

Kansas State University Core

{KBOR General Education Framework}

As of April 24, 2024

Resources:

KBOR Statewide Transfer (SWT) Courses: https://www.kansasregents.org/academic_affairs/transfer-articulation

The courses highlighted in green will NOT show in the list for K-State Core in uAchieve/DARS but will apply via Statewide Transfer {SWT} if a student takes the equivalent Community College Course – it will pull in and list the 300 or 400-level K-State course currently listed under SWT.

Requirement #1 {010}: English (Written Communication Outcomes) **6 Hours**

| Course | Title | Credit | Statewide Transfer Course |
|----------|---------------------------------------|--------|---------------------------|
| ENGL 100 | Expository Writing I | 3 | <i>ENG 1010</i> |
| ENGL 200 | Expository Writing II | 3 | <i>ENG 1020</i> |
| ENGL 210 | Honors English | 3 | |

Requirement #2 {020}: Communication (Oral Communication Outcomes) **3 Hours**

| Course | Title | Credit | Statewide Transfer Course |
|-----------------|---|----------|---------------------------|
| COMM 106 | Public Speaking I | 3 | <i>COM 1010</i> |
| COMM 109 | Public Speaking 1A, Honors | 3 | |
| <i>COMM 322</i> | Interpersonal Communication | <i>3</i> | <i>COM 1020</i> |

Requirement #3 {030}: Math & Statistics (Quantitative Literacy Outcomes) **3 Hours**

| Course | Title | Credit | Statewide Transfer Course |
|----------|--|----------|---------------------------|
| MATH 100 | College Algebra | 3 | <i>MAT 1010</i> |
| MATH 150 | Plane Trigonometry | 3 | <i>MAT 1030</i> |
| MATH 151 | Applied Plane Trigonometry | 2 | |
| MATH 160 | Introduction to Contemporary Mathematics | 3 | |
| MATH 205 | General Calculus and Linear Algebra | 3 | |
| MATH 210 | Technical Calculus I | 3 | |
| MATH 211 | Technical Calculus II | 3 | |
| MATH 220 | Analytic Geometry and Calculus I | 4 | <i>MAT 2010</i> |
| MATH 221 | Analytic Geometry and Calculus II | 4 | |
| MATH 250 | Mathematical Scholars Calculus I | 4 | |
| STAT 100 | Statistical Literacy in the Age of Information | 3 | |
| STAT 225 | Introduction to Statistics | <i>3</i> | <i>MAT 1020</i> |
| STAT 240 | Biometrics I | 3 | |
| STAT 250 | Business and Economic Statistics I | 3 | |

| Requirement #4 {040}: Natural & Physical Sciences (Natural & Physical Sciences Outcomes) | 4-5 Hours |
|--|------------------|
| At least one subject area which must include a lab | |
| Core Discipline/Subjects Under this Area | |
| Anatomy; Astronomy; Biochemistry; Biology; Botany; Chemistry; Earth Science; Ecology; Environmental Science; Geology; Meteorology; Microbiology; Physical Geography; Physical Sciences; Physics; Physiology; Zoology; other subjects that the offering institution determines fit within the natural and physical sciences area. | |

