ACTIVE LISTENING/ACTIVE MINDS:
The Ear and Brain in Harmony!

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1. March from *The Nutcracker*
   Tchaikovsky  (Lisa Simmelink)
   Goals:
   1. To utilize appropriate locomotor movements *march, skip, run*
   2. To respond to rhythmic quality in music
   3. To develop a higher sense of listening through active listening experience.
   4. To move together through space

2. *Ballet of the Unhatched Chicks* from *Pictures at an Exhibition*
   Mussorgsky (June Grice-inspired)
   Goals:
   1. Reinforce High/Low with visual manipulative
   2. To develop an awareness of melodic contour through manipulative and listening chart.
   3. Reinforce sense of steady beat using Eggz Shakers while reading listening chart.
   4. To establish the concept of Form AABAv
   5. Creative movement-dramatic play
   6. Pre-reading musical notation

3. *Variations on Pop Goes the Weasel*
   Cailliet
   Goals:
   1. Auditory Awareness – by actively identifying the different variations through use of manipulatives and movement
   2. To identify Theme and its Variation and different styles of music
   3. Reinforce the steady beat
   4. To follow "musical" directions
   5. To move expressively to music

4. Sleigh Ride
   Leroy Anderson
   Goals:
   1. To move together to a common pulse
   2. Exposure to form through movement
   3. To provide active listening experience

5. The Typewriter
   Leroy Anderson
   Goals:
   1. Reinforce steady beat
   2. Pre-musical reading
   3. Conducting 2/4 meter
   4. Provide active reading

6. *In the Hall of the Mountain King* from *Peer Gynt Suite no.1 op46*
   Edvard Grieg (Brent Gault-inspired)
   Goals:
   1. Review Quarter note, eighth note, and quarter rest
   2. Develop understanding of simple form ABA
   3. Kinesthetically reinforce known rhythms

7. Trepak from *The Nutcracker*
   Tchaikovsky (Lisa Simmelink)
   1. Reinforce concept of accent
   2. To develop a higher sense of listening through active listening experience.
   3. Moving together musically

8. *Dance of the Sugar Plum Fairies* from *The Nutcracker*
   Tchaikovsky
   Goals:
   1. Reviewing Ta, Ti-ti, Ta Rest
   2. Conduct 4/4 meter
   3. Review of Accent and Form

9. Fossils from *Carnival of the Animals*
   Camille Saint-Saëns
   Goals: (Brent Gault-inspired)
   1. Practice quarter note, eighth note, sixteenth note rhythms
   2. Perform rhythmic hand jive
   3. Rondo form through movement

10. *Premiere et deuxieme* from *Suite and Dances*
    Rameau
    Goals:
    1. Review quarter note, eighth note, sixteenth note rhythms
    2. Form
    3. Creative movement
    4. Rhythmically moving with partner

11. *Pomp and Circumstance* from *Royal Fireworks Music*
    Elgar    (Lisa Simmelink)
    Goals:
    1. Practice Ti-Ta-Ti Syncopation, Ta-o half note, Ta-o-a-o whole note, tie
    2. Conduct 4/4 meter
    3. Moving rhythmically

12. *My Girl* Temptations
    Goals:
    1. Practice extended d pentatone scale drm sl d
    2. Melodic hand signs

13. *Minuet II* from *Royal Fireworks Music* G. Handel
    1. ¾ meter
    2. d r m f
14. Ersko Kolo
Yugoslavia
(Rhythmically Moving- Phyllis Weikart)
1. Auditory Awareness – responding to Tempo of Fast/Slow
2. Movement to Form: ABAB
3. Develop a higher sense of listening active listening experiences.

15. Symphoney #94 Movement 2
“Surprise Symphony” – Hayden
1. Rhythmically – Practice \( \text{\textdagger} \text{\textdaggerdash} \text{\textbullet} \text{\textbullet} \text{\textbullet} \)
2. Melodically – Practice \( \text{d} \text{m} \text{s} \)
3. Writing \( \text{d} \text{m} \text{s} \) on staff
   Jumping melody on floor staff
4. Creative movement
5. Melodically – Prepare \( \text{f} \text{r} \text{t}, \text{s} \)

16. Olympic Theme
(ABC’s “Wide World of Sports” Theme)
1. Analysis of Rhythm \( \text{wqsd} \)
2. Writing – Rhythms used
3. Identify scale – \( \text{d} \text{r} \text{m} \text{s} \) as d tetratone
4. Mystery Tune – sight reading
5. Tempo
6. Form
7. Could be used to teach “1st & 2nd Endings”
8. Boom Whackers
9. Step Rhythm
10. Jump Melody on Floor Staff

17. Menuetto from Divertimento K334
   Mozart
   3 ta Meter
   Coordinating Movement in 3 Meter

18. Syncopated Clock
   Leroy Anderson
   Steady Beat
   Macro
   Micro
   Phrase
   4 Ta Meter
   Awareness of beats in measure.

19. Shake Senora
The Caribbean Greatest Calypso Hits Vol 5
World Music/Dance Series
Lord Devonshire & the Humming Birds
1. Steady Beat movement
2. Creative Movement
3. Form AB
4. Prepare \( \text{Z} \)
5. Practice \( \text{Z} \)

20. Allegretto from Symphony #7
Beethoven
1. Rhythmic Ostinato
2. Rhythmic Movement to \( \text{\textbar} \text{\textbar} \text{\textbar} \)
3. Dynamics, Form, Instrumentation
4. Variations on a Theme
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Edward Ging
from "Peer Gynt Suite no 1 op. 46
"The Hall of the Mountain King"

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Introduction to Beaux Arts (the menu)
In the tradition
From the tradition
"Dance of the Sugar Plum Fairy"
Ballet of the Unhatched Chicks
from *Pictures at an Exhibition*
Modest Mussorgsky

"Fossils" from *Carnival of the Animals*
Camille Saint-Saëns

Form: A B A C A

Première et deuxième
from *Suite and Dances*
Rameau

Movement Form: A B A C A D A - free movement 86 beats - A B

Pomp and Circumstance
Elgar

Minuet II from *Royal Fireworks Music*
George F. Handel

Free Dance 86 beats

Clap Steady Beat
Speak Rhythms