

*Fanfare for the
Third Planet*

By: Richard Saucedo

Student Guide

By: Kyla Smith



Fanfare for the Third Planet

In this unit you will.....

1. Understand the history behind the purpose and use of the fanfare. (9)
2. Read and notate rhythms and melodies from the work. (5, 7)
3. Transpose melodies to fit varying instruments. (5)
4. Using a graphic organizer, students will map out the dynamic shape of musical them of the piece. (6)
5. On a given harmonic progression the students will compose a melody. (4)
6. Perform compositions in class. (2)
7. Connect music to science by reflecting on what makes Earth life-sustaining and why a composer would write about it. (8)
8. Play and sing rhythmic and melodic passages of the piece. (1, 2)

National Music Standards

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture



Fanfare for the Third Planet

About the Composer

The first two questions will be addressed in class. The rest are to be answered outside of class.

Richard Saucedo is a composer and arranger, but also serves as the Head Director for which award winning high school band?

Which drum and bugle corp. does Saucedo arrange for?

Look up four concert band pieces composed by Richard Saucedo. Include the grade level and year published.

1.

2.

3.

4.

Historical Perspective

Research the definition of *Fanfare* using one dictionary of your choice (Wikipedia does not count) and the definition from the Virginia Tech Multimedia Music Dictionary
<www.music.vt.edu/musicdictionary>

Definition 1: (Include name of source)

Definition 2: (Include name of source)



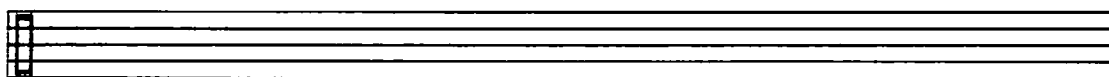
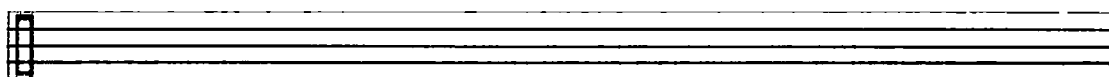
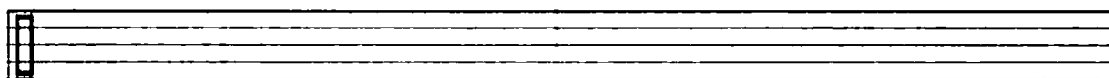
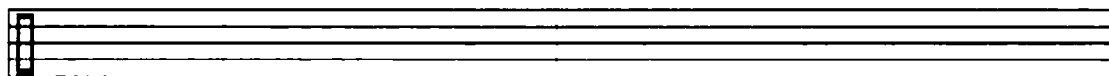
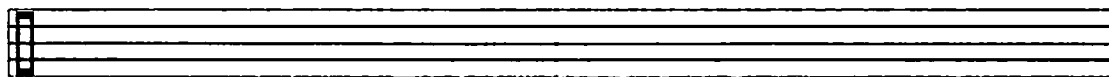
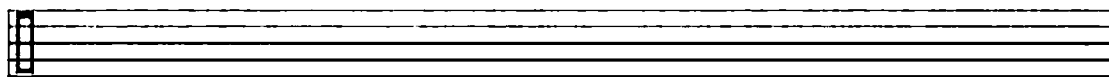




Fanfare for the Third Planet

Rhythmic Composing Activity

Compose a 16 measure rhythmic composition in 4/4 time. The composition must include syncopated rhythms in at least 8 measures, include at least 8 counts of rest and be in the same form as *Fanfare for the Third Planet*. The rubric for the composition is included in the packet. Write the draft of your composition on the staff provided. The final will be written on staff paper provided by the teacher.





Fanfare for the Third Planet

Rhythmic Composition Rubric			
	1 Unacceptable	2 Limited	3 Satisfactory
Completeness		Composition was not completed	Composition was completed in full
Form	The composition lacks a form	The intended form does not match the form of the peice	The composition is clearly the same type of form as <i>Fanfare for the</i>
Use of syncopation	No use of syncopation	Limited use of syncopation. Use of syncopation in less than 8 measures	Use of varying types of syncopation in 8 or more measures.
Correct Notation	More than 5 notation mistakes or no rests in-	3-5 notation mistakes or less than 8 rests included	Less than 2 notation mistakes and at least 8 rests
Total: ____ / 12			



Transpose each melody line to the key of your own instrument. If you play a C instrument, transpose the excerpts to the key of Bb. Bass instruments should also write in bass clef. Exerpts will be graded on Transposition accuracy, and stem direction.

The first staff of music contains measures 1 through 7. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 2 contains a quarter note D4, a quarter note C4, and a half note B3. Measure 3 contains a quarter note A3, a quarter note G3, and a half note F#3. Measure 4 contains a quarter note E3, a quarter note D3, and a half note C3. Measure 5 contains a quarter note B2, a quarter note A2, and a half note G2. Measure 6 contains a quarter note F#2, a quarter note E2, and a half note D2. Measure 7 contains a quarter note C2, a quarter note B1, and a half note A1.



