

College of Arts and Sciences
 Courses that Fulfill Basic Requirements for Graduation
AS OF August 1, 2019 (For Fall semester only)

120 credit hours required for graduation with at least a 2.0 GPA. Some majors require a higher GPA. **All students are required to have at least 45 hours of 300-level classes or above to graduate.**

Note: No course may be used to fulfill more than one basic requirement except International and Multicultural Overlays. For most majors, courses that are used to fulfill basic requirements may also be applied toward the major.

All students must take

ENGL 100 AND 200, Expository Writing I and II
 COMM 105 OR 106, Public Speaking IA or I

Note: Sections marked with an asterisk (*) are listed on attached pages.

HUMANITIES	
Four courses, one course in each of the four areas. 11 credit hours minimum:	
1.	Fine Arts – one course of at least two credits chosen from: First Year Seminar in K-State Culture: DAS 100 Anthropology: ANTH 515 or 516 Art: Any ART course Dance: DANCE 120, 165, 171, 181, 205, 323, 324, 325, 326, 350, 371, 380, 381, 382, 399, 459 or 460 English: ENGL 220, 335, 345, 420 *Music: MUSIC 100, 160, 170, 171, 210, 230, 245, 249, 250, 255, 310, 311, 340, 420, 424, 455, 570, or 650 Theatre: THTRE 260 to 799
2.	Philosophy – any one course EXCEPT Logic (PHILO 105, 110, 320, 510, or 610)
3.	Western Heritage – one course chosen from: American Ethnic Studies: AMETH 160, 300, 351, 352, 353, 354, 450, 501, 560, or 650 ART 195, 545, 550, 602, 603, 604, 612, 613, 614, 622, 634, or 642 Political Science: POLSC 115, 135, 301, 614, 615, 661, 663, 667, 671, 675, 799 Sociology: SOCIO 507, 537, 538 Dean of Arts and Sciences: DAS 300 English: ENGL 230, 231, 233, 234, 260, 270, 285, 287, 297, 309, 315, 330, 335, 340, 345, 350, 384, 385, 386, 387, 388, 389, 390, 470, 490, 501, 525, 570, or 575 Foreign Civilizations: FREN 514, GRMN 530, SPAN 565 or 566, CLSCS 501, or 502, GREEK 301, or 302 *History courses dealing with the Greco-Roman, Western European, or North American experience, HIST 515 Music: MUSIC 245, 311 Gender, Women, and Sexuality Studies: GWSS 105, 275, 325, 350, 410, 460, 480, 500, or 610 Theatre: THTRE 572, or 573
4.	Literary/Rhetorical Arts – one course chosen from: *English – Literature or creative writing: ENGL 220 to 799, EXCEPT ENGL 300, 400, 415, 417, 430, 435, 476, 490, 492, 499, 500, 510, 516, 600-604, 757, or 759 Communication Studies: COMM 320, 330, 331, 430, 432, 434, 460, 725, 730, 732, or 733 *Modern Languages: literature courses including literature in translation Communication Studies: COMM 120, 320, 330, 331, 430, 432, 434, 460, 480, 725, 730, 732 or 733 Political Science: POLSC 670 Theatre: THTRE 662, or 764 Gender, Women and Sexuality Studies: GWSS 450 EXCEPTION: Students in B.S. programs who take two courses in one foreign language may use these to satisfy the requirements for Western Heritage and for Literary/Rhetorical Arts.

Three of the four courses must be chosen from: American Ethnic Studies: Any American Ethnic Studies course Anthropology: ANTH 200-799 EXCEPT ANTH 280, 380-389, 580-589, 680-689, 780-789 Communication Studies: COMM 323, 326, 332, 420, 425, 435, 465, 526, 542, 550, 720, 742, or 756 Economics: any course Gender, Women, and Sexuality Studies: Any GWSS course Geography: any course EXCEPT GEOG 221, 235, 445, 535, 735, 740, or 745 History: any course Journalism & Mass Communications: MC 110, 112, 120, 180, 331, 396, 480, 531, 576, 585, 600, 612, 623, 670, or 710 Political Science: any course Psychology: any course EXCEPT PSYCH 370, 470, and 630 Sociology: any course Social Work: SOCWK 510, or 565
One course may be from the above areas or from: Gerontology: GERON 315, 600, or 615 Kinesiology: KIN 345 English Linguistics: ENGL 602 or 603 MATH 570 Anthropology: ANTH 300-799 EXCEPT ANTH 380-389, 580-589, 680-689, 780-789 Spanish: SPAN 580

