1990-1991

October 16, 1990
Tragic Overture, Op. 81 Brahms
Oboe Concerto R. Strauss
Dr. Sara Funkhouser, oboe
Symphony No. 4 in C Minor (“Tragic”) Schubert

December 11, 1990
Orchestral Suite No. 1 in C Major, BWV 1066 JS Bach
“Vedrai, carino” from Don Giovanni Mozart
Dayna Snook, mezzo-soprano
Scaramouche Suite, 2nd & 3rd mvts. Milhaud
Christopher Goins, alto saxophone
“Son vergin vezzosa” from I Puritani Bellini
Ai-ze Wang, soprano
Symphony No. 1 in F Minor, Op. 10 Shostakovich

April 4-5-6, 1991
The Magic Flute (Opera) Mozart

April 23, 1991
Overture to Ruy Blas Mendelssohn
Symphony No. 101 in D Major (“Clock”) Haydn
Symphony No. 5 in Eb Major, Op. 82 Sibelius

1991-1992

October 1, 1991
Overture to Il Signor Bruschino Rossini
Concerto Grosso for Four String Orchestras Vaughan Williams
assisting musicians: Manhattan public school string students
Symphony No. 2 in B Minor Borodin
repeat performance October 2, 1991 at Concordia KS

October 24-25-26, 1991
West Side Story Bernstein

December 9, 1991  In Memoriam, Wolfgang Amadeus Mozart
Sinfonia concertante in Eb Major, K. 364 Mozart
Cora Cooper, violin  Melinda Scherer Bootz, viola
Requiem, K. 626 Mozart
John Aldris, guest conductor
soloists: Lori Zoll, Juli Borst, Rob Fann, Andy Stuckey
KSU Concert Choir

March 3, 1992
Overture to Der Freischütz von Weber
“Faites-lui mes aveux” from Faust Gounod
Juli Borst, mezzo-soprano
“Ah, per sempre” from I Puritani Bellini
Andy Stuckey, baritone
Concerto in D Haydn
Lisa Leuthold, horn
Symphony No. 1 in Bb Major (“Spring”) Schumann
also performed February 23, 1992 in Clay Center KS
also performed February 28, 1992 at KMEA in Wichita KS
April 21, 1992
Sinfonía India
Four Last Songs
Jean Sloop, soprano
An American in Paris
Chávez
R. Strauss
Gershwin

1992-1993

October 20, 1992
Cassandra’s Dance
Hanley Jackson
Saxophone Concerto
Glazunov
Ashokan Farewell
Ungar/Custer
Symphony No. 7 in A Major
Beethoven
also performed October 18, 1992 in Beloit KS and Hays KS

December 8, 1992
The Last Place on Earth
Laurel MacAdam
Symphony No. 45 in F Minor (“Farewell”)
Haydn
Zdravena Maldjieva, student conductor
Symphony No. 1 in C Minor, Op. 68
Brahms

March 4-5-6, 1993
Martha (Opera)
von Flotow

April 20, 1993
Alto Rhapsody
Brahms
Jennifer Edwards, mezzo-soprano
KSU Men’s Glee Club
“Dies Bildness ist bezaubernd schön” from The Magic Flute
Mozart
Robert Fann, tenor
Schumann
Julie Schweitzer, piano
Symphony No. 5 in E Minor
Tchaikovsky

April 23, 1993
Alto Rhapsody
Brahms
Jennifer Edwards, mezzo-soprano
KSU Men’s Glee Club and Women’s Glee Club
Cantata No. 80 “Ein’ feste Burg ist unser Gott”
JS Bach

1993-1994

October 5, 1993
Ancient Dances and Airs: Suite No. 2
Respighi
Symphony No. 40 in G Minor
Mozart
Symphony No. 8 in G Major
Dvořák

October 21-22-23, 1993
Hello Dolly (Musical)

December 5, 1993
Cello Concerto, Op. 107
Shostakovich
David Littrell, cello
James Kull, conductor
Enigma Variations
Elgar
also performed December 4, 1993 in Garden City KS
also performed afternoon of December 5, 1993 in Salina KS
March 1, 1994

Les Préludes
Symphony No. 3 “Organ”
also performed February 27, 1994 in Clay Center KS

April 19, 1994

“Nessun dorma!” from Turandot
Ed Raines, tenor
Piano Concerto #1 in Eb
Yun Chung Yang, piano
Symphony No. 2 in E Minor

1994-1995

October 4, 1994
Overture to Russian and Ludmilla
Clarinet Concerto
Frank Sidorfsky, clarinet
Symphony No. 86

December 6, 1994
Overture to Mathis der Maler
Symphony No. 4 ("Italian")
The Pines of Rome

February 21, 1995  Light Classical/Pops
Introduction to Also sprach Zarathustra
viola, cello, bass ensemble arising from the pit
Trumpet Concerto in Eb, 1st mvt.
Toby Weishaar, trumpet
Intermezzo from Cavalleria Rusticana
Gold Concerto
Peer Gynt Suite #1
Syncopated Clock; Typewriter
Highlights from Beauty and the Beast
Symphonic Picture: Brigadoon

March 2-3-4, 1995
Street Scene  (Opera)

April 18, 1995
Horn Concerto #2 in Eb, 1st mvt.
Pat Mickey, horn
Piano Concerto in G, 1st mvt.
Melissa Marks, piano
The Planets  (Mars, Venus, Mercury, Jupiter)

