

## Music Memory Contest Procedures for Teachers 2020

1. Start time: 9:00 AM SHARP. Arrive at McCain Auditorium on Monday, April 27, 2019, in time to get to the restrooms and get settled in before starting the competition at 9:00 AM sharp.
2. Fees: \$15.00 is the fee for EACH team entering the Contest. Bring this fee with you **IN CASH or check payable to KSU Music** and pay upon arrival. Receipts will be given. Failure to pay the fees will render the team ineligible for the Lightning Round.
3. Each team has 5 members, sitting in the same area or row with one empty seat between each student. Each team should be chaperoned by an additional adult. Additional parents attending may sit in the audience section of the auditorium.
4. Each team may bring an alternate team member if desired. The alternate will sit in the audience section of the auditorium, and will not be scored. It is suggested that a chaperoning adult sit with the alternate(s) from each school.
5. Each team member has a writing surface, at least two sharpened pencils, and an eraser.
6. Each team member will receive a test and cover sheet. Teachers, do not distribute these until instructed to do so. **Make sure each student writes his or her FIRST AND LAST NAME on the test as well as the SCHOOL NAME.**
7. Round one will begin. The first part of the competition will be giving the 3<sup>rd</sup>/4<sup>th</sup> teams time to match their composers. (5<sup>th</sup>/6<sup>th</sup> grade teams must wait patiently). **TIME LIMIT WILL BE: 5 MINUTES. 2 MINUTE WARNING WILL BE GIVEN.**
8. When the listening examples begin, time will be given for the 5<sup>th</sup>/6<sup>th</sup> grade teams to write the entire answer. (3<sup>rd</sup>/4<sup>th</sup> grade teams must be patient.) **TIME LIMIT FOR EACH ANSWER WILL BE: 90 SECONDS. If your student needs accommodation to write their answers in this time, they may have a proxy write their answers. Teachers can provide this accommodation if necessary. 5<sup>th</sup>/6<sup>th</sup> grade team members: Be sure to follow the “Major Work” and “Selection” format as given in your notebooks otherwise answers may be scored as incorrect responses.**
9. Tests will then be gathered up and placed back inside team folder. Teachers will **EXCHANGE papers in the lobby of McCain Auditorium and grade tests NOT from your own school. Scoring procedures will be addressed in the lobby.**
10. After scoring, all tests papers will be turned in to KSU personnel for double checking, totaling and lightning round selections. The 4 teams from each level competing in the lightning round will be selected from the highest team scores from round one.
11. During scoring, a live performance will take place for the students’ listening pleasure. There will also be time provided for sending students to the restroom.
12. If possible, perfect papers will be recognized before the lightning round.
13. Lightning Round: The top 4 teams from both levels will be called to the stage. Each team will sit in a circle with a marker board and marker. A brief selection will be played. The teams quietly discuss the answer and one person quickly writes it on the board. **SPELLING DOES NOT COUNT BUT SHOULD BE RECOGNIZABLE.** The complete answer need not be written if “time” is called, but enough needs to be there to recognize the correct intent of the answer. **Therefore—the students should not worry about what order they put the piece—i.e. composer/major work/selection—just get as much of it down as possible.**
14. **At the end of the lightning round scores will be tabulated. If there is a tie, the first round team scores may be used to determine place winners.**
15. At the conclusion of the event, each teacher will receive their team members’ papers and participation ribbons. In the following weeks, you will receive a link to an optional online survey regarding your Music Memory experience; pdfs of Perfect Paper certificates will also be sent via email.

**THANK YOU FOR BRINGING YOUR STUDENTS TO THE 18<sup>TH</sup> ANNUAL KSU MUSIC MEMORY COMPETITION!**