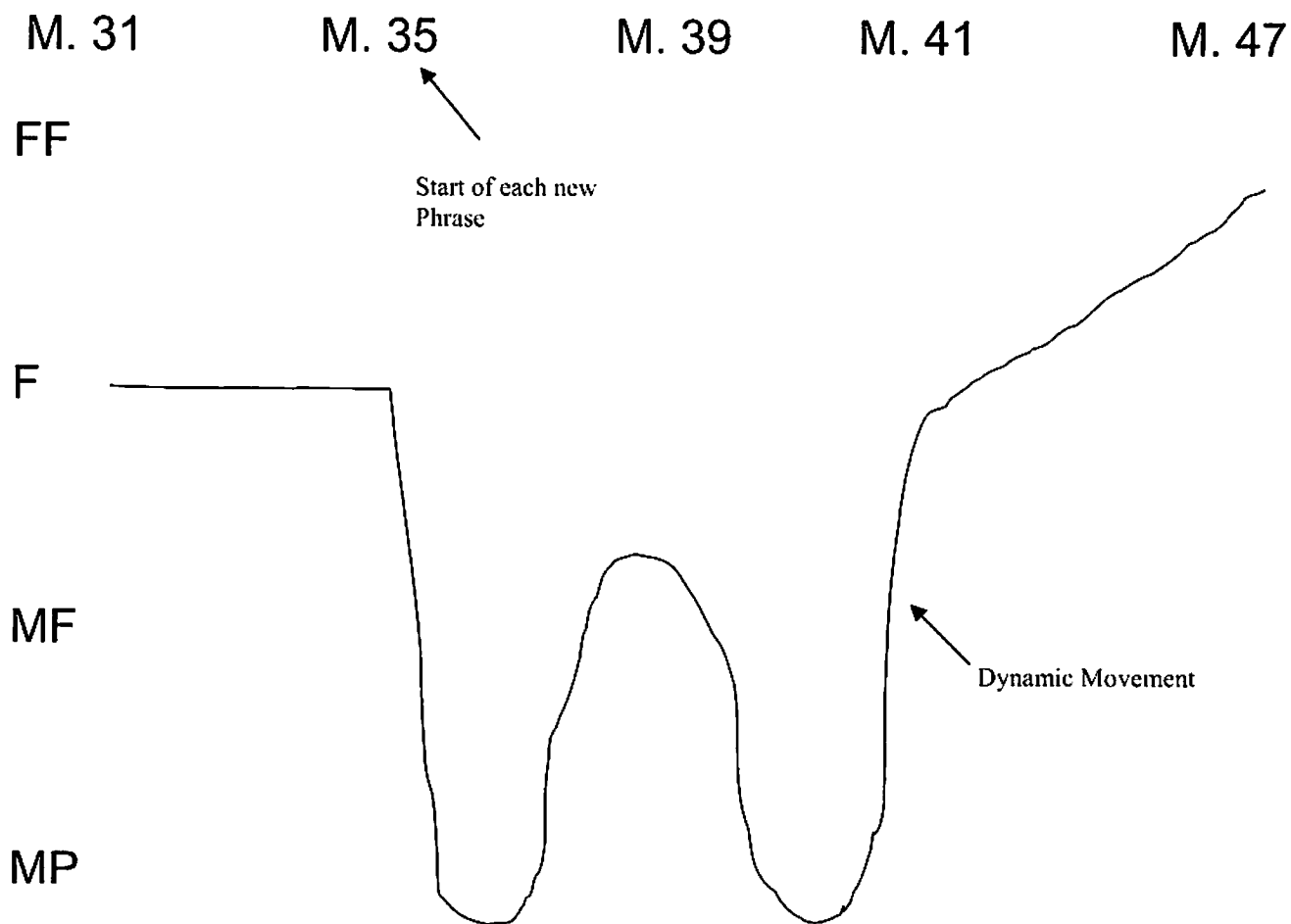


Fanfare for the Third Planet

Dynamic Phrasing Graph

Create a dynamic phrasing graph for measures 11-30 of the piece. The graph should show phrases and how the dynamics flow through the section. For each new phrase write the measure number. An example of a Dynamic Phrasing Graph is shown below.