U.S. Multicultural Overlay	
One course chosen from the following	
American Ethnic Studies: AMETH 160, 300, 351, 352, 353, 354, 370, 450, 461, 499, 501, 556, 550, 560, 650, 660, or 700 Anthropology: ANTH 513, 516, 605, 615, or 710 English: ENGL 285, 384, 385, 386, 387, 388, 389, 476, or 655 Gender, Women, and Sexuality Studies: GWSS 105, 321, 325, 345, 350, or 435 History: HIST 311, 537, or 539 Journalism and Mass Communications: MC 612 Philosophy: PHILO 380, or 525 Psychological Sciences: PSYCH 556, or 557 Sociology: SOCIO 463, 541, 545, 570, or 647 Spanish: SPAN 560	
Select topic courses may fulfill the overlay pending content approval: AMETH 560, ENGL 395, 695 HIST 533, GWSS 300, or 500.	

INTERNATIONAL OVERLAY	
One course, chosen from the following:	
Anthropology: ANTH 200, 204, 210, 220, 260, 305, 310, 314, 315, 505, 508, 509, 512, 515, 525, 528, 605, 606, 616, 618, 663, 665, 710, or 720 Dean of Arts and Sciences: DAS 507 or 525 Economics: ECON 505, 507, 536, 681, 682, or 684 English: ENGL 280, or 580 Geography: GEOG 100, 200, 201, 300, 505, 508, 620, 622, 640, or 715 History: HIST 111, 112, 250, 303, 330, 332, 501, 504, 505, 508, 509, 510, 514, 516, 517, 543, 544, 545, 560, 561, 562, 571, 576, 577, 578, 584, 591, 592, 593, 595, or 598 Journalism & Mass Communications: MC 572, 623, 662, or 725 Management: MANGT 590 Marketing: MKTG 544 *Modern Languages: Any level 4 or above language course. Music 249 Political Science: POLSC 333, 505, 511, 540, 541, 543, 545, 549, 622, 623, 624, 626, 627, 629, 641, 642, 643, 645, 647, 651, 652, 653, or 655 Sociology: SOCIO 363, 505, 507, 522, 535, 618, 635, or 742 Communication Studies: COMM 480, 756, or 780 Gender, Women, & Sexuality Studies: GWSS 380 405, or 580 Students may use the fourth course in a single foreign language sequence to satisfy the international studies overlay requirement.	

SOCIAL SCIENCES	
Four courses, 12 credit hours minimum, from three disciplines. One course must be at 500 level or above, or carry a prerequisite in the same department.	

NATURAL SCIENCES

B.S. Degree: 4 courses/14 hours minimum

B.A. Degree: 3 courses/11 hours minimum

Choose from the following categories of natural science courses:

Life Sciences:

Biology – any course

Biochemistry – any course

Paleobiology – GEOL 581, 650, 714

Physical Anthropology – ANTH 280, 380-389, 580-589, 680-689, 780-789

Physical Sciences:

Biochemistry – BIOCH 265 to 799

Chemistry – any course

Physical Geography – GEOG 221, 235, 340, 445, 535, 735, 740, 742, 747

Geology – any course Except GEOL 581, 704

Physics – any course

Additional Natural Sciences (for 3rd requirement only)

Entomology – ENTOM 301, 302

Kinesiology – KIN 220, 310

1. Life Science with a lab
 2. Physical Science with a lab
 3. Life or Physical Science, including additional Natural Sciences
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4. B.S. Degree Only: One course (3 hour minimum) with a prerequisite in the same department chosen from:
 - Life or Physical Science listed in #3 above
 - Biochemistry course with a chemistry prerequisite
 - Kinesiology – KIN 330, 335, or 650
 - Psychology – PSYCH 470 or 480
 - (BIOL 310 does not fulfill this requirement)

NOTE: Only courses taken for 2 or more credit hours satisfy these requirements and courses in excess of 5 credit hours count as two courses.

