



***K-State***  
***Music Education***  
  
***Advising Handbook***

Revised  
September 2020

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## Checklist Completion

<b><u>Event</u></b>	<b><u>Date Completed</u></b>
EDCI 200/230	
ACT/Evidence of Future Success	
Application to Teacher Education (Oct. 1/Feb. 15)	
Set up Student Teaching Interview/ Final Advising Session	
TB Test(s)	
CPR Certification	
Background Check	
Liability Insurance	
40 Professional Hours	
STAR Form (Sep 1/Feb 1)	
Application for Graduation	
PLT	
Content Area Exam	
Application for Licensure	

# CRUCIAL MILESTONES

## CRITICAL MILESTONES

Check each of the following requirements as you successfully complete it.

### Required for Admission to Teacher Education

- ACT composite score of 22 or above **OR** Evidence of Future Success.
- Expository Writing I and II with a grade of "C" or better in each course.
- Public Speaking with a grade of "C" or better.
- Completion of Early field experience (EDCI 230).
- Six hours of math with a minimum grade of "C" to include College Algebra or a higher level math course and STAT 325 or a higher level statistics course.
- 50 semester hours for Music Education students.
- Overall GPA of 2.75
- Teaching field GPA of 2.75
- Application for admission to teacher education to be prepared when all of the above are completed.  
DEADLINES: October 1 for Spring semester and February 15 for Fall semester.

### Required for the Professional Semester (Student Teaching)

- "Student Teacher Assignment Request" (STAR) form due September 1 or February 1 — the semester prior to student teaching.
- American Red Cross or equivalent First Aid and CPR certification required at the time the STAR form is submitted.
- Negative TB Test is required at the time of STAR Form Submission
- Professional and Educational Service Hours due April 1 or November 1 of the semester before you student teach.
  - All of the above items are submitted to EDCATS Central on Canvas.
- Professional Education Courses GPA of 3.0
- Admission to the Professional Semester (student teaching). (You will receive a student teaching license prior to student teaching.)

### Required for Graduation

- Application for Graduation (due in the first four weeks of the semester in which you intend to graduate or first two weeks of summer session).

### Required for Licensure

- Principles of Learning and Teaching Test (PLT: 7-12) (Test Code – 5624). You can find the passing score on the COE web page: <https://www.coe.ksu.edu/student-success/undergraduate/praxis-testing.html>
- Music Content Knowledge Exam (MCK: Test Code – 5113): You can find the individual passing scores on the COE web page: <https://www.coe.ksu.edu/student-success/undergraduate/praxis-testing.html>
- Application for Licensure (submit on-line the semester in which you plan to graduate—**AFTER** December 1, May 1, or August 1).  
<http://www.ksde.org/Agency/DivisionofLearningServices/TeacherLicensureandAccreditation/Licensure/LicenseApplication.aspx>

# DEGREE OUTLINE

BACHELOR OF MUSIC EDUCATION Choral Emphasis  
4.0 year Suggested Semester Outline (effective for students entering in fall 11 or later)  
Revised 1-10-12

Fall 202 (Take PPST during your Freshman year)	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Major Organization	1
M 2:30 MUSIC 285 Italian Diction	1
MWF 8:30 or 9:30 arranged MUSIC 210 Music Theory I	3
MUSIC 211 Piano I	1
MATH 100 College Algebra	3
ENGL 100 (or 110) Expository Writing	3
<b>Total</b>	<b>14</b>

Fall 202	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Major Organization	1
MUSIC 213 Piano III	1
M 1:30 MUSIC 287 German (Fall) or 465, French Diction I	1
MWF 8:30 MUSIC 320 Music Theory III	3
TU 8:30 MUSIC 321 Aural Skills II	1
MUSIC 475 or MUSIC 490 OpShop or Collegium	1
STAT 325 Elements of Statistics	3
COMM 105 Public Speaking	2
<b>Total</b>	<b>15</b>

Summer 202	
(B1) EDCP 315 Educ Psych **	3
(B1) EDCI 320 Core Teaching Skills **	3
(B1) EDSP 323 Excep Student in Sec Sch**	2
EDCI 318 Foundations of Instructional Technology**	1
<b>Total</b>	<b>9</b>

Fall 202 (must pass aural proficiencies)	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Major Organization	1
Science with lab	4
MWF 9:30 MUSIC 530 Music History I	3
MW 8:30 MUSIC 417 Conducting I	1
TU 8:30 MUSIC 525 Instrumentation and Arr	2
MW 1:30 MUSIC 236 (Cl/Sx) or 239 (LowBr) Techniques*	1
TU 1:30 MUSIC 234 (String) Techniques *	1
<b>Total</b>	<b>15</b>

Fall 202 (Pass PLT and Content tests)	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Major Organization	1
MUSIC 501 (or 502) Recital	0
MWF 9:30 MUSIC 532 Music History III	3
TU 10:30 (B2) MUSIC 670 Adv Stud in Mus Ed*	2
MWF 8:30-9:20 (B2) MUSIC 512 Music in Jr/Sr H.S. **!	3
W 1:30-3:20 (B2) EDSEC 455 Teaching in a Multicult Soc **	1
W 1:30-3:20 (B2) EDCEP 525 Interpers Relations in the Sch **	1
M,T,orU 5:30-7:20 (B) EDSEC 477 Mid Lev/Sec Reading **	2
MUSIC 491 Vocal Music Pedagogy	2
<b>Total</b>	<b>17</b>

Spring 202	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Major Organization	1
MW 11:30 MUSIC 249 Intro to Music of the World (NW Culture)	3
MWF 9:30 or 2:30 MUSIC 230 Music Theory II	3
TU 9:30 or 1:30 MUSIC 231 Aural Skills I	1
MUSIC 212 Piano II	1
EDCI 200 Teaching as a Career <b>Section C</b>	1
ENGL 200 (or 125) Expository Writing II	3
PSYCH 110 General Psychology	3
<b>Total</b>	<b>18</b>