EXAMPLE:





Fanfare for the Third Planet

Dynamic Phrasing Graph

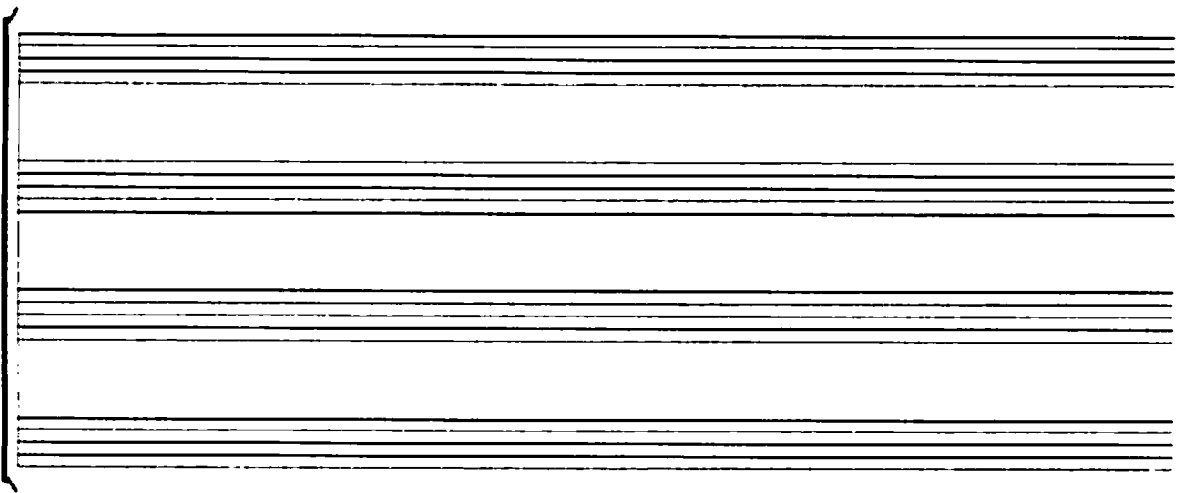
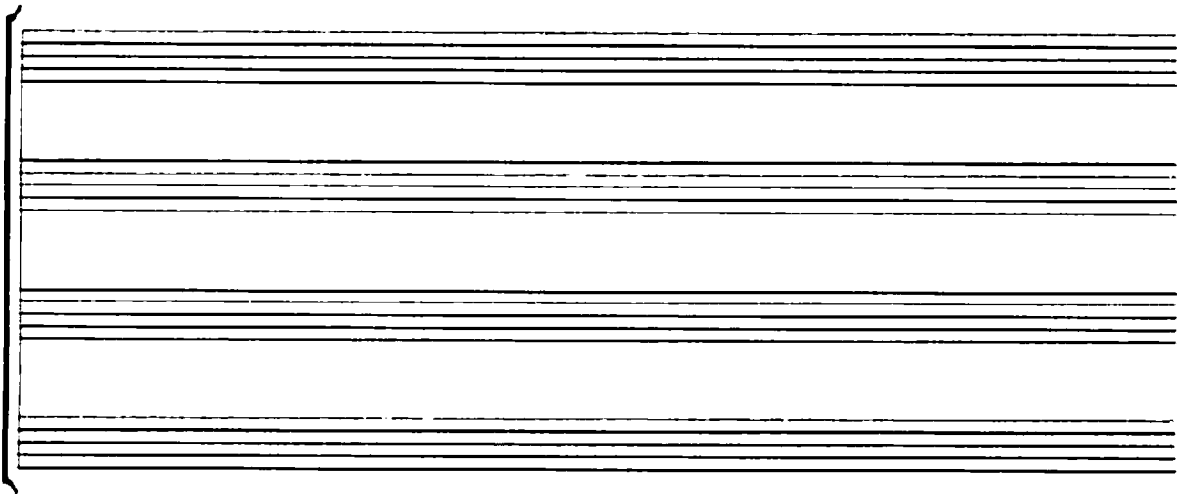
Draw your Dynamic Phrasing Graph here. Remember to include the measure numbers of new phrases and the shape of the dynamic movement.



Fanfare for the Third Planet

Harmony

Fanfare for the Third Planet is based on a Bb scale. From what you have learned about fanfares arrange a fanfare for the quartet of your choice using the given harmonic sequence from the piece. The arrangements will be played in class.





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Harmony Rubric

	Unsatisfactory 1	Basic 2	Proficient 3
Use of Harmonic structure	Did not follow the harmonic structure given	Mostly followed the harmonic structure given	Followed the harmonic structure given
Correct notation (Stem direction, Clefs, Instrument transposition)	Made more than 5 notating mistakes	Made 3-5 notating mistakes	Made 2 or less notating mistakes
Use of varied rhythms (includes sixteenth-notes, eighth-notes, and quarter-notes)	Did not use a variety of rhythms or used less than 2 out of the 3 specified note values	Used some varied rhythms or used 2 out of 3 of the specified note values	Used varied rhythms including sixteenth-notes, eighth-notes, and quarter-notes
Total: ____/9			