1995-1996

October 10, 1995  United Nations 50th Anniversary Concert
Overture: The Consecration of the House
Symphony No. 3, Op. 36 ("Sorrowful Songs")
Jean Sloop, soprano
Prelude to Hänsel und Gretel
Finlandia Sibelius

KSU Men’s Glee Club  Gerald Polish, conductor
November 16-17-18, 1995

The Music Man (Musical) Willson

December 1, 1995

Overture: I Vespri Siciliani Verdi
“Cielo e mar!” from La Gioconda Ponchielli
Jerry Langenkamp, tenor

Fantasia on Greensleeves Vaughan Williams
Paul Chang, student conductor

Letters to Santa Jackson
Jennifer Edwards, mezzo-soprano

Symphony No. 8 in B Minor (“Unfinished”) Schubert

March 7, 1996

“Donde lieta uscì” from La Bohème Puccini
Anne Walker, soprano

Piano Concerto in A Major JS Bach
Sibylle Kuder, piano

Scheherazade Rimsky-Korsakov

April 23, 1996

Fantasy on Japanese Wood Prints Hovhannes
Carla Bayha, marimba Paul Chang, student conductor

The Carnival of the Animals Saint-Saëns
Virginia Houser and William Wingfield, piano soloists

Symphony No. 2 in D Major Brahms
also performed April 21, 1996 in Junction City KS

1996-1997

October 8, 1996

Orpheus Liszt

Five Pieces for String Orchestra Hindemith

Cockaigne Overture (In London Town) Elgar

Triple Concerto Beethoven
Cora Cooper, violin David Littrell, cello
Joseph Brumbeloe, piano William Wingfield, conductor
also performed October 13, 1996 at the University of Nebraska-Lincoln

December 10, 1996

Petite Suite Debussy

“O mio Fernando” from La Favorita Donizetti
Karen Doerr, mezzo-soprano
Paul Chang, student conductor

Piano Concerto (1st movement) Grieg
Maria Jeffers, piano

Suite from The Firebird Stravinsky

March 13-14-15, 1997

Die Fledermaus (Opera) J. Strauss, Jr.

April 22, 1997

Carmen Fantasy Bizet/Wilson
Stacy Marshall, flute

Symphony No. 2 in D Major Beethoven
Symphony No. 2 in D Major Sibelius
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Composer</th>
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| October 7, 1997 | Symphony No. 9 (“The Great”) mvts. 1-2-3  
The Moldau  
Academic Festival Overture | Schubert  
Smetana  
Brahms |
| December 2, 1997 | Romeo and Juliet Fantasy Overture  
Threnody to the Victims of Hiroshima  
Symphony No. 5 in C Minor | Tchaikovsky  
Penderecki  
Beethoven |
| March 5, 1998 | Somewhere—Up There!  
“Bella siccome un angelo” from Don Pasquale  
“Come scoglio” from Così fan tutte  
Symphony No. 5 | Jackson  
Donizetti  
Mozart  
Shostakovich |
| April 21, 1998 | Violin Concerto, 1st mvt.  
The Ride of the Valkyries  
Symphony No. 9 in E Minor “From the New World” | Barber  
Wagner  
Dvořák |
| September 15, 1998 | Overture to William Tell  
As Summer Was Just Beginning (Song for James Dean)  
Invitation to the Dance  
“Three Tenors” Arias  
Medley from Titanic  
Dances with Wolves concert suite  
James Bond 007 Themes | Light Classical/Pops  
Rossini  
Daehn  
Weber-Berlioz  
Reginald Pittman, tenor  
Weber-Berlioz  
Core ‘ngrato; Torna a Surriento; Granada  
Musical |
| October 13, 1998 | Orchestral Suite No. 4 in D Major  
Piano Concerto No. 2 in F Minor  
Symphony No. 5 “Reformation” | Bach  
Chopin  
Mendelssohn |
| December 1, 1998 | “What a Movie” from Trouble in Tahiti  
Variations on a Hymn Tune  
Peter and the Wolf  
Pictures at an Exhibition | Bernstein  
Laurel Littrell  
Prokofiev  
Mussorgsky/Ravel |
| March 2-3-4, 1999 | Showboat | Kern |
| April 20, 1999 | L’Arlésienne Suite  
Cello Concerto in A Minor  
Symphony No. 3 “Eroica” | Bizet  
Saint-Saëns  
Beethoven |
1999-2000

Wednesday, September 15, 1999*
Franz Schubert • Overture to Rosamunde
Ralph Vaughan Williams • Five Variants of “Dives and Lazarus”
Camille Saint-Saëns • Danse macabre
F.J. Haydn • Symphony No. 83 in G Minor “The Hen”
*Repeat Performance, Thursday, September 16, Brown Grand Theater, Concordia KS

Tuesday, October 12, 1999
Pops Concert with Special Guests, Jay Ungar, fiddle and Molly Mason, guitar
Selections for Fiddle and Guitar alone
Hard Times Come Again No More
Hits of the 1860s
The Harvest Home Suite
Ashokan Farewell
Bonaparte’s Retreat and Copland’s Hoe-down

Tuesday, November 30, 1999
Hector Berlioz • A Roman Carnival Overture
Samuel Barber • Adagio for Strings
Peter Maxwell Davies • An Orkney Wedding, with Sunrise
Robert Schumann • Symphony No. 2 in C Major

Tuesday, February 29, 2000
Symphony No. 1 in C Major, Op. 21
Ludwig van Beethoven
Aria Contest Winners:
“Batti, batti, o bel Masetto” from Don Giovanni
Danielle Musick, soprano
W.A. Mozart
“Recondita armonia” from Tosca
Giacomo Puccini
“E lucevan le stelle” from Tosca
Timothy Bonnell, tenor
Dances from the ballet, The Three-Cornered Hat
Manuel de Falla
Mr. William Wingfield will conduct during Spring 2000 while Dr. Littrell is on sabbatical.