B.A. DEGREE ONLY**ADDITIONAL REQUIREMENTS:**

Foreign Language: Level 4 (i.e. Arabic 4, French 4, etc.) or the equivalent of level 4 in a foreign language sequence offered by the Department of Modern Languages. (Conversation “4A” courses do not meet the level 4 requirement.) Students who take a language that is offered for only two levels may complete their requirement by taking two additional semesters in another language.

Mathematics: 1 course, 3 hours. Must be 100-799 level offered by the Department of Mathematics, or any other course in the College of Arts and Sciences for which there is a mathematical prerequisite.

B.S. DEGREE ONLY**QUANTITATIVE & ABSTRACT FORMAL REASONING**

Fulfill this requirement ONE of the following three ways:

1. Three courses, 9 credit hours minimum, selected from:

Computer Science: CIS 111, CIS 200 level and above

Mathematics: MATH 100 level or above

Philosophy: PHILO 110, 112, 320, or 510

Statistics: STAT 100 (if no other STAT class has been taken previously), 325 OR 240 OR 350, any other STAT class

-----or-----

2. Two courses, 6 credit hours minimum, selected from:

Computer science – CIS 200

Mathematics - MATH 150, 205, 210, 312

Philosophy – PHILO 510

Statistics – STAT 325 OR 340 OR 350, 703

-----or-----

3. One course and its prerequisite, selected from:

Geography: GEOG 700 (with a statistics course)

Physics: PHYS 113 (with MATH 150)

PHYS 223 (with MATH 220)

PHYS 224 (with MATH 221)

PHYS 325 (with MATH 222)

PHYS 452 (with STAT 325)

Sociology: SOCIO 423 (with STAT 325)

Social Work: SOCWK 330 and SOCWK 530 (with MATH 100)

-----or-----

4. One course, 3 hours minimum, selected from:

Computer science – CIS 300

Mathematics – MATH 220, 221, 222

Philosophy – PHILO 701

Statistics – STAT 341, 351, or 705

DUAL DEGREE ONLY

VARYING DISTRIBUTION REQUIREMENTS FOR DUAL DEGREES

The Dual Degree program is designed for those students entering the University Fall 2013 and forward.

Dual degree seeking students must meet the International Studies Overlay and Multicultural Overlay requirement

Students have the option of seeking a dual degree BA or BS. The dual degree seeking student is one who is enrolled in two undergraduate degree seeking programs, only one of which is within the College of Arts and Sciences. The following distribution requirements apply exclusively to the Arts and Sciences degree of a dual degree seeking student. They may not be applied to double majors within the College of Arts and Sciences.

Bachelor of Arts: Dual degree seeking B.A. students must fulfill the requirements for the College of Arts and Sciences listed under Additional Requirements for the B.A. (i.e. Foreign Language and Mathematics). They must fulfill all the requirements in at least one of the three other areas (Humanities, Social Science, or Natural Science) and half of the distribution requirements in the remaining two areas. The choice of how these requirements will be met will be made with the approval of the Deans' Office of the College of Arts and Sciences.

Bachelor of Science: Dual degree seeking B.S. students must fulfill all the requirements for the College of Arts and Sciences in at least two of the four required areas (Humanities, Social Science, Natural Science, and Quantitative & Abstract Formal Reasoning), and half of the distribution requirements in the remaining two areas. The choice of how these requirements will be met will be made with the approval of the Deans' Office of the College of Arts and Sciences.

Half of the distribution requirements in each area are:

Humanities:

One course from Philosophy (3 credits) is required, and one course in the Fine Arts, Western Heritage, or Literary/Rhetorical Arts (3 Credits).

