Philosophy of Horror

PHILO 352

This course explores philosophical themes in horror films, including the nature of fear and why humans enjoy feeling afraid; the relationship between fear and humor; existentialism and attitudes towards death; the nature of justice; and the horror genre as a medium for social commentary on race, gender, and animal welfare.

Dr. Hicks  ·  Dickens 203  ·  MWF 11:30-12:20  ·  Spring 2022