Intercession	
EDCI 230 Early Field Experience (Inters) <b>Section ZA</b>	1

Spring 202 Apply for Adm to Teacher Ed	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Major Organization	1
MUSIC 232 Fundamentals of Music Teaching	2
MUSIC 360 Music Theory IV	3
MW 9:30 MUSIC 361 Aural Skills III	1
TU 8:30 MUSIC 322 Aural Proficiency	0
arranged MUSIC 214 Piano IV	1
arranged MUSIC 060 Piano Proficiency	0
arranged MUSIC 235 Percussion Techniques	2
MWF 8:30 Philosophy	3
TU 9:30-10:45 EDCI 310 Foundations of Education	3
<b>Total</b>	<b>18</b>

Spring 202 (must pass piano proficiencies)	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Major Organization	1
MUSIC 517 Choral Conducting!	1
MW 2:30 MUSIC 112 University Choir !	0
MWF 8:30 (B2) MUSIC 511 Music in Schools K-6 **	3
MW 7:30 (B2) MUSIC 513 Beg Band/Jazz Methods	1
TU 1:30 MUSIC 238 (HighBr) or 237 (DR/Fl) Techniques *	1
USMCO (GWSS 105, AMETH 160, POLSC 360, HIST 311)	3
MUSIC 531 Music History II	3
<b>Total</b>	<b>15</b>

Spring 202	
EDCI 582 Teaching Part. in Music	12
<b>Total</b>	<b>12</b>

Total Credits 134

! = can not alter schedule  
⊕ = available in summer  
\*\*-Admission to COE Required

Keyboard focus adds 2 credits of MUSIC 350 Studio Accompanying replacing piano class

BACHELOR OF MUSIC EDUCATION Choral Emphasis/Secondary  
4.5 year Suggested Semester Outline (effective for students entering in fall 09 or later)

Revised 1-10-12

Fall 202 (Take PPST during your Freshman year)	
	MUSIC 050 Recital Attendance 0
	MUSIC 255 L-D Perf 2
	Major Organization 1
M 2:30	MUSIC 285 Italian Diction 1
MWF 8:30 or 9:30	MUSIC 210 Music Theory I 3
arranged	MUSIC 211 Piano I 1
	MATH 100 College Algebra 3
	ENGL 100 (or 110) Expository Writing 3
	<b>Total 14</b>

Fall 202	
	MUSIC 050 Recital Attendance 0
	MUSIC 255 L-D Perf 2
	Major Organization 1
arranged	MUSIC 213 Piano III 1
M 1:30	MUSIC 287 German or 465, French Diction I (Spring) 1
MWF 8:30	MUSIC 320 Music Theory III 3
TU 8:30	MUSIC 321 Aural Skills II 1
	STAT 325 Elements of Statistics 3
	C'OMM 105 Public Speaking 2
	<b>Total 14</b>

Fall 202 (must pass aural proficiencies)	
	MUSIC 050 Recital Attendance 0
	MUSIC 255 or 455 U-D Perf 2
	Major Organization 1
TU 1:30	MUSIC 234 (String) Techniques *! 1
MWF 9:30	MUSIC 530 Music History I 3
MW 8:30	MUSIC 417 Conducting I 1
U 1:30-3:15 (B1)	EDCEP 315 Educ Psych ** 3
TU 8:05 - 12:20 (B1)	EDCI 320 Core Teaching Skills **μ 3
T 1:30-3:15 (B1)	EDSP 323 Excep Student in Sec Sch** 2
	<b>Total 16</b>

Fall 202 (must pass piano proficiencies)	
	MUSIC 050 Recital Attendance 0
	MUSIC 255 or 455 U-D Perf 2
	Major Organization 1
	USMCO (GWSS 105, AMETH 160, POLSC 360, HIST 311) 3
MW 1:30	MUSIC 236 (Cl/Sx) or 239 (LowBr) Techniques* 1
MWF 9:30	MUSIC 532 Music History III 3
TU 8:30	MUSIC 525 Instrumentation and Arr 2
MWF 8:30-9:20 (B2)	MUSIC 512 Music in Jr/Sr H.S. **! 3
	MUSIC 491 Vocal Music Pedagogy 2
	<b>Total 17</b>

Fall 202	
	EDCI 582 Teaching Part. in Music 12

! = can not alter schedule

⊕ = available in summer

\*\* - Admission to COE Required

\*Music 670 is offered both semesters

Keyboard focus adds 2 credits of MUSIC 350 Studio Accompanying; M,T, or U 5:30-7:20 (B2)

Spring 202	
	MUSIC 050 Recital Attendance 0
	MUSIC 255 L-D Perf 2
	Major Organization 1
MW 11:30	MUSIC 249 Intro to Music of the World (Non-Western Cul) 3
MWF 9:30 or 2:30	MUSIC 230 Music Theory II 3
TU 9:30 or 1:30	MUSIC 231 Aural Skills I 1
arranged	MUSIC 212 Piano II 1
arranged	EDCI 200 Teaching as a Career Section C 1
	ENGL 200 (or 125) Expository Writing II 3
	PSYCH 110 General Psychology 3
	<b>Total 18</b>
Interession	
	EDCI 230 Early Field Experience (Inters) Section ZA 1

Interession

Spring 202 Apply for Adm to Teacher Ed	
	MUSIC 050 Recital Attendance 0
	MUSIC 255 L-D Perf 2
	Major Organization 1
	MUSIC 232 Fundamentals of Music Teaching 2
MWF 9:30	MUSIC 360 Music Theory IV 3
TU 8:30	MUSIC 361 Aural Skills III 1
arranged	MUSIC 322 Aural Proficiency 0
arranged	MUSIC 214 Piano IV 1
arranged	MUSIC 060 Piano Proficiency** 0
MWF 8:30	MUSIC 235 Percussion Techniques 2
TU 9:30-10:45	EDCI 310 Foundations of Education 3
	<b>Total 15</b>

MWF 9:30  
TU 8:30  
arranged  
arranged  
arranged  
MWF 8:30  
TU 9:30-10:45

Spring 202	
	MUSIC 050 Recital Attendance 0
	MUSIC 255 or 455 U-D Perf 2
	Major Organization 1
	Science with lab 4
MTU 1:30	MUSIC 517 Choral Conducting! 1
MW 2:30	MUSIC 112 University Choir ! 0
TU 8:00	MUSIC 531 Music History II 3
	MUSIC 475 or MUSIC 490 1
TU 1:30	MUSIC 238 (HighBr) or 237 (DR/FI) Techniques * 1
	EDCI 318 Foundations of Instructional Technology** 1
	<b>Total 14</b>

