**Teacher Assessment Rubric**

Student’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instrument \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 1 (Poor) | 2 (Good) | 3 (Proficient) | 4 (Excellent) |
| Posture | Student displays poor posture demonstrating no knowledge of any areas of consideration. | Student displays limited knowledge of posture but is lacking in 2-3 areas of consideration. | Student demonstrates an understanding of posture but is lacking in one of the areas of consideration. | Student demonstrates proper posture throughout the duration of the exercise. Consider, feet flat on the floor, back straight, shoulders relaxed, on the edge of the chair. |
| Technique | Student displays poor technique demonstrating no knowledge of any areas of consideration. | Student displays limited knowledge of technique but is lacking in 2-3 areas of consideration. | Student demonstrates an understanding of technique but is lacking in one of the areas of consideration. | Student demonstrates proper hand position throughout duration of the exercise. Consider hand position, position of instrument in relation to body, economy of motion, attacks, and articulation. |
| Breathing | Student displays poor breathing demonstrating no knowledge of any areas of consideration. | Student displays limited knowledge of breathing but is lacking in 2-3 areas of consideration. | Student demonstrates an understanding of breathing but is lacking in one of the areas of consideration. | Student demonstrates proper breathing throughout duration of the exercise. Consider shoulder position, shallow vs. deep breathing, lack of tension in both inhaling and exhaling, air moves below the ribcage on inhalation. |
| Tone | Student displays poor tone demonstrating no knowledge of any areas of consideration. | Student displays limited knowledge of tone but is lacking in 2-3 areas of consideration. | Student demonstrates an understanding of posture but is lacking in one of the areas of consideration. | Student demonstrates proper tone throughout duration of the exercise. Consider consistency of sound, depth of sound, air support, and intonation. |

Total: \_\_\_\_\_\_\_\_\_/16

Comments:

**Student Self-Assessment Rubric**

Student’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instrument \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reviewer’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instrument \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Circle the box that best describes your observation of your stand partner’s performance. Support your decision with brief comments at the bottom including strategies for success and improvement.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 1 (Poor) | 2 (Good) | 3 (Proficient) | 4 (Excellent) |
| Posture | Partner displays poor posture demonstrating no knowledge of any areas of consideration. | Partner displays limited knowledge of posture but is lacking in 2-3 areas of consideration. | Partner demonstrates an understanding of posture but is lacking in one of the areas of consideration. | Partner demonstrates proper posture throughout the duration of the exercise.  |
| **Consider, feet flat on the floor, back straight, shoulders relaxed, on the edge of the chair.** |
| Technique | Partner displays poor technique demonstrating no knowledge of any areas of consideration. | Partner displays limited knowledge of technique but is lacking in 2-3 areas of consideration. | Partner demonstrates an understanding of technique but is lacking in one of the areas of consideration. | Partner demonstrates proper hand position throughout duration of the exercise.  |
| **Consider hand position, position of instrument in relation to body, economy of motion, attacks, and articulation.** |
| Breathing | Partner displays poor breathing demonstrating no knowledge of any areas of consideration. | Partner displays limited knowledge of breathing but is lacking in 2-3 areas of consideration. | Partner demonstrates an understanding of breathing but is lacking in one of the areas of consideration. | Partner demonstrates proper breathing throughout duration of the exercise.  |
| **Consider shoulder position, shallow vs. deep breathing, lack of tension in both inhaling and exhaling, air moves below the ribcage on inhalation.** |
| Tone | Partner displays poor tone demonstrating no knowledge of any areas of consideration. | Partner displays limited knowledge of tone but is lacking in 2-3 areas of consideration. | Partner demonstrates an understanding of posture but is lacking in one of the areas of consideration. | Partner demonstrates proper tone throughout duration of the exercise.  |
| **Consider consistency of sound, depth of sound, air support, and intonation.** |

Total: \_\_\_\_\_\_\_\_\_/16

Comments:

**Student Self-Assessment Template**

Student’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instrument \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reviewer’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instrument \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Circle the box that best describes your observation of your stand partner’s performance. Support your decision with brief comments at the bottom including strategies for success and improvement.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Developing (1) | Passing (2) | Good (3) | Excellent (4) |
|  |  |  |  |  |
| **Consider:** |
|  |  |  |  |  |
| **Consider:** |
|  |  |  |  |  |
| **Consider:**  |
|  |  |  |  |  |
| **Consider:**  |

Total: \_\_\_\_\_\_\_\_\_/16

Comments: