

**Bachelor of Music Education**

**I. Basic Requirements for the College of Arts and Sciences:**

**Communications (8-9)**

- ENGL 100 (OR 110) Expository Writing I (3)
- ENGL 200 (OR 125) Expository Writing II (3)
- COMM 105 or COMM 106 Public Speaking I (2-3)

**Humanities (6)**

- Western Heritage - To be covered with MUSIC 530
- Any course offered in the Dept. of Philosophy (except PHILO 105, 110, or 220), OR COMM 320, OR COMM 330, OR COMM 434, OR any two courses in a modern language (3-10)

**Social Science (6)**

- Psychological Sciences - PSYCH 110 or FSHS 110 (3)
- Social Science Elective - to be covered by GWSS 105, AMETH 160, POLSC 360, or HIST 311 (3)

**Natural Sciences (4)**

- One course from the Natural Sciences that includes a lab

**Quantitative Sciences (6)**

- MATH 100 College Algebra OR higher level math course OR Grade of C or better on Algebra CLEP test (3)
- STAT 325 Elements of Statistics or higher level statistics course (3)

**International Overlay**

- NONWESTERN CULTURE: Any course that addresses cultures outside the Western tradition.(3) [Will take MUSIC 249 to cover this requirement]

**US Multicultural Overlay**

- Will be covered by SS elective to be covered by GWSS 105, AMETH 160, POLSC 360, or HIST 311 (3)

**II. University General Education Requirements:** see [k-state.edu/kstate8/](http://k-state.edu/kstate8/)

**III. Requirements for Admittance to the College of Education**

- \_\_\_ Minimum total of 50 hours
- \_\_\_ Minimum 2.75 GPA for all college work
- \_\_\_ Minimum 2.75 GPA in teaching specialty (music courses)
- \_\_\_ "C" or higher in Expository Writing I (ENGL 100)
- \_\_\_ "C" or higher in Expository Writing II (ENGL 200)
- \_\_\_ "C" or higher in Public Speaking I (COMM 105 or 106)
- \_\_\_ "C" or higher in College Algebra (MATH 100 or Higher)
- \_\_\_ "C" or higher in Elements of Statistics (STAT 325)
- \_\_\_ Complete Teaching as a Career (EDCI 200)
- \_\_\_ Complete Early Field Experience (EDCI 230)

**IV. Professional Education Requirements:**

- \_\_\_ EDCI 200, Teaching as a Career (1)
- \_\_\_ EDCI 230, Early Field Experience (1)
- \_\_\_ EDCEP 315, Educational Psychology (3)
- \_\_\_ EDCI 110, Foundations of Education (3)
- \_\_\_ EDSP 323, Excep Stud in Sec School (2)
- \_\_\_ EDCI 318, Found Instructional Technology for Educators (1)
- \_\_\_ EDCI 320, Core Teaching Skills (3)
- \_\_\_ EDSEC 477, Mid Lev/Sec Reading (2)
- \_\_\_ EDCEP 525, Interpers. Relations in the School (1)
- \_\_\_ EDSEC 455, Teaching in a Multicultural Society (1)
- \_\_\_ EDSEC 582, Teaching Participation in Music (12)
- \_\_\_ MUSIC 232, Fundamentals of Music Teaching (2)
- \_\_\_ MUSIC 511, Music in the Schools K-6 (3)
- \_\_\_ MUSIC 512, Music Program in Jr/Sr High Sch. (3)
- \_\_\_ MUSIC 513, Beginning Band and Jazz Tech.(1)
- \_\_\_ MUSIC 670, Advanced Studies in Music Ed (2)