MTU 1:30  
MW 2:30  
TU 8:00  
TU 1:30

Spring 202 (Pass PLT and Content tests)	
	MUSIC 050 Recital Attendance 0
	Major Organization 1
	MUSIC 455 U-D Perf 2
	MUSIC 112 University Choir 0
	MUSIC 501 (or 502) Recital 0
	Philosophy 3
TU 10:30	MUSIC 670 Adv Stud in Mus Ed 2
MWF 8:30 (B2)	MUSIC 511 Music in Schools K-6 ** 3
MW 7:30 (B2)	MUSIC 513 Beg Band/Jazz Method 1
W 1:30-3:20 (B2)	EDSEC 455 Teaching in a Multicult Soc ** 1
W 1:30-3:20 (B2)	EDCEP 525 Interpers Relations in the Sch ** 1
	EDSEC 477 Mid Lev/Sec Reading ** 2
	<b>Total 16</b>

TU 10:30  
MWF 8:30 (B2)  
MW 7:30 (B2)  
W 1:30-3:20 (B2)  
W 1:30-3:20 (B2)

Total Credits

137



**BACHELOR OF MUSIC EDUCATION Instrumental Emphasis**  
**4.0 year Suggested Semester Outline (effective for students entering in fall 11 or later)**  
 Revised 1-10-12

<b>Fall 202 (Take PPST during your Freshman year)</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Major Organization (Marching Band)	0
Concert or Symphonic Band or Orchestra	1
MUSIC 210 Music Theory I	3
MUSIC 211 Piano I	1
C'OMM 105 Public Speaking	2
MATH 100 College Algebra	3
ENGL 100 (or 110) Expository Writing	3
<b>Total</b>	<b>15</b>

<b>Fall 202</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Major Organization (Marching Band)	0
Concert or Symphonic Band or Orchestra	1
MUSIC 320 Music Theory III	3
MUSIC 321 Aural Skills II	1
MUSIC 213 Piano III	1
MUSIC 232 Fundamentals of Music Teaching	2
Psych 110 General Psychology	3
STAT 325 Elements of Statistics	3
<b>Total</b>	<b>16</b>

<b>Summer 202</b>	
EDCEP 315 Educ Psych **	3
EDCI 320 Core Teaching Skills **	3
EDSP 323 Excep Student in Sec Sch **	2
EDCI 318 Foundations of Instructional Technology**	1
<b>Total</b>	<b>9</b>

<b>Fall 202 (must pass aural proficiencies)</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Major Organization	1
MUSIC 530 Music History I	3
MUSIC 417 Conducting I	1
MUSIC 525 Instrumentation and A	2
MUSIC 236 Clarinet/Sax Techniques	1
MUSIC 239 Low Brass Techniques	1
MUSIC 234 (String) Techniques *	1
USMCO (GWSS 105, AMETH 160, POLSC 360, HIST 311)	3
<b>Total</b>	<b>15</b>

<b>Fall 202 (Pass PLT and Content tests)</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Major Organization	1
MUSIC 501 (or 502) Recital	0
MUSIC 532 Music History III	3
MUSIC 670 Adv Stud in Mus Ed*	2
MUSIC 512 Music in Jr/Sr HS. **!	3
EDSEC 477 Mid Lev/Sec Reading **	2
EDSEC 455 Teaching in a Multicult Soc **	1
EDCEP 525 Interpers Relations in the Sch **	1
<b>Total</b>	<b>15</b>

<b>Spring 202</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Major Organization	1
MUSIC 249 Introduction to Music of the World	3
MUSIC 230 Music Theory II	3
MUSIC 231 Aural Skills I	1
MUSIC 212 Piano II	1
EDCI 200 Teaching as a Career <b>Section C</b>	1
ENGL 200 (or 125) Expository Writing II	3
<b>Total</b>	<b>15</b>

<b>Interession</b>	
EDCI 230 Early Field Experience (Inters) <b>Section ZA</b>	1

<b>Spring 202 Apply for Adm to Teacher Ed</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Major Organization	1
MUSIC 360 Music Theory IV	3
MUSIC 361 Aural Skills III	1
MUSIC 322 Aural Proficiency	0
MUSIC 214 Piano IV	1
MUSIC 060 Piano Proficiency	0
MUSIC 112 University Choir	1
MUSIC 203 Vocal Tech I	1
MUSIC 235 Percussion Techniques	2
EDCI 310 Foundations of Education	3
Science with lab	4
<b>Total</b>	<b>19</b>

<b>Spring 202 (must pass piano proficiencies)</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Major Organization	1
Philosophy	3
MUSIC 266 Marching Band Techniques	2
MUSIC 518 Instrumental Conducting	1
MUSIC 113 University Band !	0
MUSIC 511 Music in Schools K-6 **	3
MUSIC 513 Beg Band/Jazz Methods	1
MUSIC 427 Adv Strings Techniques !	1
MUSIC 238 HighBrass Techniques	1
MUSIC 237 Double Reed/Flute Techniques	1
MUSIC 531 Music History II	3
<b>Total</b>	<b>19</b>

<b>Spring 202</b>	
EDCI 582 Teaching Part. in Music	12
<b>Total</b>	<b>12</b>

Total Credits 136

! = can not alter schedule

☉ = available in summer

\*\* -Admission to COE Required

\*Music 670 is offered both semesters

Marching band is not required for a string focus

Keyboard focus adds 2 credits of MUSIC 350 Studio Accompanying replacing piano class

**BACHELOR OF MUSIC EDUCATION Instrumental Emphasis**  
**4.5 year Suggested Semester Outline (effective for students entering in fall 11 or later)**

Revised 1-10-12

<b>Fall 202 (Take PPST during your Freshman year)</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Major Organization (Marching Band)	0
Concert or Symphonic Band or Orchestra	1
MUSIC 210 Music Theory I	3
MUSIC 211 Piano I	1
C'OMM 105 Public Speaking	2
MATH 100 College Algebra	3
ENGL 100 (or 110) Expository Writing	3
<b>Total</b>	<b>15</b>