| Course | Title | Credit | Statewide Transfer Course |
|-----------------|--|---------------|----------------------------------|
| AGRON 120 | Crop Science | 3 | |
| AGON 121 | Crop Science Laboratory | 1 | |
| ANTH 280 | Introduction to Biological Anthropology | 4 | |
| BIOCH 110 | Biochemistry and Society | 3 | |
| BIOCH 111 | Biochemistry and Society Laboratory | 1 | |
| BIOCH 265 | Introductory Organic and Biochemistry | 5 | |
| BIOL 101 | Concepts of Biology | 4 | BIO 1010 |
| BIOL 198 | Principles of Biology | 4 | BIO 1020 |
| BIOL 221 | Organismic Biology | 5 | BIO 1030 |
| BIOL 255 | General Microbiology | 4 | BIO 2040 |
| BIOL 263 | Ecology of Environmental Problems | 3 | BIO 1041 |
| BIOL 441 | Human Body I | 4 | BIO 2030 |
| BIOL 442 | Human Body II | 4 | |
| CHM 110 | General Chemistry | 3 | CHM 1030 |
| CHM 111 | General Chemistry Laboratory | 1 | |
| CHM 210 | Chemistry I | 4 | CHM 1010 |
| CHM 220 | Honors Chemistry I | 5 | |
| CHM 230 | Chemistry II | 4 | CHM 2030 |
| GEOG 121 | Introductory Physical Geography: Earth Systems Science | 3 | |
| GEOG 122 | Introduction to Physical Geography: Earth Systems Science Laboratory | 1 | |
| GEOG 235 | Atmospheric Science | 4 | PSI 2010 |
| GEOL 100 | Earth in Action | 3 | PSI 1030 |
| GEOL 125 | Natural Disasters | 3 | |
| GEOL 115 | Environmental Geology | 3 | |
| GEOL 200 | Earth Through Time | 3 | |
| GEOL 103 | Geology Laboratory | 1 | PSI 1030 |
| HORT 201 | Principles of Horticulture Science | 4 | |
| KIN 220 | Biobehavioral Bases of Physical Activity | 4 | |
| PHYS 101 | The Physical World | 3 | |
| PHYS 103 | The Physical World Laboratory | 1 | |
| PHYS 106 | Concepts of Physics | 4 | |
| PHYS 109 | Astronomy | 3 | |
| PHYS 113 | General Physics I | 4 | PHY 1010 |
| PHYS 114 | General Physics II | 4 | PHY 2020 |
| PHYS 115 | Descriptive Physics | 5 | |
| PHYS 191 | Descriptive Astronomy | 3 | PHY 1021 |
| PHYS 213 | Engineering Physics I | 5 | PHY 1030 |
| PHYS 214 | Engineering Physics II | 5 | PHY 2030 |
| PHYS 223 | Physics I, Mechanics, and Thermodynamics | 5 | |
| PHYS 224 | Physics II, Electromagnetism, and Sound | 5 | |

| Requirement #5 {050}: Social & Behavioral Sciences (Social & Behavioral Sciences Outcomes) | 6 Hours |
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| At Least Two Courses from Two Subjects Under this Area | |
| Core Discipline/Subjects Under this Area | |
| Anthropology; Criminal Justice; Economics; Ethnic and/or Gender Studies; Geography; Political Science; Psychology; Social Work; Sociology; other subjects the offering institution determines fit within the social & behavioral sciences area. | |

| Course | Title | Credit | Statewide Transfer Course |
|---------------|---|---------------|----------------------------------|
| AGEC 120 | Agricultural Economics and Agribusiness | 3 | |
| AMETH 160 | Introduction to American Ethnic Studies | 3 | <i>SOC 2030</i> |
| ANTH 200 | Introduction to Cultural Anthropology | 3 | <i>ANT 1010</i> |
| ANTH 204 | A General Education Introduction to Cultural Anthropology | 3 | <i>ANT 1010</i> |
| ANTH 210 | Introduction to Cultural Anthropology, Honors | 3 | |
| ANTH 220 | Introduction to Linguistic Anthropology | 3 | <i>ANT 1010</i> |
| ANTH 260 | Introduction to Archeology | 3 | |
| CRIM 261 | Criminal Justice Systems | 3 | <i>CRJ 1010</i> |
| ECON 110 | Principles of Macroeconomics | 3 | <i>ECO 1020</i> |
| ECON 111 | Principles of Macroeconomics - Honors | 3 | |
| ECON 120 | Principles of Microeconomics | 3 | <i>ECO 1010</i> |
| GEOG 100 | World Geography & Globalization | 3 | <i>GEO 1010</i> |
| GEOG 200 | Human Geography | 3 | |
| GEOG 201 | Human Geography (Honors) | 3 | |
| GWSS 105 | Introduction to Gender, Women, and Sexuality Studies | 3 | <i>GCS 1010</i> |
| GWSS 275 | Gender and Sex in Science Fiction | 3 | |
| HDFS 110 | Introduction to Human Development | 3 | <i>PSY 2020</i> |
| HDFS 250 | Interpersonal and Family Relationships | 3 | <i>SOC 2020</i> |
| PLAN 115 | Introduction to Regional and Community Planning | 3 | |
| PLAN 215 | World Cities | 3 | |
| POLSC 107 | Political Science Colloquium | 2 | |
| POLSC 110 | Introduction to Political Science | 3 | <i>POL 1010</i> |
| POLSC 111 | Introduction to Political Science, Honors | 4 | |
| POLSC 115 | U.S. Politics | 3 | <i>POL 1020</i> |
| POLSC 135 | Introduction to Comparative Politics | 3 | <i>POL 2010</i> |
| POLSC 145 | World Politics | 3 | <i>POL 1030</i> |
| POLSC 155 | Introduction to Political Thought | 3 | |
| POLSC 250 | Environmental Political Thought: The Future of Food, Air, Water, and Soil | 3 | |
| PSYCH 110 | General Psychology | 3 | <i>PSY 1010</i> |
| PSYCH 115 | General Psychology (Honors) | 4 | |
| PSYCH 202 | Drugs and Behavior | 3 | |
| PSYCH 280 | Psychology of Childhood and Adolescence | 3 | |
| PSYCH 290 | Innovative Studies in Psychology | 1-6 | |
| SOCIO 211 | Introduction to Sociology | 3 | <i>SOC 1010</i> |
| SOCIO 214 | Introduction to Sociology, Honors | 4 | |
| SOCIO 260 | Social Problems | 3 | <i>SOC 2010</i> |
| SOCWK 100 | Social Work: The Helping Profession | 3 | <i>SOC 1020</i> |
| SOCWK 200 | Basic Skills for Working with People | 3 | |