Dual degree seeking students enrolled in Biochemistry and Molecular Biophysics, Biology, Chemistry, Geology, Mathematics, Physics, Physical Sciences, Natural Sciences, or Statistics, are required to take PHLO 501: Perspectives on Sciences to meet the Philosophy requirement.

Social Science:

Two courses, 6 credit hours, from two disciplines.

Natural Sciences:

Any natural science course with lab, and one other natural science course from a different discipline. 7 credit hours minimum. This requirement is the same for both B.A. and B.S. dual degree students.

Quantitative & Abstract Formal Reasoning (for B.S. dual degree students):

At least two courses or 6 hours from option 1, or any one course listed under option 2 or 4.

Note: B.S. dual degree students do not need to complete Natural Science requirement 4. in addition to the dual degree Natural Science half distribution, should they select to halve the Natural Sciences requirement.

Note: Students typically request dual degree approval through the Deans' office during their junior year.

FINE ARTS REQUIREMENT (Music Courses)

MUSIC 100	Music Fundamentals
MUSIC 160	Music Listening Laboratory
MUSIC 170	History of Rock and Roll
MUSIC 171	Inventing the Future: Underground Rock 1968-1993
MUSIC 210	Music Theory I
MUSIC 220	Topics in Music
MUSIC 230	Music Theory II
MUSIC 245	Introduction to American Music
MUSIC 249	Introduction to Music of the World
MUSIC 250	Introduction to Music
MUSIC 255	Lower-Division Performance
MUSIC 280	Lower-Division Ensemble Performance
MUSIC 310	History of Musical Instruments
MUSIC 311	Women in Music
MUSIC 340	Introduction to Film Music
MUSIC 420	History of Jazz
MUSIC 424	Jazz in Kansas City & Southwest
MUSIC 455	Upper-Division Performance
MUSIC 570	The Lyric Theatre
MUSIC 650	History of the Opera

WESTERN HERITAGE REQUIREMENT (History courses)

HIST 101	Western Civilization: Rise of Europe
HIST 102	Western Civilization: The Modern Era
HIST 103	Overseas European Studies
HIST 105	Western Civilization: Rise of Europe
HIST 106	Western Civilization: The Modern Era
HIST 251	History of the U.S. to 1877
HIST 252	History of the U.S. Since 1877
HIST 297	Honors Introduction to the Humanities I
HIST 298	Honors Introduction to the Humanities II
HIST 503	Historical Study in International Settings
HIST 511	Environmental History
HIST 512	Women in European History
HIST 513	Battles and Leaders
HIST 514	World War II
HIST 515	History of Sport (same as KIN 515)
HIST 516	History of Science I
HIST 517	History of Science II
HIST 519	Science in America
HIST 520	Death & Dying in History
HIST 521	History of Christianity
HIST 522	Religion in American History
HIST 523	History of Occult and Witchcraft
HIST 524	History of Baseball in American Culture
HIST 525	Colonial America
HIST 526	American Revolution
HIST 527	The Early National Period
HIST 529	Civil War and Reconstruction
HIST 531	U.S. in the 20 th Century
HIST 534	Social History of Medicine
HIST 536	American West
HIST 537	History of Indians of North America
HIST 538	Women in Sport
HIST 539	African American History
HIST 540	Women in America, 1600 to Civil War
HIST 542	Women in America, Civil War to present
HIST 543	U.S. World Affairs to 1920
HIST 544	U.S. and World Affairs since 1920
HIST 545	War in the 20 th Century
HIST 546	History of American Military Affairs
HIST 547	Economic History of the United States
HIST 553	History of American Culture
HIST 554	History of the South
HIST 555	American Constitutional History