<b>Fall 202</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Major Organization (Marching Band)	0
Concert or Symphonic Band or Orchestra	1
MUSIC 320 Music Theory III	3
MUSIC 321 Aural Skills II	1
MUSIC 213 Piano III	1
MUSIC 232 Fundamentals of Music Teaching	2
STAT 325 Elements of Statistics	3
<b>Total</b>	<b>13</b>

<b>Fall 202 (must pass aural proficiencies)</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Major Organization	1
MUSIC 530 Music History I	3
MUSIC 417 Conducting I	1
MUSIC 234 (String) Techniques *!	1
EDCEP 315 Educ Psych **	3
EDCI 320 Core Teaching Skills **	3
EDSP 323 Excep Student in Sec Sch **	2
<b>Total</b>	<b>16</b>

<b>Fall 202 (must pass piano proficiencies)</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Major Organization	1
Science with lab	4
MUSIC 532 Music History III	3
MUSIC 525 Instrumentation and Arr	2
MUSIC 512 Music in Jr/Sr H.S. **!	3
MUSIC 239 Low Brass Techniques	1
MUSIC 236 Clarinet/Sax Techniques	1
<b>Total</b>	<b>17</b>

<b>Fall 202</b>	
EDCI 582 Teaching Part. in Music	12

! = can not alter schedule  
 ☉ = available in summer  
 \*\*-Admission to COE Required  
 \*Music 670 is offered both semesters  
*Marching band is not required for a string focus*  
*Keyboard focus adds 2 credits of MUSIC 350 Studio Accompanyin, M,T,orU 5:30-7:20 (B)*

<b>Spring 202</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Major Organization	1
MUSIC 249 Introduction to Music of the World (NW Cultu	3
MUSIC 230 Music Theory II	3
MUSIC 231 Aural Skills I	1
MUSIC 212 Piano II	1
EDCI 200 Teaching as a Career <b>Section C</b>	1
ENGL 200 (or 125) Expository Writing II	3
PSYCH 110 General Psychology	3
<b>Total</b>	<b>18</b>

<b>Interession</b>	
EDCI 230 Early Field Experience (Inters) <b>Section ZA</b>	1

<b>Spring 202 Apply for Adm to Teacher Ed</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Major Organization	1
MUSIC 360 Music Theory IV	3
MUSIC 361 Aural Skills III	1
MUSIC 322 Aural Proficiency	0
MUSIC 214 Piano IV	1
MUSIC 060 Piano Proficiency	0
MUSIC 235 Percussion Techniques	2
MUSIC 203 Vocal Tech I	1
Philosophy	3
EDCI 310 Foundations of Education	3
<b>Total</b>	<b>17</b>

<b>Spring 202</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Major Organization	1
MUSIC 518 Instrumental Conducting	1
MUSIC 113 University Band !	0
MUSIC 238 HighBrass Techniques	1
MUSIC 531 Music History II	3
MUSIC 237 Double Reed/Flute Techniques	1
MUSIC 427 Adv Strings Techniques !	1
USMCO (GWSS 105, AMETH 160, POLSC 360, HIST 311)	2
EDCI 318 Foundations of Instructional Technology**	1
<b>Total</b>	<b>14</b>

<b>Spring 202 (Pass PLT and Content tests)</b>	
MUSIC 050 Recital Attendance	0
Major Organization	1
MUSIC 455 U-D Perf	2
MUSIC 112 University Choir	1
MUSIC 501 (or 502) Recital	0
MUSIC 266 Marching Band Techniques	2
MUSIC 670 Adv Stud in Mus Ed*	2
MUSIC 511 Music in Schools K-6 **	3
MUSIC 513 Beg Band/Jazz Methods	1
EDSEC 455 Teaching in a Multicult Soc **	1
EDCEP 525 Interpers Relations in the Sch **	1
EDSEC 477 Mid Lev/Sec Reading **	2
<b>Total</b>	<b>16</b>

M 1:30  
 TU 10:30  
 MWF 8:30 (B2)  
 MW 7:30 (B2)  
 W 1:30-3:20 (B2)  
 W 1:30-3:20 (B2)

Total Credits 139

BACHELOR OF MUSIC EDUCATION Instrumental Emphasis  
4.0 year Suggested Semester Outline (effective for students entering in fall 11 or later)  
Revised 1-10-12

Fall 202 (Take PPST during your Freshman year)	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Orchestra	1
MUSIC 210 Music Theory I	3
MUSIC 211 Piano I	1
C'OMM 105 Public Speaking	2
MATH 100 College Algebra	3
ENGL 100 (or 110) Expository Writing	3
<b>Total</b>	<b>15</b>

Fall 202	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Orchestra	1
MUSIC 320 Music Theory III	3
MUSIC 321 Aural Skills II	1
MUSIC 213 Piano III	1
MUSIC 232 Fundamentals of Music Teaching	2
Psych 110 General Psychology	3
STAT 325 Elements of Statistics	3
<b>Total</b>	<b>16</b>

Summer 202	
EDCEP 315 Educ Psych **	3
EDCI 320 Core Teaching Skills **	3
EDSP 323 Excep Student in Sec Sch**	2
EDCI 318 Foundations of Instructional Technology**	1
<b>Total</b>	<b>9</b>

Fall 202 (must pass aural proficiencies)	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Orchestra	1
MUSIC 530 Music History I	3
MUSIC 417 Conducting I	1
MUSIC 525 Instrumentation and A	2
MUSIC 236 Clarinet/Sax Techniques	1
MUSIC 239 Low Brass Techniques	1
MUSIC 234 (String) Techniques *!	1
USMCO (GWSS 105, AMETH 160, POLSC 360, HIST 311)	3
<b>Total</b>	<b>15</b>

Fall 202 (Pass PLT and Content tests)	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Orchestra	1
MUSIC 501 (or 502) Recital	0
MUSIC 532 Music History III	3
MUSIC 670 Adv Stud in Mus Ed*	2
MUSIC 512 Music in Jr/Sr H.S. **!	3
EDSEC 477 Mid Lev/Sec Reading **	2
EDSEC 455 Teaching in a Multicult Soc **	1
EDCEP 525 Interpers Relations in the Sch **	1
<b>Total</b>	<b>15</b>

