

Aesthetics on the Prairie 2019

Scenography

a Tilghman Fund production

Nov. 1-2, 2019, Kansas State University

THE PLAYERS

Dennis Christilles — University of Kansas

Stephen A. Di Benedetto — University of Miami; executive director, Jerry Herman Ring Theater

Susan Feagin — Temple University

Saul Fisher — Mercy College

Todd Gabbard — Kansas State University

David Goldblatt — Denison University

Fred Hasler — Kansas State University

James Hamilton — Kansas State University

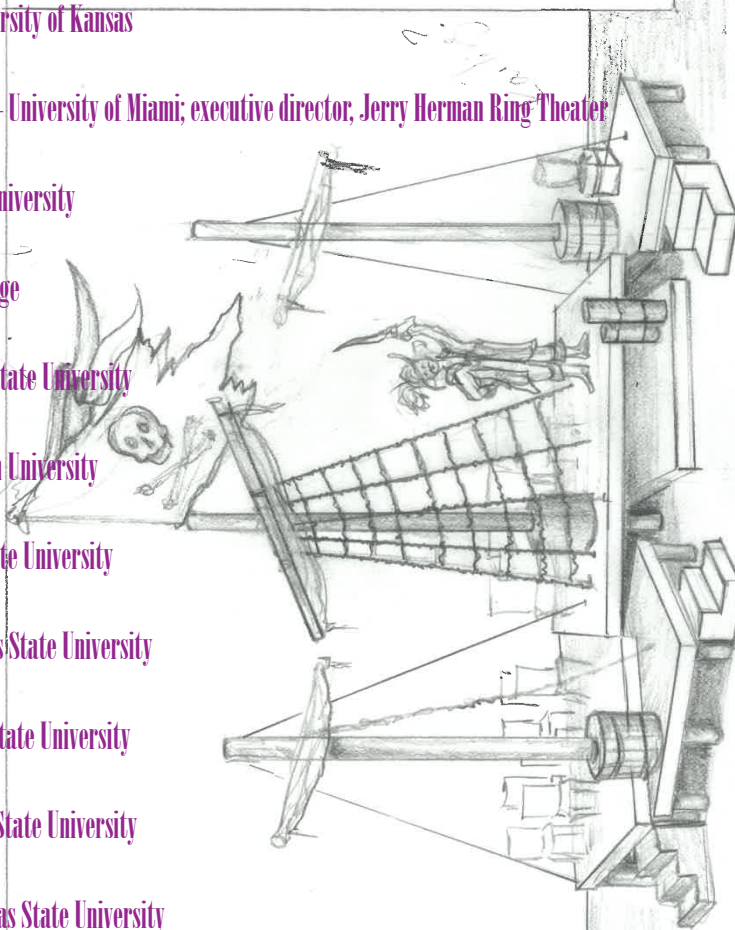
Richard Hoag — Kansas State University

Vibhavari Jani — Kansas State University

Kendra Kirchner — Kansas State University

David Smit — Kansas State University

Kathy Voecks — Kansas State University



*What if
sails are
gauge two*

*PIRATE SHIP Rowboat
1-1 & 1-2*

*how does
boat move?*

FUNDING PROVIDED BY
THE TILGHMAN FUND
KANSAS STATE UNIVERSITY PRESIDENT MYERS
COLLEGE OF ARCHITECTURE, PLANNING AND DESIGN
COLLEGE OF ARTS AND SCIENCES
DEPARTMENT OF ARCHITECTURE
DEPARTMENT OF INTERIOR ARCHITECTURE AND
PRODUCT DESIGN
DEPARTMENT OF PHILOSOPHY