Tuesday, April 18, 2000
Violin Concerto in E Minor 2nd & 3rd mvts.
Felix Mendelssohn-Bartholdy
Concerto Contest Winner
Segen Smith, violin soloist
Symphony No. 1 in C Major
Georges Bizet
Slavonic Dance in A-flat, Op. 46, No. 3
Antonín Dvořák
Mr. William Wingfield will conduct during Spring 2000 while Dr. Littrell is on sabbatical.

2000-2001

Tuesday, September 12, 2000
Franz von Suppé • Overture to Poet and Peasant
Gerald Finzi • Eclogue • Virginia Houser, faculty piano soloist
Alexander Borodin • In the Steppes of Central Asia
W. A. Mozart • Symphony No. 29 in A Major

Tuesday, October 24, 2000
Carl Maria von Weber • Overture to Oberon
W. A. Mozart • Clarinet Concerto • Tod Kerstetter, faculty clarinet soloist
Nikolai Rimsky-Korsakov • Capriccio Espagnol

Tuesday, December 5, 2000
Jan Sibelius • Karelia Suite
Franz Schubert • Symphony No. 5 in B-flat Major
Sergei Prokofiev • Lieutenant Kije Suite

Thu-Fri-Sat, March 1-2-3, 2001 Opera
Aaron Copland • The Tender Land
Tuesday, April 17, 2001
Debussy ● Première Rhapsody    Paul Schimming, clarinet
Rossini ● “Non più mesta” from La Cenerentola    Anna Bolz, mezzo-soprano
Mayuzumi ● Concertino    Erin Rocker, xylophone    William Wingfield, conductor
César Franck ● Symphony in D Minor

2001-2002

Tuesday, September 11, 2001
Rossini ● Overture to La gazza ladra
Chávez ● Sinfonia india
Bizet ● Carmen Suites Nos. 1 and 2 excerpts

Tuesday, October 16, 2001
Elgar ● Pomp and Circumstance, Nos. 4 and 1
Rimsky-Korsakov ● Russian Easter Overture
Beethoven ● Symphony No. 7 in A Major

Tuesday, December 4, 2001
Gilbert and Sullivan ● concert version of The Mikado

Performance at KMEA in Wichita, Friday, February 22, 8:00 p.m.
Thursday, February 28, 2002
Lalo ● Overture to Le Roi d’Ys
Student Aria Contest Winners:
Mozart ● “Madamina! Il catalogo e questo” from Don Giovanni    Brian White, baritone
Handel ● “Sì, tra l’erbe” from Berenice    Matt Fallesen, baritone
Mecham ● “Fair Robin I love” from Tartuffe    Allison Keane, soprano
Sibelius ● Symphony No. 3 in C Major

Tuesday, April 23, 2002
Student Concerto Contest Winners:
Beethoven ● Concerto No. 3 in C Minor    Amanda Arrington, piano
Svoboda ● Concerto    Grant Whitcomb, marimba
Dvořák ● Symphony No. 8 in G Major

2002-2003

Tuesday, September 17, 2002
JS Bach ● Brandenburg Concerto No. 1 in F
Debussy ● Prelude to the Afternoon of a Faun (Andrea Perez Muksdi, conductor)
Prokofiev ● Piano Concerto No. 1 ● Maria Vassilev, piano

Tuesday, October 15, 2002
Weber ● Overture to Euryanthe
Haydn ● Trumpet Concerto ● Gary Mortenson, trumpet (Andrea Perez Muksdi, conductor)
Hanson ● Symphony No. 2 “Romantic”

Tuesday, December 3, 2002
Tchaikovsky ● Nutcracker Suite Selections (Andrea Perez Muksdi, conductor)
Verdi ● “Sul fil d’un soffio etesio” from Falstaff    Leia Edwards, soprano
Gershwin ● “It Ain’t Necessarily So” from Porgy and Bess    Tyler Woods, tenor
Brahms ● Symphony No. 1 in C Minor

Thu-Fri-Sat, March 6-7-8, 2003 ● Opera
Nikolai ● The Merry Wives of Windsor

Tuesday, April 22, 2003
Student Concerto Contest Winner(s)
Respighi ● Ancient Dances and Airs, Suite 2
2003-2004

Tuesday, September 16
Doug Cameron, electric violin

Monday, October 20
Verdi \( \Rightarrow \) Overture to *La forza del destino*
Haydn \( \Rightarrow \) Symphony No. 94 “Surprise”
Tchaikovsky \( \Rightarrow \) Piano Concerto No. 2 \( \Rightarrow \) William Wingfield, piano

Monday, February 9 — KSU
Tuesday, February 10 — Blue Valley North High School
Mendelssohn \( \Rightarrow \) Fingal’s Cave Overture
Schumann \( \Rightarrow \) Cello Concerto \( \Rightarrow \) David Littrell, cello
Zwilich \( \Rightarrow \) Symphony No. 2 “Cello Symphony”

