A Taste of Kodály
Kodály Inspired Music Education

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Teach music and singing at school in such a way that it is not TORTURE but a JOY for the pupil, instill a THIRST for the finer music in him, a THIRST which will last a lifetime.

Selected Writings p 120
Kodály
Kodály Inspired Music Education
A Taste of the Methodology and 3 P’s

I. Introduction
A. The Joy of Music
B. Kodály Philosophy
C. Music Methodology
   - Rhythmic
   - Melodic
D. 3 P’s
   - Prepare
   - Present
   - Practice
E. Music Analysis

Rhythmic Duration Syllables

\begin{align*}
\text{Rest} & \quad \text{Ta} \quad \text{Ta-o} \quad \text{Ta-o-a-o} \\
\text{Sympathy} & \quad \text{Ta-o-a} \quad \text{Ta-o-a-o} \quad \text{Ti-ti} \\
\text{Temple} & \quad \text{Ta-um} \quad \text{Ti-ti-ti} \quad \text{Triple-ti} \\
\end{align*}

Hand Signs

\begin{align*}
\text{DO} & \quad \text{TA} \\
\text{TI} & \quad \text{LA} \\
\text{SI} & \quad \text{FI} \\
\text{PA} & \quad \text{RE} \\
\text{DO} & \\
\end{align*}

II. Independent/In Tune Singing

At A Time Like This
Hello Everybody Hello
Don’t Say Ain’t
Categories
Doggie, Doggie
Digby, Digby

III. Steady Beat

One Finger One Thumb
When I’m Marching
Aquakua
I Left My Wife In Tennessee

IV. TA

Snail Snail
Star Light
Blue Bird
2-4-6-8
Tinker Tailor

V. Ti-Ti

Bee Bee Bumble Bee
Blue Bells
(more in handout)

VI. Ta Rest

Bowl Wow Wow
Pease Porridge
Naughty Pussy Cat
Old Mrs. Witch

VII. Ta-o

Ostinato
Deedle Deedle Dumplin’
Digby Digby
Rattle Snake

VIII. Meter 2 Ta

(on handout)
Trepak

IX. Ti-ri-ti-ri

Tide-o
No One’s In the House
Old Brass Wagon
Paw Paw Patch
Hand Hand Finger Thumb
Tid Ti ki
Ring Around the Rosie

X. Sny-CO-pa

Chestnut Tree
Alabama Gal
My Gal
My Paddle
313 from 333's
My Mama’s Callin'

XI. sm

Tinker Tailor
Categories
Rain Rain
In and Out

XII. la

Bobby Shafts
Ickie Ockle
Oliver Twist
*Boogie Oogie
Bounce High

XIII. do

(in handout)
Deedle Deedle
Pease Porridge
When I’m Marching
Boogie Oogie
Mouse Mousie

XIV. re

Heel Toe on the Line
Long Legged Sailor
Boogie Oogie
Hot Cross Buns
Good News
Bow Wow Wow

XV. do’

Camptown Ladies
Cut the Cake
Tide-o
My Mama’s Callin’

XVI. sol.

Scotland’s Burning
Our Old Sow
Clickety Clinkety Clack
Draw a Bucket of Water

XVII. Meter 3 Ta

Norwegian Triangle Dance
Ti Ya Ya
Austrian Went Yodleing

XVIII. Beat/Rhythm

Yankee Doodle
Beat/Rhythm Plates

XIX. Inner Hearing

Singing/Inner Hearing Plates
II. Independent/In Tune Singing

Hello Everybody, Hello!

At A Time Like This

Don’t Say Ain’t

I Left My Wife In Tennessee

One Finger, One Thumb

When I’m Marching Down The Street
IV. TA
Blue Bird

Blue Bird, Blue Bird through my window, Blue Bird, Blue Bird through my window,

Blue Bird, Blue Bird through my window, won't you be my partner dear?