HIST 556	Bill of Rights in American History
HIST 557	History of American Agriculture
HIST 564	History of Mass Communication in America
HIST 565	History and Culture of Greece
HIST 566	History and Culture of Rome
HIST 567	Europe in the Middle Ages
HIST 568	The Renaissance
HIST 569	The Reformation
HIST 570	Europe in the 17 th Century
HIST 571	Eighteenth-Century Europe
HIST 572	Nineteenth Century Europe
HIST 573	Twentieth Century Europe
HIST 574	Europe Since World War II
HIST 576	European International Relations to 1815
HIST 577	European International Relations Since 1815
HIST 578	Central Europe: 1500-1914
HIST 579	British Isles to 1603
HIST 580	British Isles Since 1603
HIST 582	Modern Eastern Europe
HIST 583	History of France, 1400-1715
HIST 584	History of France, Since 1715
HIST 585	Medieval Religion and Politics
HIST 587	19 th Century Imperial Germany
HIST 588	Rise & Fall of Nazi Germany
HIST 589	Lost Kansas Communities
HIST 593	The Vietnam War
HIST 597	Topics of European History
HIST 703	Overseas European Studies

WESTERN HERITAGE REQUIREMENT (Modern Languages courses)

CLSCS 309	Introduction to Classical Literature in Translation
CLSCS 310	Introduction to Classical Mythology in Translation
CLSCS 502	Topics in Classical Studies
FREN 514	Contemporary France
FREN 515	French and Francophone Culture
FREN 519	Special Studies in French
FREN 530	Topics in French Literature and Culture
FREN 720	Seminar in French Literature and Culture
FREN 721	Francophone Literature and Culture
FREN 742	Literature for Second Language Acquisition
FREN 743	Culture for Second Language Acquisition
GRMN 503	German Literature in Translation
GRMN 510	German Film
GRMN 515	Topics in German Cultural Studies
GRMN 521	Introductory Topics in German Literature and Culture of the 18 th and 19 th Century
GRMN 522	Introductory Topics in German Literature and Culture of the 20 th and 21 st Century
GRMN 528	Introductory Topics/Linguistics
GRMN 529	Special Studies in German
GRMN 530	German Cultural Studies and History
GRMN 700	Topics in Medieval German Literature and Culture
GRMN 701	Topics in Eighteenth Century German Literature and Culture
GRMN 702	Topics in Nineteenth Century German Literature and Culture
GRMN 703	Topics in Early Twentieth Century German Literature and Culture
GRMN 704	Topics in German Literature and Culture since 1945
GRMN 705	Topics in 20 th and 21 st Century German Literature and Culture
GRMN 720	Open Topics/Linguistics

GRMN 728	History of the German Language
GRMN 729	Open Topics Seminar in German Literature and Culture
GRMN 740	German Culture and Literature in Second-Language Learning
GREEK 301	Intermediate Greek – Prose
GREEK 302	Intermediate Greek - Poetry
ITAL 301	Italian IV
ITAL 520	Special Studies in Italian
RUSSN 551	Russian V
RUSSN 559	Special Studies in Russian
SPAN 560	U.S. Latino/a Literature and Culture in Spanish
SPAN 565	Spanish Civilization
SPAN 566	Hispanic-American Civilization
SPAN 567	Introduction to the Literature of Spain
SPAN 568	Literature of Spanish America
SPAN 569	Special Studies in Spanish
SPAN 768	Cinema of Spain
SPAN 769	Cinema of Spanish America
SPAN 772	Spain Today
SPAN 773	Spanish America Today
SPAN 776	Spanish in the World
SPAN 777	Spanish and Spanish-American Culture and Literature in Second-Language Learning