Tuesday, March 16
Beethoven \( \Rightarrow \) Egmont Overture
Moore \( \Rightarrow \) The Ballad of Baby Doe: “Warm as the Morning Light” \( \Rightarrow \) Peter Gipson, baritone
Mozart \( \Rightarrow \) Don Giovanni: “Batti, batti” \( \Rightarrow \) Sarah Eaverson, mezzo-soprano
Weber \( \Rightarrow \) Concerto No. 2, 3rd mvt. \( \Rightarrow \) Richard O’Konski, clarinet
Holst \( \Rightarrow \) The Planets: Mars, Jupiter

Tuesday, May 4
Rosauro \( \Rightarrow \) Concerto, 1st mvt.; Jeff Hewitt, vibraphone
Handel \( \Rightarrow \) Serse: “Ombra mai fu” \( \Rightarrow \) Jay Peters, baritone
Donizetti \( \Rightarrow \) Don Pasquale: “Quel guardo il cavaliere” \( \Rightarrow \) Elizabeth Shuman, soprano
Sibelius \( \Rightarrow \) Symphony No. 2 in D Major

2004-2005

Tuesday, September 14     City Park Band Shell
Beethoven \( \Rightarrow \) Overture: *The Consecration of the House*
Haydn \( \Rightarrow \) Horn Concerto in D* \( \Rightarrow \) Jacqueline Fassler-Kerstetter
Titanic Medley
Theme Song from *Somewhere in Time*
The Lord of the Rings: “The Two Towers” Suite
Chicago Medley
James Bond 007 Medley

Tuesday, October 19
Rossini \( \Rightarrow \) Overture: *The Barber of Seville*
Weston \( \Rightarrow \) The River Bridged and Forgot
Sibelius \( \Rightarrow \) The Swan of Tuonela
Rachmaninov \( \Rightarrow \) Piano Concerto No. 2 \( \Rightarrow \) William Wingfield, pianist

Tuesday, December 7
Mozart \( \Rightarrow \) “Deh vieni, non tardar” from *The Marriage of Figaro* \( \Rightarrow \) Elizabeth Rodina, soprano
Purcell \( \Rightarrow \) “When I am Laid in Earth” from *Dido and Aeneas* \( \Rightarrow \) Janie Anthony, mezzo-soprano
Mozart \( \Rightarrow \) “Voi, che sapete” *The Marriage of Figaro* \( \Rightarrow \) Elizabeth Sykes, mezzo-soprano
Rimsky-Korsakov \( \Rightarrow \) Scheherazade \( \Rightarrow \) Sonder Smith, violin soloist
Elgar \( \Rightarrow \) Enigma Variations

OPERA, March 3, 4, 5
Kurt Weill \( \Rightarrow \) *Street Scene* \( \Rightarrow \) conducted by William Wingfield
Tuesday, April 19
Shostakovich ➢ Piano Concerto No. 2, 1st movement ➢ Stephanie Gorges, soloist
Barber ➢ Violin Concerto, 1st movement ➢ Sonder Smith, soloist
Liszt ➢ Les Préludes
Saint-Saëns ➢ Symphony No. 3 “Organ Symphony” ➢ Dr. Mary Ellen Sutton, organist

2005-2006

Tuesday, September 13   Ballet Music
Chopin/McDermott ➢ Grand Valse Brillante from Les Sylphides
Tchaikovsky ➢ Dance of the Swans from Swan Lake
Tchaikovsky ➢ Waltz from Act I of Swan Lake
Shostakovich ➢ Polka from The Golden Age (ballet dancers)
Delibes ➢ Waltz from Act I of Coppélia
Chicag Medley ➢ Melissa Neuman, tap dancer (former KSU Orchestra violinist)
Tchaikovsky ➢ Garland Waltz from Act I of Sleeping Beauty
Offenbach ➢ Galop from La vie Parisienne (dancers in costume!)
Offenbach ➢ Can-Can from Orpheus in the Underworld (dancers in costume!)

Tuesday, October 18
Piece performed by the
John Cacavas ➢ Dance Pavane
Kirt Mosier ➢ Scherzo
Olathe East High School Orchestra, Russ Pieken, conductor
von Weber ➢ Overture to Der Freischütz
Prokofiev ➢ Romeo and Juliet Suite No. 2

Tuesday, December 6
Mendelssohn ➢ Overture to Ruy Blas
Dvořák ➢ “Song to the Moon” from Rusalka ➢ Cathy Dowling, soprano
Thomas ➢ “O vin, dissipe la tristesse” from Hamlet ➢ Loren Bunjes, baritone
Saint-Saëns ➢ “Mon coeur s’ouvre à ta voix” from Samson et Dalila ➢
 Kelsey Dipman, mezzo-soprano
Dvořák ➢ Symphony No. 7 in D Minor

Tuesday, March 14
Piece performed by Kansas City Area Youth Orchestra, Russ Berlin, conductor
Penderecki ➢ Threnody to the Victims of Hiroshima
Beethoven ➢ Symphony No. 6 “Pastoral”
Sibelius ➢ Finlandia (combined orchestras)

Tuesday, April 25
Paganini ➢ Variations on One String ➢ Benjamin Beggs, double bass
Ritchie ➢ Flute Concerto ➢ Amy Heikes, flute
Tomasi ➢ Trombone Concerto ➢ Elisa Adkison, trombone
Stravinsky ➢ Suite from The Firebird