**V. Music Core Requirements:**

- \_\_\_ MUSIC 210, Music Theory I (3)
- \_\_\_ MUSIC 211, Piano I (1)
- \_\_\_ MUSIC 212, Piano 2 (1)
- \_\_\_ MUSIC 213, Piano 3 (1)
- \_\_\_ MUSIC 214, Piano 4 (1)
- \_\_\_ MUSIC 230, Music Theory II (3)
- \_\_\_ MUSIC 231, Aural Skills I (1)
- \_\_\_ MUSIC 249, Intro to Music of the World (3)
- \_\_\_ MUSIC 320, Music Theory III (3)
- \_\_\_ MUSIC 321, Aural Skills II (1)
- \_\_\_ MUSIC 322, Aural Skills Proficiency (0)
- \_\_\_ MUSIC 360, Music Theory IV (3)
- \_\_\_ MUSIC 361, Aural Skills III (1)
- \_\_\_ MUSIC 417, Conducting I (1)
- \_\_\_ MUSIC 530, Music History I Music to 1700 (3)
- \_\_\_ MUSIC 531, Music History II 1700-1850 (3)
- \_\_\_ MUSIC 532, Music History III 1850 to present (3)

**VI. Music Education Electives: (2)**

- \_\_\_ MUSIC 266, Marching Band Techniques (2)
- \_\_\_ MUSIC 267, Orchestra Pedagogy (2)
- \_\_\_ MUSIC 491, Vocal Pedagogy (2)
- \_\_\_ MUSIC 525, Instrumentation and Arranging (2)

**VII. Music Performance Requirements:**

- \_\_\_ MUSIC 060, Piano Proficiency (0)
- \_\_\_ MUSIC 050, Recital Attendance (7 semesters) (0)
- \_\_\_ MUSIC 255, Lower-Division Performance (8-10)
- \_\_\_ MUSIC 455, Upper-Division (4-6)\*
- \_\_\_ MUSIC 501, Half Recital or MUSIC 502, Full Recital (0)
- \_\_\_ Major performing organization each semester, except the professional semester (Var.)

A half recital or an extended "jury" recital is required before graduation. Divisional recommendation determines the methods of satisfying this requirement.

\*Should be enrolled each semester until professional semester. *Piano proficiency requirements **must** be met one semester before scheduling student teaching. (Students will not be allowed to complete the STAR form without a passing score for piano proficiencies)*

**VIII. Additional Music Requirements for Instrumental Emphasis: (10)**

- \_\_\_ MUSIC 203 Vocal Techniques (1)
- \_\_\_ MUSIC 234, String Techniques (1)
- \_\_\_ MUSIC 235, Percussion Techniques (2)
- \_\_\_ MUSIC 236, Sax/Clarinet Techniques (1)
- \_\_\_ MUSIC 237, Flute/Double Reed Techniques (1)
- \_\_\_ MUSIC 238, High Brass Techniques (1)
- \_\_\_ MUSIC 239, Low Brass Techniques (1)
- \_\_\_ MUSIC 427, Advanced String Techniques (1)
- \_\_\_ MUSIC 518, Instrumental Conducting (1)

*The instrumental focus should include one semester of MUSIC 113-University Band for 0 credit hours as the lab for MUSIC 518 Advanced Instrumental Conducting.*

***Instrumental majors are required to participate in marching band for at least two semesters (preferably during the freshman and sophomore years). String majors may substitute a comparable experience for this requirement.***

**IX. Additional Music Requirements for Vocal/Choral Emphasis: (9)** Instrumental Techniques and Material

- \_\_\_ MUSIC 285, Italian Diction (1)
- \_\_\_ MUSIC 287, German Diction (1)
- OR
- \_\_\_ MUSIC 465, French Diction I (1)
- \_\_\_ MUSIC 234, String Techniques (1)
- \_\_\_ MUSIC 235, Percussion Techniques (2)
- \_\_\_ MUSIC 236 or 237, Woodwind Techniques (1)
- \_\_\_ MUSIC 238 or 239, Brass Techniques (1)
- \_\_\_ Small Ens. Req. (MUSIC 475, 480, or 490) (1)
- \_\_\_ MUSIC 517, Choral Conducting (1)