ENGL 420	Topics in Film
ENGL 440	Themes in Literature
ENGL 445	Literary Kinds
ENGL 450	Literature & Society
ENGL 455	Exploring Creativity
ENGL 461	Introduction to Fiction Writing
ENGL 463	Introduction to Poetry Writing
ENGL 469	Special Topics in Creative Writing
ENGL 470	The Bible
ENGL 485	Topics in Rhetoric and Literacy
ENGL 497	Special Investigation in English
ENGL 498	Honors Tutorial in English
ENGL 501	Topics in Classical Literature
ENGL 525	Women in Literature
ENGL 545	Literature for Adolescents
ENGL 570	Law, Politics, and Literature
ENGL 575	Holocaust Literature
ENGL 580	Selected World Literature
ENGL 599	Special Research in English
ENGL 605	Readings in Medieval Literature
ENGL 610	Readings in Renaissance Literature
ENGL 620	Readings in 17 th Century British Literature
ENGL 625	Readings in 18 th Century British Literature
ENGL 630	Readings in 19 th Century British Literature
ENGL 635	Readings in 20 th Century British Literature
ENGL 640	Readings in Early American Literature
ENGL 645	Readings in 19 th Century American Literature
ENGL 650	Readings in 20 th Century American Literature
ENGL 655	Readings in American Ethnic-Minorities Lit.
ENGL 660	Readings in Major Authors
ENGL 661	Advanced Creative Writing: Prose Fiction
ENGL 662	Playwriting
ENGL 663	Advanced Creative Writing
ENGL 670	Topics in British Literature
ENGL 680	Topics in American Literature
ENGL 690	Topics in Literature for the Young
ENGL 695	Topics in Literature
ENGL 698	Capstone Seminar
ENGL 700	Old English
ENGL 703	Critical Approached to Children's Literature
ENGL 705	Theory & Practice Cultural Studies
ENGL 710	Studies in a Literary Genre
ENGL 720	Studies in a Major Author
ENGL 730	Studies in a Literary Period
ENGL 740	Studies in a Literary Theory
ENGL 755	Studies in Composition & Rhetoric
ENGL 757	Studies in Language & Linguistics
ENGL 761	Creative Writing Workshop: Short Fiction
ENGL 762	Advanced Playwriting
ENGL 763	Creative Writing Workshop: Poetry
ENGL 771	Creative Writing Workshop: Novel
ENGL 795	Literary Criticism
ENGL 799	Problems in English

LITERARY OR RHETORICAL ARTS REQUIREMENT
Literature or Creative Writing courses (English courses)

ENGL 230	Introduction to Western Humanities
ENGL 231	Medieval & Renaissance
ENGL 233	Reformation & Enlightenment
ENGL 234	Modern
ENGL 251	Introduction to Literature
ENGL 253	The Short Story
ENGL 260	British Literature
ENGL 270	American Literature
ENGL 280	Studies in World Literature and Culture
ENGL 285	Introduction to American Ethnic Literatures
ENGL 287	Great Books
ENGL 295	Selected Studies in English
ENGL 297	Honors Introduction to Humanities I
ENGL 298	Honors Introduction to Humanities II
ENGL 299	Honors Topics in English
ENGL 309	Introduction to Classical Literature in Translation
ENGL 310	Introduction to Literary Studies
ENGL 315	Cultural Studies
ENGL 330	Fiction
ENGL 335	Film
ENGL 340	Poetry
ENGL 345	Drama
ENGL 350	Introduction to Shakespeare
ENGL 355	Literature for Children
ENGL 361	British Survey I
ENGL 362	British Survey II
ENGL 381	American Survey I
ENGL 382	American Survey II
ENGL 385	Selected American Ethnic Literatures
ENGL 386	African American Literatures
ENGL 387	American Indian Literatures
ENGL 388	Asian American Literatures
ENGL 389	Latina/o Literatures
ENGL 390	Fable and Fantasy
ENGL 395	Topics in English
ENGL 399	Honors Seminar in English

LITERARY/RHETORICAL ARTS
(Modern Language courses)

MLANG 507	European Literature in Translation
FREN 502	French Literature in Translation
FREN 519	Special Studies in French
FREN 520	Introduction to French Literature I
FREN 521	Introduction to French Literature II
FREN 530	Topics in French Literature and Culture
FREN 709	Medieval French Literature
FREN 710	16 th Century Literature
FREN 711	17 th Century French Literature I
FREN 713	18 th Century French Literature