2006-2007

Wednesday, September 13
Tower ➢ For the Uncommon Woman
Copland ➢ Quiet City
Mackey ➢ Percussion Concerto ➢ Kurt Gartner, faculty percussion soloist
Mendelssohn ➢ Symphony No. 5 “Reformation”

Thursday, October 5
Joint Concert with high school orchestra at Shawnee Mission Northwest High School
Monday, October 17
Dvořák → Slavonic Dances, O. 46, Nos. 1, 2, 4
Chopin → Concerto in F Minor → Slawomir Dobrzanski, faculty piano soloist
Shostakovich → Symphony No. 9

Tuesday, December 5
Student Aria Contest Winners
Weston → piece with new faculty saxophone player, Anna Marie Wytko
Mussorgsky/Ravel → Pictures at an Exhibition

Tuesday, February 13
Joint Concert with high school orchestra at Park Hill High School, Missouri

Thu-Fri-Sat, March 1, 2, 3  Opera
Mozart → Cosi fan tutte

March 30, 31  Spring Dance with the KSU Dance Department
Various compositions

Tuesday, April 24
Lalo → Symphonie Espagnole, Op. 21, 1st mvt. → Justin Moldrup, violin
Mozart → Clarinet Concerto in A Major  III. Rondo → Christopher Minns, violin
Tchaikovsky → Violin Concerto in D Major, Op. 35  1st mvt. → Christopher Minns, violin
Bizet → Carmen Suites Nos. 1 and 2

2007-2008

Tuesday, September 11 “An American Salute”
The Star-Spangled Banner
Arr. Jay Dawson  ● Amazing Grace  ● Bruce Gbur, bagpipes
Morton Gould  ● An American Salute
Leroy Anderson (b. 1908)  ● The Syncopated Clock
John Mackey  ● Percussion Concerto  ● Kurt Gartner, faculty soloist
George Whitefield Chadwick  ● Symphonic Sketches

Tuesday, October 9 “A Salute to the British Isles”
Rideout/Phillips  ● Scottish Mist  ● KSO with Gold Orchestra
Arr. Bennett  ● Five British Folksongs  ● Anna Marie Wytko, faculty saxophone soloist
Leroy Anderson  ● Bluebells of Scotland
Arr. Ben Worcester  ● Scottish Songs with Male Chorus from KSU Choirs
Felix Mendelssohn  ● Symphony No. 3 “Scottish”

Thursday—Sunday, November 15-18
Fiddler on the Roof

Tuesday, December 4 “A Christmas Concert”
Peter Tchaikovsky  ● Suite from The Nutcracker  ● KSO Dance Department (ballet dancers for selected numbers)
Leroy Anderson  ● Sleigh Ride
Mikhail Glinka  ● Overture to Ruslan and Ludmila
Jingle Bell Rock  ● KSO Dance Department (tap dance)
Arr. Shaw & Bennett  ● The Many Moods of Christmas  ● KSO with KSU Choir
Two chorales from Messiah  ● KSO with KSU Choir

Tuesday, March 4
Edward Elgar  ● Cockaigne Overture
Hannah Bartel  ● Eagles’ Wings
Student Aria Contest Winners
Ludwig van Beethoven  ● Symphony No. 3 “Eroica”
Monday, March 10 at Junction City  Farewell England/Scotland Tour Concert for KSU Chamber Orchestra
Tuesday, March 11  Farewell England/Scotland Tour Concert for KSU Chamber Orchestra
March 13-23  KSU Chamber Orchestra’s England/Scotland Tour
G.F. Handel  ●  Concerto Grosso in A, Op. 6, No. 11
Craig Weston  ●  Elegy and Dance  Anna Marie Wytko, faculty saxophone soloist
Laurel Littrell  ●  Legends from the Berry-Pomeroy Castle (from the ballet)
Joseph Haydn  ●  Symphony No. 45 in F-sharp Minor “Farewell”
George Chadwick  ●  String Serenade in F

Tuesday, April 22
Bach/Stokowski  ●  Toccata in D Minor
Tchaikovsky  ●  “Lenski’s Aria” from Eugène Onegin  ●  Bryan Pinkall, tenor
Offenbach  ●  “The Doll Song” (Les Oiseaux dans la charmille) from The Tales of Hoffman  ●  Bryan Pinkall, tenor
Dvořák  ●  Symphony No. 8

2008-2009

Tuesday, September 16
JS Bach  ●  Orchestral Suite No. 1 in C
Franz Schubert  ●  Symphony No. 4 in C Minor “Tragic”
Edouard Lalo  ●  Overture to Le Roi d’Ys

Tuesday, October 21
Joan Tower  ●  Made in America
Two Aria Contest Winners
Schumann  ●  Symphony No. 3 “Rhenish”

Tuesday, December 9  “A Christmas Concert” with KSU Concert Choir and Dancers;
Humperdinck  ●  Prelude to Hansel and Gretel
One Concerto Contest Winner
Bach  ●  Opening Chorus from Magnificat
7. Domine Filii Unigenite  12. Cum Sancto Spiritu
Vocal soloists: Dr. Amy Rosine, soprano; Dr. Patricia Thompson, mezzo-soprano
Mack Wilberg  ●  Three Christmas Songs  Fum, Fum, Fum  Away in a Manger  I Saw Three Ships
Leroy Anderson  ●  Sleigh Ride
“Chestnuts Roasting on an Open Fire” and “Santa Baby”  ●
Ballet Dancers from Theatre & Dance Dept.
Rockin’ Around the Christmas Tree  ●  Tap Dancers from Theatre & Dance Dept.

