTS**  
**(Modern Language courses)**

MLANG 507	European Literature in Translation
FREN 502	French Literature in Translation
FREN 516	Readings in French

FREN 519 Special Studies in French  
 FREN 520 Introduction to French Literature I  
 FREN 521 Introduction to French Literature II  
 FREN 530 Topics in French Literature and Culture  
 FREN 709 Medieval French Literature  
 FREN 710 16<sup>th</sup> Century Literature  
 FREN 711 17<sup>th</sup> Century French Literature I  
 FREN 713 18<sup>th</sup> Century French Literature  
 FREN 714 Romantic French Literature  
 FREN 715 Realist French Literature  
 FREN 716 20<sup>th</sup> Century French Literature I  
 FREN 719 Advanced Spoken and Written French  
 FREN 720 Seminar in French Literature and Culture  
 FREN 721 Francophone Literature and Culture  
 FREN 799 Problems in Modern Languages  
 GRMN 503 German Literature in Translation  
 GRMN 520 Readings in German  
 GRMN 521 Introduction to German Literature I  
 GRMN 522 Introduction to German Literature II  
 GRMN 529 Special Studies in German  
 GRMN 530 German Cultural Studies and History  
 GRMN 700 Topics in Medieval German Literature and Culture  
  
 GRMN 701 Topics in Eighteenth Century German Literature and Culture  
 GRMN 702 Topics in Nineteenth Century German Literature and Culture  
 GRMN 703 Topics in Early Twentieth Century German Literature and Culture  
 GRMN 704 Topics in German Literature and Culture since 1945  
 GRMN 705 Topics in Twentieth and Twenty-First Century German Literature and Culture  
 GRMN 728 History of the German Language  
 GRMN 729 Seminar in German  
 GRMN 731 Advanced German: Speaking and Writing  
 GRMN 799 Problems in Modern Languages  
 ITAL 520 Special Studies in Italian  
 CLSCS 501 Classical Literature in Translation  
 RUSSN 504 Russian Literature Translation: 19<sup>th</sup> Century  
 RUSSN 508 Russian Literature in Translation: Soviet Period  
 RUSSN 551 Russian V  
 RUSSN 552 Survey of Russian Literature  
 RUSSN 559 Special Studies in Russian  
 SPAN 505 Spanish Literature in Translation\* deleted Spring 2012  
  
 SPAN 430 Hispanic Readings  
 SPAN 550 Introduction to Literature in Spanish  
 SPAN 560 U.S. Latino/a Literature and Culture in Spanish  
  
 SPAN 567 Introduction to Literature of Spain  
 SPAN 568 Literature of Spanish America  
 SPAN 569 Special Studies in Spanish  
 SPAN 730 Medieval Literature  
 SPAN 731 Early Modern Literature of Spain  
 SPAN 732 Cervantes  
 SPAN 734 18<sup>th</sup> and 19<sup>th</sup> Century Spanish Literature  
 SPAN 735 20<sup>th</sup> Century Spanish Literature  
 SPAN 736 Spanish Poetry  
 SPAN 750 Spanish-American Lit. from Origins to 19<sup>th</sup> Cent.  
 SPAN 751 Spanish-Amer. Lit.: Late 19<sup>th</sup> to Early 20<sup>th</sup> Cent.  
 SPAN 752 Contemporary Spanish-American Narrative  
 SPAN 755 Spanish-American Drama  
 SPAN 757 Spanish-American Poetry  
 SPAN 760 Hispanic Literature and Culture in the U.S.  
 SPAN 779 Seminar in Spanish

SPAN 799 Research Topics in Spanish

---

**INTERNATIONAL OVERLAY**

(Modern Language Courses)

Any level 4 or above language courses in French, German, and Spanish, including Translation courses

**AND:**

ARAB 301	Arabic IV
ARAB 501	Arabic V
ARAB 502	Arabic VI
ARAB 540	Special Studies in Arabic
CHINE 301	Chinese IV
CHINE 501	Chinese V
CHINE 502	Chinese VI
CHINE 599	Special Studies in Chinese
CLSCS 501	Topics in Classical Studies
GREEK 301	Intermediate Greek – Prose
GREEK 302	Intermediate Greek - Poetry
HINDI 101	Hindi I
HINDI 102	Hindi II
HINDI 201	Hindi III
HINDI 301	Hindi IV
ITAL 301	Italian IV
ITAL 333	Italian V
ITAL 520	Special Studies in Italian
JAPAN 301	Japanese IV
JAPAN 599	Special Studies in Japanese
JAPAN 391	Culture of Japanese Communication
JAPAN 591	Japanese V
JAPAN 592	Japanese VI
JAPAN 599	Special Studies in Japanese
LATIN 302	Latin IV
LATIN 549	Special Studies in Latin
MLANG 507	European Literature in Translation
RUSSN 301	Russian IV
RUSSN 398	Intermediate Studies in Russian
RUSSN 551	Russian V
RUSSN 552	Survey of Russian Literature
RUSSN 553	Russian Conservation and Composition
RUSSN 559	Special Studies in Russian