Spring 202	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Orchestra	1
MUSIC 249 Introduction to Music of the World	3
MUSIC 230 Music Theory II	3
MUSIC 231 Aural Skills I	1
MUSIC 212 Piano II	1
EDCI 200 Teaching as a Career <b>Section C</b>	1
ENGL 200 (or 125) Expository Writing II	3
<b>Total</b>	<b>15</b>

Interession	
EDCI 230 Early Field Experience (Inters) <b>Section ZA</b>	1

Spring 202 Apply for Adm to Teacher Ed	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Orchestra	1
MUSIC 360 Music Theory IV	3
MUSIC 361 Aural Skills III	1
MUSIC 322 Aural Proficiency	0
MUSIC 214 Piano IV	1
MUSIC 060 Piano Proficiency	0
MUSIC 112 University Choir	1
MUSIC 203 Vocal Tech I	1
MUSIC 235 Percussion Techniques	2
EDCI 310 Foundations of Education	3
Science with lab	4
<b>Total</b>	<b>19</b>

Spring 202 (must pass piano proficiencies)	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Orchestra	1
Philosophy	3
String Literature Elective	2
MUSIC 518 Instrumental Conducting	1
MUSIC 113 University Band !	0
MUSIC 511 Music in Schools K-6 **	3
MUSIC 513 Beg Band/Jazz Methods	1
MUSIC 427 Adv Strings Techniques !	1
MUSIC 238 HighBrass Techniques	1
MUSIC 237 Double Reed/Flute Techniques	1
MUSIC 531 Music History II	3
<b>Total</b>	<b>19</b>

Spring 202	
EDCI 582 Teaching Part. in Music	12
<b>Total</b>	<b>12</b>

Total Credits 136

! = can not alter schedule  
 ☉ = available in summer  
 \*\*-Admission to COE Required  
 \*Music 670 is offered both semesters  
 Marching band is not required for a string focus  
 Keyboard focus adds 2 credits of MUSIC 350 Studio Accompanying replacing piano class

**BACHELOR OF MUSIC EDUCATION Instrumental Emphasis**  
**4.5 year Suggested Semester Outline (effective for students entering in fall 11 or later)**

Revised 1-10-12

<b>Fall 202 (Take PPST during your Freshman year)</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Orchestra	1
MUSIC 210 Music Theory I	3
MUSIC 211 Piano I	1
C'OMM 105 Public Speaking	2
MATH 100 College Algebra	3
ENGL 100 (or 110) Expository Writing	3
<b>Total</b>	<b>15</b>

<b>Fall 202</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Orchestra	1
MUSIC 320 Music Theory III	3
MUSIC 321 Aural Skills II	1
MUSIC 213 Piano III	1
MUSIC 232 Fundamentals of Music Teaching	2
STAT 325 Elements of Statistics	3
<b>Total</b>	<b>13</b>

<b>Fall 202 (must pass aural proficiencies)</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Orchestra	1
MUSIC 530 Music History I	3
MUSIC 417 Conducting I	1
MUSIC 234 (String) Techniques *!	1
EDCEP 315 Educ Psych **	3
EDCI 320 Core Teaching Skills **	3
EDSP 323 Excep Student in Sec Sch **	2
<b>Total</b>	<b>16</b>

<b>Fall 202 (must pass piano proficiencies)</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Orchestra	1
Science with lab	4
MUSIC 532 Music History III	3
MUSIC 525 Instrumentation and Art	2
MUSIC 512 Music in Jr/Sr H.S. **!	3
MUSIC 239 Low Brass Techniques	1
MUSIC 236 Clarinet/Sax Techniques	1
<b>Total</b>	<b>17</b>

<b>Fall 202</b>	
EDCI 582 Teaching Part. in Music	12

! = can not alter schedule  
 \* = available in summer  
 \*\* - Admission to COE Required  
 \* Music 670 is offered both semesters  
 Marching band is not required for a string focus  
 Keyboard focus adds 2 credits of MUSIC 350 Studio Accompanyin

<b>Spring 202</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Orchestra	1
MUSIC 249 Introduction to Music of the World (NW Cultu	3
MUSIC 230 Music Theory II	3
MUSIC 231 Aural Skills I	1
MUSIC 212 Piano II	1
EDCI 200 Teaching as a Career <b>Section C</b>	1
ENGL 200 (or 125) Expository Writing II	3
PSYCH 110 General Psychology	3
<b>Total</b>	<b>18</b>
<b>Intercession</b>	
EDCI 230 Early Field Experience (Inters) <b>Section ZA</b>	1

<b>Spring 202 Apply for Adm to Teacher Ed</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	2
Orchestra	1
MUSIC 360 Music Theory IV	3
MUSIC 361 Aural Skills III	1
MUSIC 322 Aural Proficiency	0
MUSIC 214 Piano IV	1
MUSIC 060 Piano Proficiency	0
MUSIC 235 Percussion Techniques	2
MUSIC 203 Vocal Tech I	1
Philosophy	3
EDCI 310 Foundations of Education	3
<b>Total</b>	<b>17</b>

<b>Spring 202</b>	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Orchestra	1
MUSIC 518 Instrumental Conducting	1
MUSIC 113 University Band !	0
MUSIC 238 HighBrass Techniques	1
MUSIC 531 Music History II	3
MUSIC 237 Double Reed/Flute Techniques	1
MUSIC 427 Adv Strings Techniques !	1
USMCO (GWSS 105, AMETH 160, POLSC 360, HIST 311)	2
EDCI 318 Foundations of Instructional Technology **	1
<b>Total</b>	<b>14</b>

<b>Spring 202 (Pass PLT and Content tests)</b>	
MUSIC 050 Recital Attendance	0
Orchestra	1
MUSIC 455 U-D Perf	2
MUSIC 112 University Choir	1
MUSIC 501 (or 502) Recital	0
String Literature Elective	2
MUSIC 670 Adv Stud in Mus Ed*	2
MUSIC 511 Music in Schools K-6 **	3
MUSIC 513 Beg Band/Jazz Methods	1
EDSEC 455 Teaching in a Multicult Soc **	1
EDCEP 525 Interpers Relations in the Sch **	1
EDSEC 477 Mid Lev/Sec Reading **	2
<b>Total</b>	<b>16</b>

M 1:30  
 TU 9:30  
 TU 4:30  
 MW 1:30  
 TU 8:00  
 MW 11:30  
 TU 1:30  
 TU 10:30  
 M 1:30  
 TU 10:30  
 MWF 8:30 (B2)  
 MW 7:30 (B2)  
 W 1:30-3:20 (B2)  
 M,T,orU 5:30-7:20 (B2)

Total Credits

139

# TIMELINE OF EVENTS

## Year 1

September: Attend meeting for all Music Education Majors. Register for NAFME - Collegiate. Attend all NAFME – Collegiate meetings.