| Requirement #6 {060}: Arts & Humanities (Arts & Humanities Outcomes) | 6 Hours |
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| At Least Two Courses from Two Subjects Under this Area | |
| Core Discipline/Subjects Under this Area | |
| Art; Communications; Cultural Studies; Dance; English; General Humanities; History; Literature; Modern and Classical Languages; Music; Philosophy; Religion; Theatre; and other subjects the institution determines fit within the arts and humanities area. | |

| Course | Title | Credit | Statewide Transfer Course |
|---------------|---|---------------|----------------------------------|
| AGCOM 222 | Agricultural Business Communications | 3 | |
| AMETH 185 | Race, Film, and American Studies | 3 | |
| ARAB 101 | Arabic I | 4 | |
| ARAB 102 | Arabic II | 4 | |
| ARAB 201 | Arabic III | 5 | |
| ARCH 299 | Appreciation of Architecture | 3 | |
| ART 102 | Ceramics for Non-majors | 3 | |
| ART 103 | Jewelry Design and Processes for Non-majors | 3 | |
| ART 104 | Digital Photography for Non-Majors | 3 | |
| ART 106 | Art Appreciation | 3 | ART 1010 |
| ART 108 | Introduction to Modern and Contemporary Art for Non-Majors | 3 | |
| ART 111 | Photography, Civil Rights, Art and the Environment | 3 | |
| ART 174 | A and D: Mixed media Process and Exploration Lab | 3 | |
| ART 180 | 2- Dimensional Design | 3 | ART 1050 |
| ART 190 | Drawing I | 3 | ART 1040 |
| ART 194 | A and D: Community and the Environment Experience | 3 | |
| ART 195 | Survey of Western Art History I | 3 | ART 1020 |
| ART 196 | Survey of Western Art History II | 3 | ART 1030 |
| ART 197 | Survey of Non-Western Art History | 3 | |
| ART 200 | A and D: Visual Representation and Fabrication | 3 | ART 2010 |
| ART 202 | Art and Insects | 3 | |
| ART 290 | Visual Communication Design I: Typography and Design Principles | 3 | |
| ART 291 | Introduction to Drawing | 3 | |
| CHINE 101 | Chinese I | 4 | |
| CHINE 102 | Chinese II | 4 | |
| CHINE 201 | Chinese III | 4 | |
| CLSCS 105 | Medical Terminology: Latin and Greek for Scientists | 2 | HSC 1030 |
| COMM 120 | Introduction to Human Communication | 3 | |
| COMM 210 | Forensics, Debate, or Mock Trial Participation | 0-1 | |
| COMM 260 | Introduction to Trial Advocacy | 3 | |
| CNS 110 | History of Building and Construction | 3 | |
| COT 150 | The Humanities Through the Arts | 3 | |
| CZECH 101 | Czech for Travelers | 2 | |
| DANCE 110 | Breathe, Move, Be | 3 | |
| DANCE 115 | Yoga for Restoration | 3 | |
| DANCE 120 | Modern Dance I | 2 | |
| DANCE 165 | Ballet I | 2 | |
| DANCE 171 | Jazz Dance I | 2 | |
| DANCE 181 | Tap I | 2 | |
| DANCE 205 | Dance as an Art Form | 3 | |
| DANCE 215 | Improvisational Structures | 2 | |
| DANCE 220 | Principles of Dance Technology | 1-3 | |
| DANCE 225 | Rhythmic Notation for Dance | 1 | |
| DANCE 240 | West African Sytles of Social Dance and Music | 2 | |
| DANCE 250 | Performance Styles | 1 | |
| DANCE 265 | Pointe Techniques | 1 | |
| DANCE 280 | Musical Theatre Dance | 2-3 | |
| EDEL 270 | Arts for Elementary Schools | 3 | ART 2020 |
| ENGL 170 | Writing Studio | 0-3 | |