Tinker, Tailor

Tink-er, Tail-er, Sol-dier, Sail-er,

Rich man, poor man, beggar man, thief.

Snail, Snail

Snail, snail, snail, snail,

Go round and round and round.

Two, Four, Six, Eight

Two, four, six, eight, Meet me at the garden gate.

If I'm late, don't wait, Two, four, six, eight.

V. Ti-Ti

Bee Bee Bumble Bee

Bee bee hum his bee, Stung a man upon his knee,

Stung a pig upon his nose, I declare if you ain't out.

Blue Bells, Cockle Shells

Blue bells, cockle shells, Every every o'er head.
IX. Ti-ri-ti-ri

SKIP ONE WINDOW

M S S L  M S S  M S S L  M R R

SKIP TWO WINDOWS

M S S L  M S S  S S S S S L  M R D

SKIP THREE WINDOWS

D' S S S  L S S  S S S S S L  M R D

RINGLING JINGLE  JINGLE AT THE WINDOW

TIDEO  TIDEO

OLD BRASS WAGON

Circle to the left, Old brass wagon, Circle to the left. Old brass wagon.

Circle to the left, Old brass wagon, You're the one my darling.

X. Sny-CO-pa

Under The Spreading Chestnut Tree

Under the spreading chestnut tree

where I'll hold you on my knee.

Oh, how happy we will be

under the spreading chestnut tree.

(six 3rd)  My gal

My girl is lover, She's a New Yorker I buy her everything to keep her in style

(six 3rd)  My gal

She's got a pair of legs just like a whiskey Leg. That's why I do love her so

ALABAMA GAL

You don't know how, how; You don't know how, how;

You don't know how, how; Al-aba-ma gal.
XII. la
"Oliver Twist"

Oliver Twist you can't do this
Touch your knees, touch your toes, Clap your hands and a round you go.

(m.s.)
Round and Round the Ball to Shalom

BILLY BILLY

Here's the way we BIL-ly, BIL-ly, BIL-ly, BIL-ly, all night long.

Bobby Shafto

Bobby Shafto's gone to sea,
He'll come back and marry me.

Ickle Ockle

Ickle Ockle blue boat, fishes in the sea.

XIII. do

XIV. re

VALENTINE DANCE
from Songs Longden
Jan 2000

Heel toe on the line, Will you be my Valentine?

Heel toe on the line, May be yes and may be no.

LONG LEGGED SAILOR

Have you ever, ever, ever, in your long legged life,

See a long legged sailor with a long legged wife?

2. No, I never...
3. Short legged...
4. No...
5. Bow legged...
6. No...
Action please.

XV. do'
XVI. sol,

Clickety Clickety Clack

Click-ety click-ety click, Click-ety click-ety click.

Click-ety click-ety click-ety click-ety click-ety click-ety click-ety click.

Four wheels born on Swastika burns! Look out! Fire, Fire, Fire, fire, burn it! Steam on jobber.

DRAW A BUCKET OF WATER

Draw a bucket of water, For my lady's daughter.

One in a bush and two in a bush and number one pops under.

XVII. Meter 3 Ta

Norwegian Triangle Dance

Moderato

Waltzing a round the hall, Hands joined in triangular waltz.

Three dancers moving as one. Dancing is fun.

Four dancers, back thru the arch. Pull thru the one on the right.

Pull thru the one on the left. Turn yourself a round.

XVIII. Beat/Rhythm

XIX. Inner Hearing
My Mama’s Calling Me

My mama’s calling me, You can’t get out of here.

What shall I do—Put your hands in your knees.

Put your thumbs in your eyes, Put your all.

Somebody’s Knockin’ at the door.

Oh—children I hear you Knockin’.

Somebody’s Knockin’ at my door.

Do As I’m Doing

Do as I’m doing, fol-low, fol-low me.

Bump Up Tomato

Bump-up to ma-jo I like the weather bring back my heart to me and ev-ery.