FREN 714	Romantic French Literature		
FREN 715	Realist French Literature		
FREN 716	20 th Century French Literature I		
FREN 719	Advanced Spoken and Written French		
FREN 720	Seminar in French Literature and Culture		
FREN 721	Francophone Literature and Culture		
FREN 799	Problems in Modern Languages		
GRMN 503	German Literature in Translation		
GRMN 520	Readings in German		
GRMN 521	Introduction to German Literature I		
GRMN 522	Introduction to German Literature II		
GRMN 529	Special Studies in German		
GRMN 530	German Cultural Studies and History		
GRMN 700	Topics in Medieval German Literature and Culture		
GRMN 701	Topics in Eighteenth Century German Literature and Culture		
GRMN 702	Topics in Nineteenth Century German Literature and Culture		
GRMN 703	Topics in Early Twentieth Century German Literature and Culture		
GRMN 704	Topics in German Literature and Culture since 1945		
GRMN 705	Topics in Twentieth and Twenty-First Century German Literature and Culture		
GRMN 728	History of the German Language		
GRMN 729	Seminar in German		
GRMN 731	Advanced German: Speaking and Writing		
GRMN 799	Problems in Modern Languages		
ITAL 520	Special Studies in Italian		
CLSCS 501	Classical Literature in Translation		
RUSSN 504	Russian Literature Translation: 19 th Century		
RUSSN 508	Russian Literature in Translation: Soviet Period		
RUSSN 551	Russian V		
RUSSN 552	Survey of Russian Literature		
RUSSN 559	Special Studies in Russian		
SPAN 505	Spanish Literature in Translation* deleted Spring 2012		
SPAN 411	Spanish for Heritage Speakers: Composition And Grammar		
SPAN 550	Introduction to Literature in Spanish		
SPAN 560	U.S. Latino/a Literature and Culture in Spanish		
SPAN 567	Introduction to Literature of Spain		
SPAN 568	Literature of Spanish America		
SPAN 569	Special Studies in Spanish		
SPAN 730	Medieval Literature		
SPAN 731	Early Modern Literature of Spain		
SPAN 732	Cervantes		
SPAN 734	18 th and 19 th Century Spanish Literature		
SPAN 735	20 th Century Spanish Literature		
SPAN 736	Spanish Poetry		
SPAN 750	Spanish-American Lit. from Origins to 19 th Cent.		
SPAN 751	Spanish-Amer. Lit.: Late 19 th to Early 20 th Cent.		
SPAN 752	Contemporary Spanish-American Narrative		
SPAN 755	Spanish-American Drama		
SPAN 757	Spanish-American Poetry		
SPAN 760	Hispanic Literature and Culture in the U.S.		
SPAN 779	Seminar in Spanish		
SPAN 799	Research Topics in Spanish		
		AND:	
		ARAB 301	Arabic IV
		ARAB 501	Arabic V
		ARAB 502	Arabic VI
		ARAB 540	Special Studies in Arabic
		CHINE 301	Chinese IV
		CHINE 501	Chinese V
		CHINE 502	Chinese VI
		CHINE 599	Special Studies in Chinese
		CLSCS 501	Topics in Classical Studies
		GREEK 301	Intermediate Greek – Prose
		GREEK 302	Intermediate Greek - Poetry
		ITAL 301	Italian IV
		ITAL 333	Italian V
		ITAL 520	Special Studies in Italian
		JAPAN 301	Japanese IV
		JAPAN 599	Special Studies in Japanese
		JAPAN 391	Culture of Japanese Communication
		JAPAN 591	Japanese V
		JAPAN 592	Japanese VI
		JAPAN 599	Special Studies in Japanese
		LATIN 302	Latin IV
		MLANG 507	European Literature in Translation
		RUSSN 301	Russian IV
		RUSSN 398	Intermediate Studies in Russian
		RUSSN 551	Russian V
		RUSSN 552	Survey of Russian Literature
		RUSSN 553	Russian Conservation and Composition
		RUSSN 559	Special Studies in Russian

INTERNATIONAL OVERLAY

(Modern Language Courses)

Any level 4 or above language courses in French, German, and Spanish, including Translation courses