IMAGE BY PERMISSION, @KATHY VOECKS,
 WITH THANKS TO KANSAS STATE UNIVERSITY THEATRE

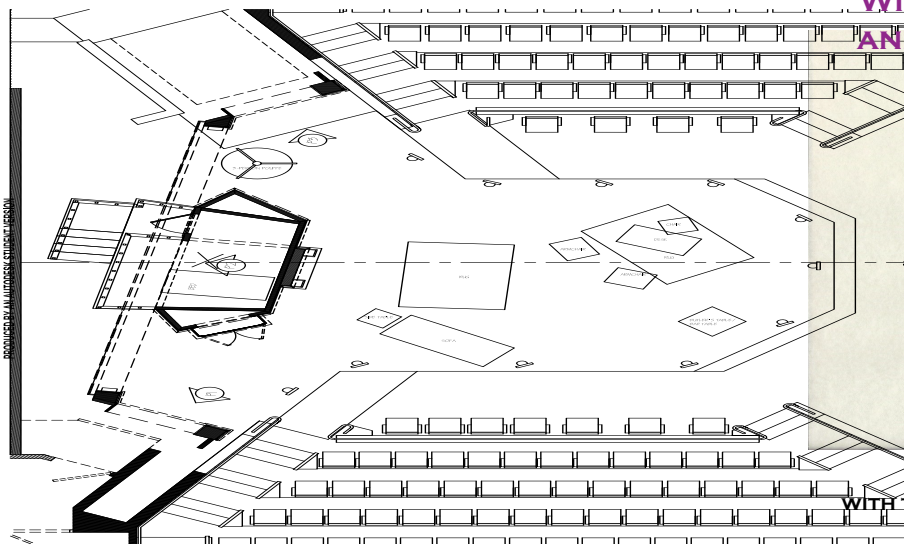
The Program

FRIDAY, NOVEMBER 1

- 8:00-8:30 - REFRESHMENTS (REGNIER ATRIUM)
- 8:30-9:00 - WELCOME TO KANSAS STATE UNIVERSITY, DEAN AMIT CHAKRABARTI (COLLEGE OF ARTS AND SCIENCES)
- 9:00-10:30 - "SCENOGRAPHY AND AUDIENCE RESPONSE: INSTIGATING EMBODIED ENGAGEMENT", STEPHEN DI BENEDETTO
- COMMENTS, SUSAN FEAGIN
- 10:30-1:00 LUNCH
- 1:00-2:30 - "ARCHITECTURE OF THEATER AND ARCHITECTURE FOR THEATER", SAUL FISHER
- COMMENTS, VIBHAVARI JANI
- 2:30-3:00 - REFRESHMENTS (REGNIER ATRIUM)
- 3:00-4:30 - FIRST PANEL DISCUSSION AND PRESENTATION OF THE DESIGNS, KATHY VOECKS, DAVID SMIT, KENDRA KIRCHMER, TODD GABBARD, DENNIS CHRISTILLES
- 4:30-6:00 - "LOST AND FOUND: REMARKS ON ARCHITECTURE AND SCENOGRAPHY", DAVID GOLDBLATT
- COMMENTS BY FRED HASLER

SATURDAY, NOVEMBER 2

- 8:30-9:00 - REFRESHMENTS (REGNIER ATRIUM)
- 9:00-10:30 - "CREATIVITY ILLUMINATED: A COLLABORATIVE PROJECT BETWEEN ARTISTS AND DESIGNERS FOR A SYMBOLIC SET DESIGN", VIBHAVARI JANI
- COMMENTS BY SAUL FISHER
- 10:30-12:00 - "AN ENGINEER'S PERSPECTIVE OF SCENOGRAPHY - CAN LIGHTING SCIENCE PLAY A PART?", FRED HASLER
- COMMENTS BY DAVID GOLDBLATT
- 12:00-2:30 LUNCH
- 2:30-4:00 - SECOND PANEL SESSION: A DISCUSSION OF THE DESIGNS, KATHY VOECKS, DAVID SMIT, KENDRA KIRCHMER, TODD GABBARD, DENNIS CHRISTILLES
- 4:00-4:30 - REFRESHMENTS (REGNIER ATRIUM)
- 4:30-6:00 - "PAINTING AND STAGE SPACE", SUSAN FEAGIN
- COMMENTS BY STEPHEN DI BENEDETTO



WITH SPECIAL THANKS TO BEN AND MARILYN TILGHMAN, WITHOUT WHOM.

Kansas State University

Honors

Benjamin Ross Tilghman

PRODUCED BY AN IMPROVED STEPHEN REBORN



The Department of Philosophy at Kansas State University is very much Ben Tilghman's creation. When he joined as head of the department in 1967, philosophy had only very recently been separated from a combined Department of History, Philosophy, and Political Science. He set about the business of creating a new department, a task he completed in 1972. Evidently he did it well, as more permanent faculty positions were filled until 1987.

In 1990, after thirteen years as department head, Ben stepped down from his administrative position to devote more time to his research on the philosophy of art and the thought of Ludwig Wittgenstein. Two books followed: *Art As Art?* in 1984 and *Wittgenstein, Ethics, and Aesthetics: The View from Evidentiary* in 1991. His reputation both as a Wittgenstein interpreter and as an aesthetician grew, especially internationally, and he was invited with increasing frequency to present papers at conferences and institutions in Scandinavia, Austria, and the United Kingdom.

In 1999, in recognition of his achievements, Ben received Kansas State University's Cowan Distinguished Graduate Faculty Award. Ben's retirement will mark an end to his teaching but hardly to his philosophical career. In fact, his most recent book, a textbook for philosophy of religion, was just published by Basil Blackwell in January of this year. Without the burden of teaching duties, he will have much more time to devote to writing, a prospect he relishes.

Completed by Ben Tilghman
Marilyn Tilghman
Dean, College of Arts and Sciences

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