Aesthetics on the Prairie 2019
Scenography

a Tilghman Fund production
Nov. 1-2, 2019, Kansas State University

The Players

Dennis Christilles — University of Kansas
Stephen A. Di Benedetto — University of Miami; executive director, Jerry Herman Ring Theater
Susan Feagin — Temple University
Saul Fisher — Mercy College
Todd Gabbard — Kansas State University
David Goldblatt — Denison University
Fred Hasler — Kansas State University
James Hamilton — Kansas State University
Richard Hoag — Kansas State University
Vibhavari Jani — Kansas State University
Kendra Kirchmer — Kansas State University
David Smit — Kansas State University
Kathy Voecks — Kansas State University

Funding Provided by
The Tilghman Fund
Kansas State University President Myers
College of Architecture, Planning and Design
College of Arts and Sciences
Department of Architecture
Department of Interior Architecture and Product Design
Department of Philosophy

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with thanks to Kansas State University Theatre
The Program

Friday, November 1
8:00-8:30  - Refreshments (Regnier Atrium)
8:30-9:00  - Welcome to Kansas State University, Dean Amit Chakrabarti (College of Arts and Sciences)
9:00-10:30  - “Scenography and audience response: Instigating embodied engagement”, Stephen di Benedetto
- comments, Susan Feagin
10:30-1:00  LUNCH
1:00-2:30  - “Architecture of theater and architecture for theater”, Saul Fisher
- comments, Vibhavari Jani
2:30-3:00  - Refreshments (Regnier Atrium)
3:00-4:30  - First panel discussion and presentation of the designs, Kathy Voecks, David Smit, Kendra Kirchmer, Todd Gabbard, Dennis Christilles
4:30-6:00  - “Lost and Found: Remarks on Architecture and Scenography”, David Goldblatt
- comments by Fred Hasler

Saturday, November 2
8:30-9:00  - Refreshments (Regnier Atrium)
9:00-10:30  - "Creativity Illuminated: A Collaborative Project Between Artists and Designers for a Symbolic Set Design", Vibhavari Jani
- comments by Saul Fisher
10:30-12:00  - “An Engineer’s Perspective of Scenography - Can Lighting Science Play a Part?”, Fred Hasler
- comments by David Goldblatt
12:00-2:30  LUNCH
2:30-4:00  - Second panel session: a discussion of the designs, Kathy Voecks, David Smit, Kendra Kirchmer, Todd Gabbard, Dennis Christilles
4:00-4:30  - Refreshments (Regnier Atrium)
4:30-6:00  - “Painting and Stage Space”, Susan Feagin
- comments by Stephen di Benedetto

With Special Thanks to Ben and Marilyn Tilghman, without whom.

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