Th/Fr/Sat, March 5,6,7  OPERA
Johann Strauss Jr.  ●  Die Fledermaus

Tuesday, April 21
Barber  ●  Knoxville 1915  ●  Amy Rosine, faculty soprano soloist
One Concerto Winner
Sibelius  ●  Symphony No. 5 in E-flat

2009-2010

Tuesday, September 15
Jay Ungar, fiddle, mandolin  ●  Molly Mason, guitar, piano, vocals
Elgar  ●  Pomp and Circumstance No. 4 in G
Ungar  ●  Ashokan Farewell
Ungar & Mason/Ellisor  ●  The Harvest Home Suite
Shostakovich  ●  Festival Overture
Stepp & Copland  ●  Bonaparte’s Retreat / Hoedown
Hits of the 1860s
Selections for Guitar and Fiddle alone
Thursday, September 24
Performance at President Schulz’s Inauguration (Bramlage)

Tuesday, October 20
Handel ● Music from The Royal Fireworks
Corigliano ● Oboe Concerto ● Nora Lewis, faculty oboe soloist
Dvořák ● Symphony No. 9 in E Minor “New World”

Tuesday, December 8
Laurel Littrell ● Ancient Sorrows: Legends of the Berry Pomeroy Castle
Two Aria Contest Winners: Caitlin Sack, soprano Cassity Mitchell, mezzo-soprano
Mozart: “Porgi amor” “Non so più cosa son” from The Marriage of Figaro
Tchaikovsky ● Symphony No 5 in E Minor

Tuesday, March 2  William Wingfield, conductor (Littrell on sabbatical)
Copland ● A Lincoln Portrait ● Nathan Littrell, narrator
Villa-Lobos ● Fantasia ● Adam Lundine, saxophone
Glère ● Horn Concerto ● Matt Wilson, horn
Beethoven ● Symphony No. 5 in C Minor

Friday-Saturday, March 26-27, Spring Dance
Laurel Littrell ● Ancient Sorrows: Legends of the Berry Pomeroy Castle (ballet)

Tuesday, April 20 William Wingfield, conductor (Littrell on sabbatical)
Schubert ● Mass in G ● K-State Choir ● Joshua Oppenheim, conductor
Bernstein ● Chichester Psalms ● Julie Yu-Oppenheim, conductor
Mendelssohn ● Symphony No. 5 “Reformation”

2010-2011

Tuesday, September 14 Jacques Wood, cellist
Mozart ● Symphony No. 19 in E-flat Major, K. 132
Schumann ● Cello Concerto in A Minor ● Jacques Wood, cellist
Léhar ● Gold and Silver Waltz
Waldteufel ● The Skaters’ Waltz
Strauss ● Wine, Women and Song Waltz

Tuesday, October 19 Patricia Thompson, faculty mezzo-soprano
Bach ● “Erbarme dich” from The Saint Matthew Passion ● Ben MacGill, violin obbligato
Vivaldi ● “Jubilate, o amoeni chori” ● Patricia Thompson, faculty mezzo-soprano
Borodin ● Symphony No. 2

Monday, December 6
Copland ● An Outdoor Overture
Beethoven ● Leonore Overture No. 3
Mozart ● “Come scoglio” from Cosi fan tutte ● Rebecca Ballinger, soprano
Puccini ● Quando me’n vo soletta from La Bohème (Musetta’s Waltz) ● Janie Brokenicky, soprano
Sibelius ● Symphony No. 3

Friday, January 28 accompanying the rock band, Kansas

Thur-Fri-Sat, March 10-11-12 Two One-Act Operas
Puccini ● Gianni Schicchi
Bernstein ● Trouble in Tahiti

Wednesday, April 20
Schumann ● Piano Concerto in A Minor ● Janka Krajciöva, piano
Gordon Jacob ● Concerto for Horn and Strings ● John Allred, horn
Two Concerto Contest Winners
Shostakovich ● Symphony No. 1 in F Minor
2011-2012 Season

Tuesday, September 13
Star-Spangled Banner
Weber/Berlioz ● Invitation to the Dance
Bizet ● Carmen Suites Nos. 1 and 2
Bernstein ● Medley from West Side Story
Sousa ● Stars and Stripes Forever

Monday, October 17  Smokey Valley High School, Lindsborg
Tuesday, October 18  Franz Liszt
Haydn ● Symphony No. 83 in G Minor “The Hen”
Liszt ● Hungarian Rhapsody No. 1
Bernstein ● On the Town: Three Dance Episodes

Tuesday, December 6  David Littrell’s 130th concert conducting the KSO
Two Aria Contest Winners ●
Hely-Hutchinson ● A Carol Symphony
Anderson ● A Christmas Festival
Charles Hower ● an arrangement of some Christmas carols
Dance pieces with Julie Pentz’s dancers: Frosty the Snowman (jazz); Have Yourself a Merry Little Christmas (modern); Anderson’s Sleigh Ride (tap)

Tuesday, March 6
Still ● Afro-American Symphony
Koussevitzky ● Double Bass Concerto ● Bobby Scharmann, double bass, concerto contest winner
Saint-Saëns ● Symphony No. 3 in C “Organ”