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| ENGL 185 | Identities, Power and Cultural Texts | 3 | |
| ENGL 187 | Book Club | 3 | |
| ENGL 220 | Fiction into Film | 3 | |
| ENGL 224 | Television as Literature | 3 | |
| ENGL 227 | Video Games as Literature | 3 | |
| ENGL 230 | Classical Cultures | 3 | |
| ENGL 231 | Medieval and Renaissance | 3 | |
| ENGL 233 | Reformation to Enlightenment | 3 | |
| ENGL 234 | Modern | 3 | |
| ENGL 251 | Introduction to Literature | 3 | ENG 1030 |
| ENGL 253 | Short Story | 3 | |
| ENGL 260 | British Literature | 3 | |
| ENGL 270 | American Literature | 3 | |
| ENGL 280 | Studies in World Literature and Culture | 3 | |
| ENGL 285 | Introduction to American Ethnic Literatures | 3 | |
| ENGL 287 | Great Books | 3 | |
| ENGL 295 | Selected Studies in English | 1-3 | |
| ENGL 297 | Honors Introduction to the Humanities I | 3 | |
| ENGL 298 | Honors Introduction to the Humanities II | 3 | |
| ENGL 299 | Honors Topics in English | 3 | |
| ENGL 355 | Literature for Children | 3 | EDU 2010 |
| ENGL 381 | American Survey I | 3 | ENG 2010 |
| ENGL 382 | American Survey II | 3 | ENG 2020 |
| ENGL 461 | Introduction to Fiction Writing | 3 | ENG 2030 |
| ENTOM 202 | Art and Insects | 3 | |
| ENVD 203 | Survey of the Design, Planning & Community Development Professions | 1 | |
| ENVD 251 | History of the Designed Environment II | 3 | |
| FREN 101 | French I | 5 | FRN 1010 |
| FREN 102 | French II | 5 | FRN 1020 |
| FREN 103 | Accelerated Beginning French | 5 | |
| FREN 201 | French III | 3 | |
| GREEK 101 | Classical Greek I | 5 | |
| GREEK 102 | Classical Greek II | 5 | |
| GRMN 101 | German I | 5 | |
| GRMN 102 | German II | 5 | |
| GRMN 201 | German III | 3 | |
| GRMN 222 | Elementary German Conversation IIIA | 2 | |
| HINDI 101 | Hindi I | 4 | |
| HINDI 102 | Hindi II | 4 | |
| HINDI 201 | Hindi III | 4 | |
| HIST 100 | Introduction to History | 3 | |
| HIST 101 | Western Civilization I: Ancient Greece to Early Modern Europe | 3 | |
| HIST 102 | Western Civilization II: Europe in the Modern World | 3 | |
| HIST 105 | Western Civilization: The Rise of Europe (Honors) | 3 | |
| HIST 106 | Western Civilization: The Modern Era (Honors) | 3 | |
| HIST 111 | World History to 1450 | 3 | HIS 1030 |
| HIST 112 | World History From 1450 | 3 | HIS 1040 |
| HIST 151 | History of the United States to 1877 | 3 | HIS 1010 |
| HIST 152 | History of the United States Since 1877 | 3 | HIS 1020 |
| HIST 155 | U.S. Military History since 1775 | 3 | |
| HIST 200 | Topics in History for Freshmen and Sophomores | 1-3 | |
| HIST 222 | Western Warfare Since 1618 | 3 | |
| HIST 250 | Russian Culture and Civilization | 3 | |
| IAID 290 | Design and Material Culture | 3 | |
| IAID 299 | History of Furniture | 3 | |
| INDD 292 | Design Thinking | 3 | |
| ITAL 101 | Italian I | 4 | |
| ITAL 102 | Italian II | 4 | |
| ITAL 105 | Italian for Travelers | 1-8 | |

