

# Cultivating Critical Thinking Skills in the Music Classroom

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**What does a student who is thinking critically do?**



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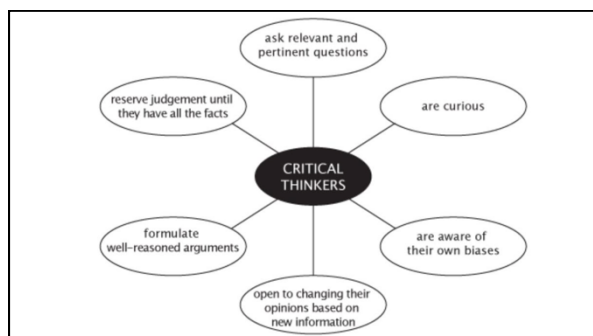
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### What do music students think critically about?

- Musical performance
- Musical creativity
- Responding to music
- Making connections to music in society




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### What are ways you currently foster critical thinking in your music classroom?



The music is the last thing I'm thinking about right now, in order of what's important.  
(Burt Bacharach)

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### Using Assessments to Encourage Critical Thinking

- Student-Created Quizzes
  - Daily Journals
  - Exit Tickets
  - Free Writes
  - Musical Analysis...
- Video clip here?

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### Student-Created Assessments

- Creating Partner Assessments for deeper understanding.
  - Students create the criteria upon which they will be assessed.
  - Connected to the new national standards.
- Now it's your turn! Let's create a rubric using the process!

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### What can students do with the assessment they created?

- Use it! (with peers, with small groups, or with the whole class)
- Diagnose, prescribe, instruct, correct
- Analyze social contexts surrounding music

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### What does a student-created assessment tell you about your instruction?

- Brainstorm...
- How will this connect to the current standards?
- How will this connect to the new National Standards?
- How might this connect to KEEP or development of your own assessments for evaluation?

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**What is one way you can use student-created assessments in the classroom?**



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