Thursday, April 19
MacDowell ● Suite No. 1, Op. 42
Hue ● Fantasie ● Jenny Good, flute, concerto contest winner
Beethoven ● Symphony No. 7 with dancers from Julie Pentz’s dance studio

2012-2013 Season

Tuesday, September 11
Rossini ● Overture to La Cenerentola “Cinderella”
Mozart ● Symphony No. 35 “Haffner”
Rimsky-Korsakov ● Russian Easter Overture

Tuesday, October 16
Larsson ● Concertino ● Peter Weinert, trombone, Concerto Contest Winner
Debussy ● Sarabande from Pour le Piano ● arr. Bryce Craig
Kabalevsky ● Concerto, 3rd mvt. ● Emory Rosenow, violin, Concerto Contest Winner
Brahms ● Symphony No. 2

Tuesday, November 29
Beethoven ● “Triple” Concerto ●
Kristin Mortenson, violin; David Littrell, cello, Slawomir Dobrzanski, piano; Paul Hunt, conductor
Shostakovich ● Symphony No. 9 in E-flat

Thursday-Friday-Saturday, March 7-8-9 Opera
Mozart ● The Marriage of Figaro

Tuesday, April 23
An Evening of Rodgers & Hammerstein Classics
Great Songs from Oklahoma! State Fair, Carousel, South Pacific, The King and I, The Sound of Music
Faculty and Student Soloists, including Janie Brokenicky, Reginald Pittman, Amy Rosine, Patricia Thompson; Chorus, directed by Julie Yu and Joshua Oppenheim
2013-2014 Season

Tuesday, September 17
Beethoven ● Symphony No. 5, 1st movement
Saint-Saëns ● Piano Concerto No. 2 ● Amanda Arrington, piano
Smetana ● The Moldau
Rossini ● William Tell Overture

Tuesday, October 22
Haydn ● Symphony No. 103 “Drum Roll”
Scott Freeby ● The Beauty of Holland
Beethoven ● Symphony No. 1, 3rd movement
Laurel Littrell ● Nature’s Law
Saint-Saëns ● Bacchanale from Samson and Delilah

Tuesday, December 10
Sibelius ● Karelia Suite 1st & 3rd movements
Two English Anthems ● Patricia Thompson, mezzo-soprano
Parry ● Jerusalem & Holst ● I Vow to Thee My Country
Berlioz ● Rakoczy March
Schubert ● Symphony No. 9 “The Great,” 1st movement
Grofé ● “Cloudburst” from Grand Canyon Suite

Tuesday, March 4
von Suppé ● Poet and Peasant Overture
Ravel/Bryce Craig ● “Toccata” from Le Tombeau de Couperin
Aria Winners: Sarah Wirtz: “Il est doux, il est bon” from Massenet’s Hérodilade; Alex Spenser: “Il mio tesoro” from Don Giovanni
Grofé ● Grand Canyon Suite

Tuesday, April 22
Kabalevsky ● Colas Breugnon Overture
Concerto Winners:
Deborah Caldwell, trumpet: Proclamation by Bloch
Joseph Kulick, Marimba Concerto No. 2 by Cangolesi
Rimsky-Korsakov ● Scheherazade

2014-2015 Season

2014-2015 ● 133rd Season
David Littrell ● 25th anniversary season as conductor

Tuesday, September 16
Doug Cameron, contemporary violinist
with Gold Orchestra and Silver Orchestra as guest performers

Tuesday, October 21
Manhattan’s Czech Connection to Its Partner City, Dobřichovice
Smetana ● Three Dances from The Bartered Bride
Martinů ● Memorial to Lidice
Dvořák ● Te Deum, Op. 103 ● Flint Hills Masterworks Chorale, Julie Yu, conductor
Dvořák ● Slavonic Dances, Op. 46, Nos. 1, 2, 4, 8

Tuesday, December 9
Humperdinck ● Prelude to Hansel and Gretel
Holst ● “Mars” and “Jupiter” from The Planets
Concerto and Aria Winners
Mozart ● “Non più andrai” from The Marriage of Figaro ● Christian Blackburn, baritone
Keiko Abe ● Prism Rhapsody ● Ethan Wagoner, marimba
Shostakovich ● Symphony No. 5, 2nd and 4th movements