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| JAPAN 101 | Japanese I | 4 | |
| JAPAN 102 | Japanese II | 4 | |
| JAPAN 201 | Japanese III | 4 | |
| JAPAN 299 | Special Studies in Japanese | 1-8 | |
| LAR 101 | Introduction to Landscape Architecture | 3 | |
| LAR 211 | Unlocking Creativity | 3 | |
| LAR 298 | Ethics and Environmental Dilemmas | 3 | |
| LATIN 101 | Latin I | 5 | |
| LATIN 102 | Latin II | 5 | |
| MC 110 | Mass Communication in Society | 3 | COM 1030 |
| MLANG 100 | Beginner Studies in Foreign Language | 1-5 | |
| MLANG 106 | Legal Terminology: Latin and French for Law Professions | 2 | |
| MLANG 110 | Hebrew for Beginners | 2 | |
| MLANG 120 | Multilingualism in the U.S. | 3 | |
| MLANG 200 | Intermediate Studies in Foreign Language I | 1-5 | |
| MLANG 280 | Studies in World Literature and Culture | 1-5 | |
| MLANG 297 | Honors Introduction to the Humanities I | 3 | |
| MLANG 298 | Honors Introduction to the Humanities II | 3 | |
| MUSIC 100 | Introduction to Music Theory | 3 | |
| MUSIC 103 | Voice Class I | 1 | |
| MUSIC 104 | Voice Class II | 1 | |
| MUSIC 111 | Concert Choir | 0-1 | |
| MUSIC 112 | University Choir | 0-1 | |
| MUSIC 113 | University Band | 0-1 | |
| MUSIC 114 | Cat Band | 0-1 | |
| MUSIC 115 | Marching Band | 0-1 | |
| MUSIC 116 | Concert Band | 0-1 | |
| MUSIC 117 | Wind Symphony | 0-1 | |
| MUSIC 118 | Jazz Ensemble Lab A | 0-1 | |
| MUSIC 121 | Collegiate Chorale | 0-1 | |
| MUSIC 129 | University Orchestra | 0-1 | |
| MUSIC 130 | Symphony Orchestra | 0-1 | |
| MUSIC 131 | Theatre Orchestra | 0-1 | |
| MUSIC 135 | University Tenor/Bass Choir | 0-1 | |
| MUSIC 140 | University Treble Chorus | 0-1 | |
| MUSIC 150 | History of Musical Instruments | 2-3 | |
| MUSIC 151 | Women in Music | 3 | |
| MUSIC 152 | Introduction to Film Music | 3 | |
| MUSIC 153 | History of Jazz | 3 | |
| MUSIC 154 | Salsa: Afro-Cuban Music of the Past and Present | 3 | |
| MUSIC 155 | Jazz in Kansas City and the Southwest | 2-3 | |
| MUSIC 156 | Introduction to the Broadway Musical | 3 | |
| MSUIC 157 | Introduction to American Music | 3 | |
| MUSIC 160 | Music Listening Laboratory | 2 | |
| MUSIC 170 | History of Rock and Roll | 3 | |
| MUSIC 171 | Inventing the Future: Underground Rock: 1968-1993 | 3 | |
| MUSIC 172 | History of Country Music | 3 | |
| MUSIC 173 | Music as Protest and Propaganda in the United States | 3 | |
| MUSIC 203 | Vocal Techniques I | 1 | |
| MUSIC 204 | Vocal Techniques II | 1 | |
| MUSIC 208 | Guitar Class I | 1 | |
| MUSIC 209 | Guitar Class II | 1 | |
| MUSIC 210 | Music Theory I | 3 | MUS 1020 |
| MUSIC 211 | Piano Class I | 1 | MUS 1060 |
| MUSIC 212 | Piano Class II | 1 | MUS 1070 |
| MUSIC 213 | Piano Class III | 1 | |
| MUSIC 214 | Piano Class IV | 1 | |
| MUSIC 220 | Topics in Music | 1-3 | |
| MUSIC 230 | Music Theory II | 3 | MUS 1030 |

