

A portrait of John Locke, an English philosopher, painted in a classical style. He is shown from the chest up, wearing a white ruffled collar and a dark coat. He has a serious expression and is looking slightly to the right. The background is dark and indistinct.

*Fear And I
Were Born Twins*

Introduction to
Social and Political Philosophy

PHILO 335

What justifies the coercive authority of government? What is the relationship between liberty and equality? What are the limits of toleration? What are the limits to religious freedom, among other liberties? Is government based on a contract between citizens? Do traditional theories of political morality offer plausible views on race, gender identity, immigration, and other current issues? This course will examine these and related topics in political philosophy. Readings will include a combination of historical and contemporary, and theoretical and applied texts.

Dr. Jon Mahoney · Location: TBD · Time: 9:30-10:45 AM TTH · Fall 2021