January Intersession Course EDCI 230 Early Field Experience. *You will register for this when you enroll for spring classes in October, so a placement can be found by the meeting in early December.*

January Spring Course EDCI 200 Teaching as a Career (*Payne sections*) TB test completed, *Lafene: 532-6544, or a licensed physician. Must be submitted to the College of Education Dropbox, which will be provided at the first meeting.* Background checks and Blood-Borne Pathogens training are also required.

Think ahead and plan your entire college career for courses. If you plan on taking Block 1 during the summer between your Sophomore and Junior year, you must take Statistics during the Summer following your Freshman year or Fall of your Sophomore year. You may transfer in a Statistics course from another school (community college). *You are not allowed admission into the Teacher Education Program until your Statistics grade is posted.*

## Year 2

September: Attend meeting for all Music Education Majors. Register for NAFME - Collegiate. Attend all NAFME – Collegiate meetings.

February 15 : deadline for Summer and Fall Courses - **Admission to Teacher Education Program.** ([Link to application](#)) *Make application even though some courses may be 'in progress' at the time of application.*

Complete the Aural Skills exam. (it is required to move into the upper level theory courses)

## Year 3

October 1 : deadline for Spring - **Admission to Teacher Education Program** ([Link to application](#)) *Make application even though some courses may be 'in progress' at the time of application.*

## Year 4

September 1 or February 1 : deadline for **Fall Student Teaching Application (Star form)** *Make application even though all requirements listed below have not been satisfied at the time of application.*

- All music courses must be completed or in progress.
- All professional education courses have been successfully completed or are in progress.
- Aural skills and piano proficiencies have been passed.
- Overall grade point average of 2.75 in all coursework.
- All education courses GPA shall be 3.0
- STAR (Student Teaching Assignment Request) Form for student teacher placement. *Completed On-line*
- Red Cross First Aid/CPR training must be completed (call Red Cross to enroll - cost about \$50.00). Must be submitted to BH 013 prior to completion of the STAR form.
- TB test completed, Lafene: 532-6544, or a licensed physician. Must be submitted to BH 013 prior to completion of the STAR form.
- Background checks and Blood-Borne Pathogens training are also required.
- Liability insurance purchased through membership in KNEA

## Year 5

September 1 : deadline for **Spring Student Teaching (Professional Semester)** *(American Red Cross or equivalent First Aid and CPR certification required at the time the STAR form is submitted to College of Education, 13 Bluemont Hall.)*

- (see requirements above)

*Testing: <https://www.coe.ksu.edu/student-success/undergraduate/praxis-testing.html>*

*You will need to take both the PLT (Test Code: 5624) and the Music Content Exam (Test Code: 5113) prior to Graduation*

## Required for Graduation and Licensure

- Application for graduation (due in the first four weeks of the semester in which you intend to graduate or first two weeks of summer session).
- Application for licensure (the semester in which you plan to graduate— November 1 or April 1).

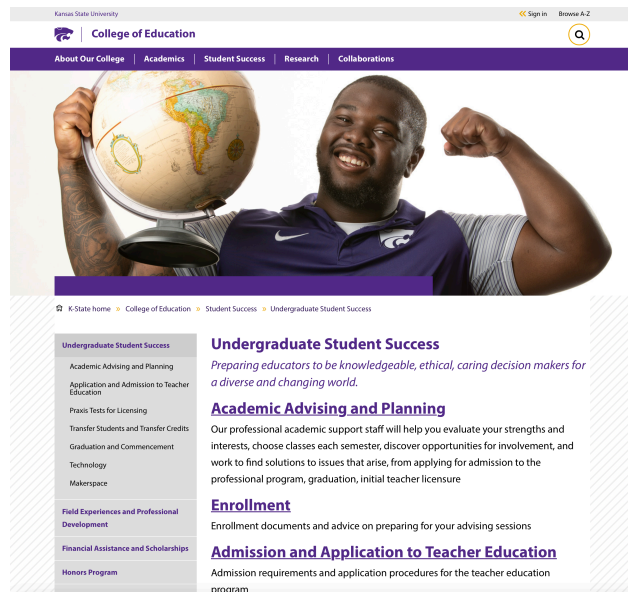
*<http://www.ksde.org/Agency/DivisionofLearningServices/TeacherLicensureandAccreditation/Licensure/LicenseApplication.aspx>*

# PERSONALIZED CURRICULUM

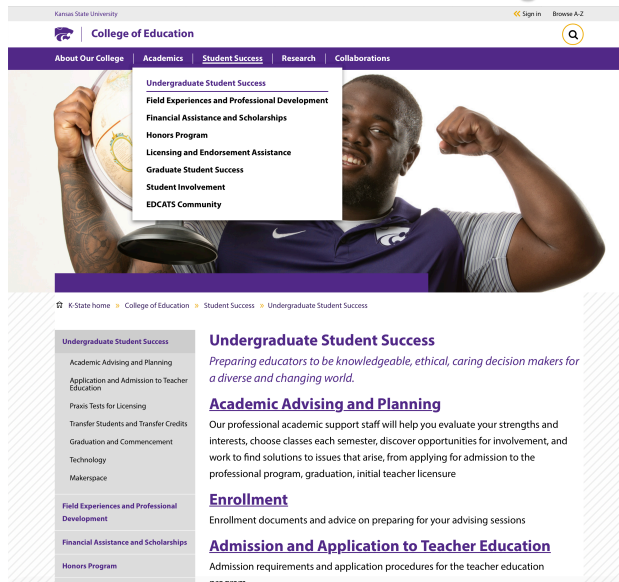


# APPLICATION TO TEACHER EDUCATION

First visit <http://coe.ksu.edu>



Mouse over Student Success and then click on Undergraduate Student Success



# Click on Admission and Application to Teacher Education

College of Education

About Our College | Academics | Student Success | Research | Collaborations

K-State home > College of Education > Student Success > Undergraduate Student Success