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| MUSIC 231 | Aural Skills I | 1 | |
| MUSIC 233 | English Diction | 1 | |
| MUSIC 240 | Advanced String Techniques and Materials | 1 | |
| MUSIC 241 | Italian Diction | 1 | |
| MUSIC 242 | French Diction | 1 | |
| MUSIC 243 | German Diction | 1 | |
| MUSIC 244 | West African Drumming and Percussion | 2 | |
| MUSIC 245 | Introduction to American Music | 3 | |
| MUSIC 246 | Drumset Techniques | 1 | |
| MUSIC 248 | Songwriting | 3 | |
| MUSIC 249 | Introduction to Music of the World | 3 | |
| MUSIC 250 | Introduction to Music | 3 | MUS 1010 |
| MUSIC 251 | Applied Study for Non-Music Majors | 1-2 | |
| MUSIC 254 | Secondary Performance | 1-2 | |
| MUSIC 255 | Lower-Division Performance | 1-4 | |
| MUSIC 268 | Vocal Pedagogy | 2 | |
| MUSIC 280 | Lower-Division Ensemble Performance | 1 | |
| MUSIC 281 | West African Drumming and Percussion | 2 | |
| MUSIC 405 | Music for Elementary Teachers | 3 | MUS 2010 |
| PHILO 100 | Introduction to Philosophical Problems | 3 | PHL 1010 |
| PHILO 105 | Introduction to Critical Thinking | 3 | PHL 1030 |
| PHILO 112 | Causal and Statistical Reasoning | 3 | |
| PHILO 115 | Introduction to Philosophy of Religion | 3 | |
| PHILO 120 | Introduction to Philosophy of Art | 3 | |
| PHILO 125 | Introduction to Philosophy of Science | 3 | |
| PHILO 130 | Introduction to Moral Philosophy | 3 | PHL 1020 |
| PHILO 135 | Introduction to Social and Political Philosophy | 3 | |
| PHILO 140 | Introduction to Philosophy of Mind | 3 | |
| PHILO 145 | Historical Introduction to Philosophy | 3 | |
| PHILO 150 | Introduction to Philosophy of Feminism | 3 | |
| PHILO 160 | Introduction to Philosophy of Law | 3 | |
| PHILO 185 | Engineering Ethics | 3 | |
| PHILO 215 | Honors Introduction to Philosophy | 3 | |
| PHILO 230 | Honors Introduction to Moral Philosophy | 3 | |
| PHILO 297 | Honors Introduction to the Humanities I | 3 | |
| PHILO 298 | Honors Introduction to the Humanities II | 3 | |
| RUSSN 101 | Russian I | 5 | |
| RUSSN 102 | Russian II | 5 | |
| RUSSN 250 | Russian Culture and Civilization | 3 | |
| SPAN 101 | Spanish I | 5 | SPA 1010 |
| SPAN 102 | Spanish II | 5 | SPA 1020 |
| SPAN 110 | Conversational Spanish for the Workplace | 3 | |
| SPAN 201 | Spanish III | 5 | SPA 2010 |
| SWAH 101 | Swahili I | 4 | |
| SWAH 102 | Swahili II | 4 | |
| SWAH 201 | Swahili III | 4 | |
| SWAH 202 | Swahili IV | 4 | |
| THTRE 111 | Production Participation | 1 | |
| THTRE 171 | Fundamentals of Acting | 3 | |
| THTRE 201 | Drugs and Alcohol in Theatre and Film | 3 | |
| THTRE 202 | Taboo! Transgression and Censorship in Theatre and Film | 3 | |
| THTRE 203 | Stage to Screen: Theatre into Film | 3 | |
| THTRE 205 | Contemporary American Theatre | 3 | |
| THTRE 211 | Run Crew | 0-2 | THT 1040 |
| THTRE 212 | Run Crew | 0-2 | |
| THTRE 220 | Musical Theatre History | 3 | |
| THTRE 235 | Introduction to the Art of Film | 3 | |
| THTRE 260 | Stage Movement | 3 | |
| THTRE 261 | Fundamentals of Acting | 3 | THT 1020 |

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| THTRE 263 | Oral Interpretation of Literature | 3 | |
| THTRE 265 | Fundamentals of Improvisation I, II | 3 | |
| THTRE 268 | Techniques of Makeup | 1 | |
| THTRE 270 | Introduction to Theatre | 3 | THT 1010 |
| THTRE 271 | Intermediate Acting | 3 | THT 2010 |
| THTRE 280 | Script Analysis | 3 | |
| THTRE 299 | Vocal Expression for Actors | 3 | |
| THTRE 300 | Vocal Expression for Actors | 3 | THT 1050 |
| THTRE 368 | Fundamentals of Technical Production | 3 | THT 1030 |

| Requirement #7 {070}: Free Electives (Institutionally Designated Area) | 6 Hours |
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| <p>This area provides flexibility for each institution to define requirements to account for societal issues, local needs, and institutional priorities.</p> <p><i>This includes ALL 100-200 Level Courses at K-State or in Transfer.</i></p> <p><i>NOTE: One course may be used to satisfy more than one requirement. However, students must complete 34-36 credit hours of general education courses.</i></p> <p>You may search the university course catalog individually for a Full Listing of K-State 100/200-level courses.</p> | |