Friday-Saturday-Sunday, March 6-7-8 Opera
Humperdinck ● Hansel and Gretel
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<th>Date</th>
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<tr>
<td>Tuesday, April 21</td>
<td>David Littrell’s 172nd concert conducting the KSO</td>
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<td>Beniah Wilson ● “Jig” from Symphony</td>
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<td>Concerto &amp; Aria Winners</td>
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<td>Rossini ● “Cruda sorte” from L’Italiana in Algeri ● Erin Koolman, mezzo-soprano</td>
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<td>Saint-Saëns ● Cello Concerto in A Minor ● Eva Roebuck, cello</td>
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<td>Dvořák ● Symphony No. 9 “New World”</td>
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<td>2015-2016 Season</td>
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<td>Tuesday, September 15</td>
<td>Beniah Wilson ● Symphony in C Major</td>
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<td>Haydn ● Sinfonia Concertante ● Nora Lewis, oboe; Susan Maxwell, bassoon;</td>
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<td>Kristin Mortenson, violin; David Littrell, cello; Paul Hunt, conductor</td>
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<td>Leroy Anderson ● Alma Mater</td>
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<td>Leroy Anderson ● Irish Suite</td>
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<td>Tuesday, October 20</td>
<td>Brahms ● Tragic Overture</td>
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<td>Prokofiev ● Romeo and Juliet Suite No. 2</td>
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<td>Schubert ● Symphony No. 8 “Unfinished”</td>
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<td>Tuesday, December 8</td>
<td>175th concert I’ve conducted, incl. 4 in England/Scotland 2008 and 4 in Ireland 2011</td>
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<td>An Evening of Lerner &amp; Loewe ● Faculty and Student Vocal Soloists ● Masterworks Chorus</td>
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<td>The great songs from Camelot, Paint Your Wagon, Gigi, Brigadoon, and My Fair Lady</td>
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<td>Tuesday, February 23</td>
<td>Handel ● Royal Fireworks Music</td>
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<td>Geraldine Green ● Concerto for Bass Clarinet ● Joshua Peterson, bass clarinet</td>
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<td>Ibert ● Concertino ● Michael Meier, alto saxophone</td>
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<td>Saint-Saëns ● Danse macabre ● Jack Keeley, violin soloist</td>
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<td>Chopin/McDermott ● Grande Valse Brillante</td>
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<td>Sibelius ● Finlandia</td>
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<td>Tuesday, April 19</td>
<td>Beethoven ● Overture: The Consecration of the House</td>
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<td>R. Strauss ● Four Last Songs ● Amy Rosine, soprano</td>
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<td>Respighi ● The Pines of Rome</td>
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<td>Tuesday, September 13</td>
<td>Haydn ● Symphony No. 31 in D Major &quot;Horn Signal&quot;</td>
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<td>Bryce Craig ● Tracks</td>
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<td>Shore● Symphonic Suite from The Lord of the Rings</td>
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<td>Tchaikovsky ● Marche Slave (Slavonic March)</td>
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<td>Tuesday, October 18</td>
<td>Bach ● Orchestra Suite No. 3 in D</td>
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<td>Debussy ● Petite Suite</td>
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<td>Rossini ● Overture to La gazza ladra</td>
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<td>Lalo ● Overture to Le Roi d’Ys</td>
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<td>Gershwin ● Rhapsody in Blue ● Alex Wakim, piano</td>
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<td>Puccini “Quando m’en vo soletta” (Musetta’s Waltz) from La Bohème ● Rachel Hunt, soprano</td>
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<td>Gershwin “Summertime” from Porgy and Bess ● Rahny Day, soprano</td>
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<td>Bizet “Je dis que rien ne m’épouvante” (Micaëla’s Aria) from Carmen ● Madison Moore, soprano</td>
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<td>Saint-Saëns ● Symphony No. 3 &quot;Organ&quot;</td>
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Friday/Saturday/Sunday, March 9/10/11/12  OPERA
Mozart ● The Magic Flute

Tuesday, April 18
Grainger ● Colonial Song
Concerto Winners
von Weber ● Andante e Rondo ungarese ● Elizabeth Tobald, viola
Thom Ritter George ● Concerto ● Henry T. Law, bass trombone
Philip Wilby ● Concerto ● Edward Shaw, euphonium
Berlioz ● Symphonie fantastique, movements 3, 4, 5

Friday, April 25
Inauguration for President Richard Myers of Kansas State University
Travis Hale, graduate student conductor

2017-2018 ● 136th Season
David Littrell, conductor 1990-2018

Tuesday, September 19   An Evening of Dance Music
Offenbach ● Overture to Orpheus in the Underworld
Delibes ● Waltz from Act I of Coppélia
Léhar ● Gold and Silver Waltz
Waldteufel ● The Skaters’ Waltz
Tchaikovsky ● Waltz from Act I from Swan Lake
Shostakovich ● Polka from The Golden Age
Shostakovich ● The Second Waltz from Jazz Suite No. 2
Chicago Medley ● Janie Brokenicky, soprano
Tchaikovsky ● Dance of the Swans from Swan Lake
Tchaikovsky ● Garland Waltz from Act I of The Sleeping Beauty

Tuesday, October 24
Amy Beach ● Gaelic Symphony, II. Alla Siciliana
John Mackey ● Percussion Concerto ● Kurt Gartner, percussionist
Beethoven ● Symphony No. 6 “Pastoral”

Tuesday, December 5
A Grand Night for Singing: An Evening of Rodgers and Hammerstein
   ● Student and Faculty Vocal Soloists

Tuesday, February 20
Laurel Littrell ● The Prairie Ascendant
Concerto Contest Winners:
Mozart ● Concerto No. 4 in G, 4th mvt. ● Christina Minton, violin
Mozart ● Concerto No. 24 in C, 1st mvt. ● Matthew Meals, piano
Borodin ● Symphony No. 2

Tuesday, April 24   Farewell Concert—28 years as conductor of the K-State Orchestra
196th K-State Orchestra concert I’ve conducted, incl. 4 in England/Scotland 2008, 4 in Ireland 2011,
6 in Ireland 2017 with K-State Chamber Orchestra
Beethoven ● Overture to Egmont
Charpentier ● “Depuis le jour” from Louise ● Janie Brokenicky, soprano
Verdi ● “Sempre libera” from La Traviata ● Janie Brokenicky, soprano
Fauré ● Elegy ● David Littrell, cello ● Paul Hunt, conductor
Jones ● K-State Alma Mater ● K-State Concert Choir
Parry ● Jerusalem ● K-State Concert Choir
Tchaikovsky ● Symphony No. 5 in E Minor