

Film Score Composition Instructions

You are going to compose a film score to a clip in your groups. You will have time on **Thursday, February 20th and Tuesday, February 25th** to work on the projects. They will be presented to the class at the very beginning of class on **Thursday, February 27th**. Groups will be randomly organized and each group will receive a different scene. Each scene covers more than one emotion, and an effective film score will help to portray both of these.

The project is all up to you and the sky is the limit. You may use any resources in the classroom as well as anything that you can bring in. Sound effects can include voices, instruments in the classroom, your own instruments, electronic sounds, “found” sounds (ex: tapping pencils on a table, banging on a can, blowing on a water bottle, metal scraping). Feel free to experiment with how a sound would work.

This project will be graded in a couple of different ways. The first, and obvious grade, will be on your performance. Your peers will rate the effectiveness of your performance in portraying the scene from 1-5.

The second grade will be on your inclusion of a variety of sound options. Here are the limitations:

- At least **one** instrument from the class or your own
- **1, 2, or 3** electronic sounds
- **1** “found” sound
- **1** sound made by the human voice

The next part of your grade will be over group participation and group inclusion. There is no reason that everyone can’t participate in the performance and creation process.

The last part of your grade will be on your written composition and explanation. In order for it to be a composition, you have to write it down. The expectation isn’t that you write notes on a staff, but simply that you have a timeline that tells will happen when. This will be filled out on the worksheet that you receive. You will also need to work as a group to write up a paragraph explaining what terms we have talked about that you included.

Terms to think about including

Dynamics (soft and loud)	Tempo (fast and slow)	Consonance vs Dissonance
Instrument timbre	Mickey-mousing	Ostinato
	Mood (think about the faces we worked with)	

Setting the Scene: **Robin Hood**

Prince John (the evil prince who taxes the poor to become rich) is hosting an archery tournament. The winner will receive a kiss from Maid Marian. Maid Marian and Robin Hood have met for a short time before and love each other. Robin Hood wants the kiss, but is in trouble with Prince John and would be arrested if he showed up. Robin Hood is so desperate that he dresses up in a disguise to compete in the tournament. As the scene unfolds, Robin Hood is shooting for the chance to win the tournament.

Setting the Scene: **Pocahontas**

Pocahontas and John Smith have met and fallen in love. However, the Native Americans and the new English settlers are not getting along. Both sides are preparing for a fight, and all hope seems lost. However, Pocahontas and John Smith have to see each other one last time. As the scene unfolds, Grandmother Willow (the wise tree) is trying to help the two make a change and inspiring them to not give up. "The ripples, so small at first, but look how they grow. But someone has to start them!"

Setting the Scene: **Beauty and the Beast**

Belle and the Beast have met and gotten along very well. If they can fall in love with each other, then the spell upon the castle may be broken and the castle help may become people again. Gaston does not appreciate this and is out to get the Beast. He wants Belle for himself and decides that he needs to kill the Beast. He gathers followers to attack the castle. Gaston loses, but the Beast has been hurt and seems to be dying. As the scene opens, Belle and the castle help believe all hope is lost and are sad.

Setting the Scene: **Monsters, Inc.**

This is one of the opening scenes of the movie. The monsters are in training at the scare factory. The whole point of the scare factory is to scare children and collect their screams to provide power for the city. The scene opens after a child has just gone to bed.

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