- Undergraduate Student Success
  - Academic Advising and Planning
  - Application and Admission to Teacher Education
  - Praxis Tests for Licensing
  - Transfer Students and Transfer Credits
  - Graduation and Commencement
  - Technology
  - Makenspace
- Field Experiences and Professional Development
- Financial Assistance and Scholarships
- Honors Program
- Licensing and Endorsement Assistance

**Undergraduate Student Success**  
*Preparing educators to be knowledgeable, ethical, caring decision makers for a diverse and changing world.*

**Academic Advising and Planning**  
 Our professional academic support staff will help you evaluate your strengths and interests, choose classes each semester, discover opportunities for involvement, and work to find solutions to issues that arise, from applying for admission to the professional program, graduation, initial teacher licensure

**Enrollment**  
 Enrollment documents and advice on preparing for your advising sessions

**Admission and Application to Teacher Education**  
 Admission requirements and application procedures for the teacher education program

# Scroll to bottom of page and Click on Application

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K-State home > College of Education > Student Success > Undergraduate Student Success > Application and Admission to the Teacher Education Program

- Undergraduate Student Success
  - Academic Advising and Planning
  - Application and Admission to Teacher Education
  - Praxis Tests for Licensing
  - Transfer Students and Transfer Credits
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  - Makenspace
- Field Experiences and Professional Development
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**Application and Admission to the Teacher Education Program**  
**Admission Requirements**

The application for admission to a teacher education program may be submitted when the applicant has satisfied all of the admission requirements. Transfer students who have satisfied all the admission requirements should apply at the time of initial enrollment. Students making changes in degree programs within teacher education must reapply for teacher education.

- Hours**
  - Elementary education requires 42 hours completed, including all transfer and K-State credits.
  - Secondary education requires 50 total hours completed, including all transfer and K-State credits.
- English Composition**
  - Both Expository Writing I and II must be completed satisfactorily with a grade

one semester pending submission of an ACT score.

## Application to the Teacher Education Program

If you have completed the admission requirements, you should apply immediately for admission into the teacher education program.

### Application deadlines:

- To early enroll for summer or fall professional classes, apply by **February 15**.
- To early enroll for spring professional classes, apply by **October 1**.

When the applications are approved, students are notified of their acceptance into the respective teacher education professional program. Students who do not meet the requirements will be notified of the options available to them. If you are seeking licensure and are enrolled in a college other than the College of Education, you must apply for admission to teacher education and complete the licensure program prescribed by the College of Education.

If you have any questions or concerns, please contact your advisor.

[Application for Admission to Teacher Education Program](#)

### Program Requirements

# Begin the Application:

**KANSAS STATE UNIVERSITY**

Application for Admission to Teacher Education Program  
"On any honor, as a student, I have neither given nor received unauthorized aid on this academic work."

Please select which type of student you are:

- Global Campus Online Student - I am a student that planned to take only online courses at K-State regardless of the 2020 COVID Pandemic.
- Manhattan Campus Student - I have attended courses in-person or plan to attend in-person at K-State's Manhattan campus. (Even if your courses are all distance learning due to the 2020 COVID Pandemic, you may select this option.)

Personal Information

Last Name:

First Name:

Middle Initial:

Wisconsin ID Number:

K-State Email:

Academic Advisor:

[Continue](#)

When you get to the DARS Questions here are the Numbers you will need:

UNIVERSITY/COLLEGE REQUIREMENTS

+	2.500 GPA REQUIRED on all K-State Resident Graded Courses (49.00 Hours Taken)	3.102 GPA
+	2.750 GPA is REQUIRED in ALL K-State & Transfer Courses attempted that apply to the College of Education degree requirements. DARS & the College of Education may not calculate your GPA in the same manner. Please see your advisor if you have questions.  62.00 GPA Hours:            193.40 Points            3.119 GPA <b>Needs:</b> 2.750 GPA	
IP -	139 Hours are REQUIRED for graduation Total Hours Taken that are Applied to the Degree: (63.00 Hours Taken) <b>IP:</b> 12.00 Hours <b>Needs:</b> 64.00 Hours	
IP +	30 K-State Hours are REQUIRED for Graduation	
IP +	20 of the last 30 Hours MUST BE taken at K-State	

**NO** Teaching Field Requirements - MUSIC EDUCATION Instrumental Emphasis

Grades of 'C' or higher AND a 2.750 GPA are REQUIRED.

<b>Needs:</b>	21.00 GPA Hours:	77.00 Points	3.667 GPA
		5 Sub-groups	2.750 GPA

**NO** Professional Education Requirements

Grades of 'C' or higher are REQUIRED.

A 3.0 or higher GPA in Teacher Education courses & practica is REQUIRED before the Professional Semester.

<b>Needs:</b>	4.00 GPA Hours:	16.00 Points	4.000 GPA
		2 Sub-groups	

IP - 1) Required Courses 4.000 GPA

Term	Course	Credits	Grade	Title
S17	EDSEC200	1.0	A	TEACHING AS A CAREER
F17	HDFS 110	3.0	A	INTRO TO HUMAN DEV Applied As: FSHS 110
S17	EDSEC230	1.0	CR	EARLY FIELD EXPER
S17	DED 075	0.0	CR	ORIENT TCHR ED AT KSU
S18	EDSEC310	3.0	RG	>- FOUNDATIONS OF EDUC

**OK** General Requirements

Term	Course	Credits	Grade	Title
F15	ENGL 100	3.0	TA	NEWMAN U: ENGL 1003 COLLEGE WRITING 1
S16	ENGL 200	3.0	TB	NEWMAN U: ENGL 1013 COLLEGE WRITING 2
U17	COMM 106	3.0	B	PUBLIC SPEAKING 1

OK

Quantitative Requirement

Term	Course	Credits	Grade	Title
F14	MATH 100	3.0	TB	NEWMAN U: MATH 1043 COLLEGE ALGEBRA
S15	MATH 150	3.0	TB	NEWMAN U: MATH 1053 TRIGONOMETRY

STAT 325 will be right here OR here:

Unrestricted Electives

Elective Hours complete the 120 Total Hours needed for Graduation after Basic and Major Requirements are met.

**Earned:** 10.00 Hours

Only 15 hours of DAS courses may count toward the total hours needed for the degree. REGARDLESS of the credit assigned to each course, ONLY 15 hours will be counted.

Term	Course	Credits	Grade	Title
F14	CHM EX210	1.0	TC	NEWMAN U: CHEM1012,1013 GENERAL CHEMISTRY 1 ++
S17	ECON 110	3.0	C	PRIN/MACROECONOMICS
U17	STAT 325	3.0	B	INTRO TO STATISTICS
F17	ECON 120	3.0	D	PRIN/MICROECONOMICS

# VOLUNTEER HOUR WORKSHEETS

Student Name: \_\_\_\_\_

WID: \_\_\_\_\_

K-State Email: \_\_\_\_\_

Anticipated Student Teaching Semester: \_\_\_\_\_



College of Education

## Professional Development Hours

- **Professional Growth / Service to the Profession: 20 Hours Required**
  - 5 hours must be accounted for within Professional Growth
  - 5 hours must be accounted for within Service to the Profession
- **Educational Service to Youth / Families: 20 Hours Required**
  - 2 hours must be accounted for working with **diverse populations**
  - 10 hours must be working directly with youth (elementary if EDEL / middle-high school if EDSEC)

<b>Date of Event:</b>	<b># Contact Hours:</b>
Select only one:	
Professional Growth	Service to Profession
	Educational Service to Youth/Families
	(Diverse Populations - Y N Hrs)
<b>Event Title / Place:</b>	
Brief description of what you did:	
<b>Skill(s)/Knowledge Gained</b> from experience:	
Signature by event contact: _____	
Contact's Email:	Phone:

<b>Date of Event:</b>	<b># Contact Hours:</b>
Select only one:	
Professional Growth	Service to Profession
	Educational Service to Youth/Families
	(Diverse Populations Y N Hrs)
<b>Event Title / Place:</b>	
Brief description of what you did:	
<b>Skill(s)/Knowledge Gained</b> from experience:	
Signature by event contact: _____	
Contact's Email:	Phone:

Student Name: \_\_\_\_\_

WID: \_\_\_\_\_

K-State Email: \_\_\_\_\_

Anticipated Student Teaching Semester: \_\_\_\_\_



College of Education

## Professional Development Hours

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Select only one:	
Professional Growth	Service to Profession
	Educational Service to Youth/Families
	(Diverse Populations - Y N Hrs)
<b>Event Title / Place:</b>	
Brief description of what you did:	
<b>Skill(s)/Knowledge Gained</b> from experience:	
Signature by event contact: _____	
Contact's Email:	Phone:

<b>Date of Event:</b>	<b># Contact Hours:</b>
Select only one:	
Professional Growth	Service to Profession
	Educational Service to Youth/Families
	(Diverse Populations Y N Hrs)
<b>Event Title / Place:</b>	
Brief description of what you did:	
<b>Skill(s)/Knowledge Gained</b> from experience:	
Signature by event contact: _____	
Contact's Email:	Phone:



Student Name: \_\_\_\_\_

WID: \_\_\_\_\_

K-State Email: \_\_\_\_\_

Anticipated Student Teaching Semester: \_\_\_\_\_



College of Education

## Professional Development Hours

- **Professional Growth / Service to the Profession: 20 Hours Required**
  - 5 hours must be accounted for within Professional Growth
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- **Educational Service to Youth / Families: 20 Hours Required**
  - 2 hours must be accounted for working with **diverse populations**
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Date of Event:	# Contact Hours:
Select only one:	
Professional Growth	Service to Profession
	Educational Service to Youth/Families
	(Diverse Populations - Y N Hrs)
Event Title / Place:	
Brief description of what you did:	
Skill(s)/Knowledge Gained from experience:	
Signature by event contact: _____	
Contact's Email:	Phone:

Date of Event:	# Contact Hours:
Select only one:	
Professional Growth	Service to Profession
	Educational Service to Youth/Families
	(Diverse Populations Y N Hrs)
Event Title / Place:	
Brief description of what you did:	
Skill(s)/Knowledge Gained from experience:	
Signature by event contact: _____	
Contact's Email:	Phone:

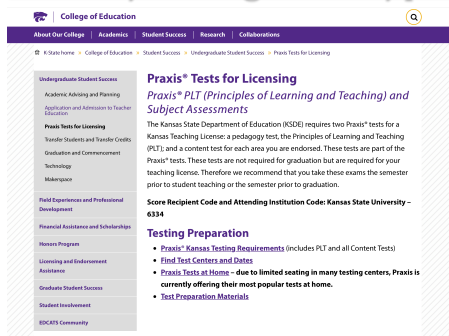
# LICENSURE

# Licensure Tests

There are several tasks to complete when applying for licensure. Among these steps are to apply for initial licensure with the Kansas State Department of Education (KSDE), get finger printed, and register for and take two tests the PLT (7-12) and the Music Content Exam Test. Once these tasks are completed, the College of Education will send your confirmed degree (Usually 2 weeks after graduation) to the state who will then grant you your initial teaching license. When applying for jobs during this period, you will make that you do not currently have a license. Administrators understand this and take this into consideration.

Below is a simple checklist:

- ✓ Get fingerprinted
- ✓ Find tests here: <https://www.coe.ksu.edu/student-success/undergraduate/praxis-testing.html>



- ✓
- ✓ Take the PLT (7-12) Code: 5624
- ✓ Take the Music Content Exam Code: 5113
- ✓ Apply for initial licensure at <http://www.ksde.org/Agency/Division-of-Learning-Services/Teacher-Licensure-and-Accreditation/Licensure/License-Application>

# Supporting Documents

- Letter of Acceptance to College of Education
- Approved 40 Hours
- Student Teacher Confirmation
- Graduation Confirmation