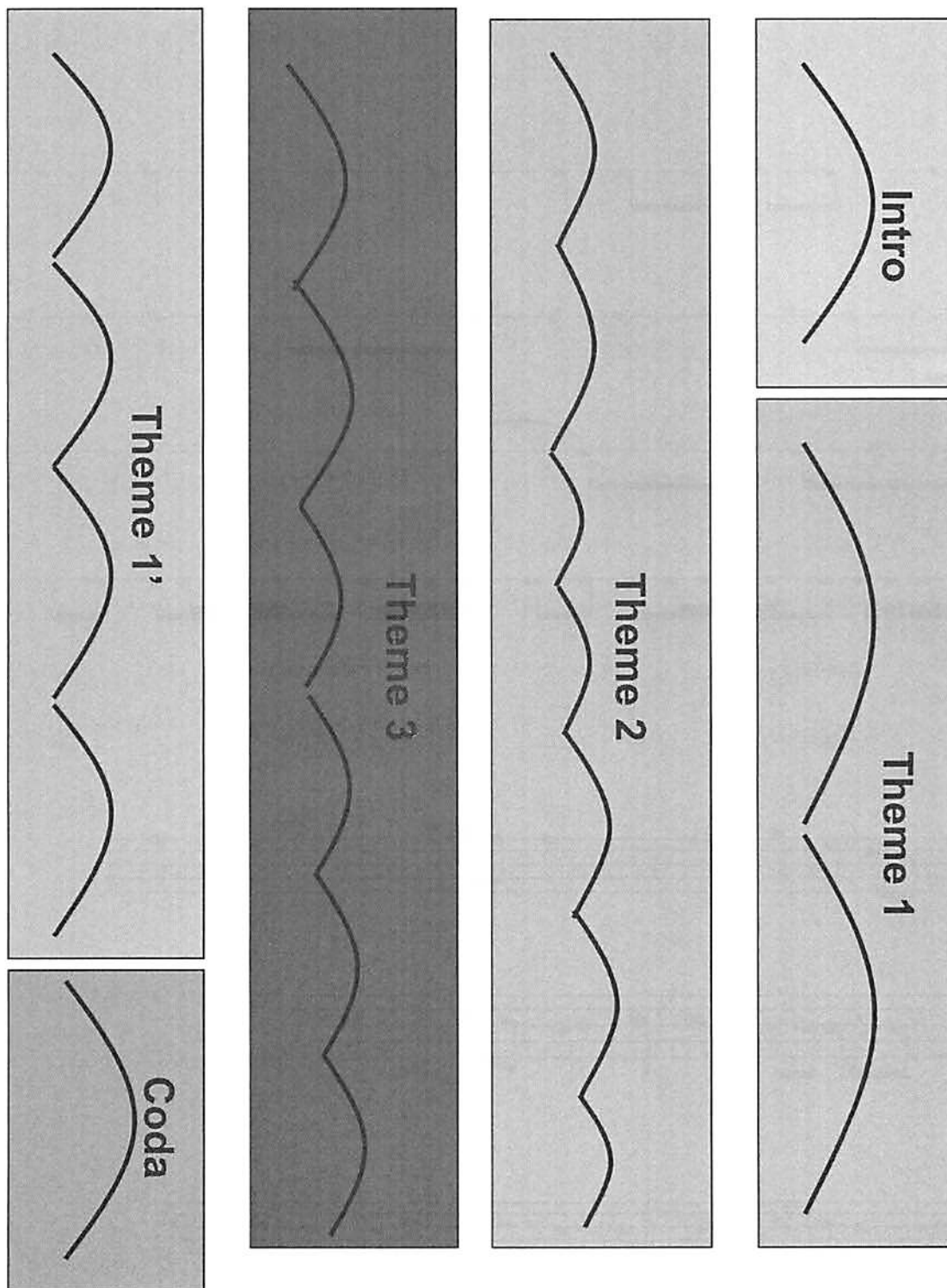
Scientists have discovered eight planets in our solar system. We don't know how many in all of the other galaxies. In our own galaxy scientists have only dubbed Earth as a life-sustaining planet. What makes a planet to be labeled life-sustaining? If 1 out of 8 planets in our galaxy are life-sustaining, does that mean there could be others in other galaxies? Out of all the planets, why did Richard Saucedo write a fanfare for Earth? If you were to write a fanfare for Earth what aspects of Earth would you want to write about? In the space provided write a personal reflection on these questions. Use information that we have already discussed in class. Your reflection will be graded on the completeness of answering the questions and contributing your ideas.



Fanfare for the Third Planet

Form of

Fanfare for the Third Planet





Fanfare for the Third Planet

Individual Practice

Rhythm

Four staves of rhythmic notation in 4/4 time. The first staff contains eighth and quarter notes with slurs and fingerings 1 and 2. The second staff contains eighth notes with slurs and fingerings 3 and 4. The third staff contains eighth notes with slurs and a fingering of 5. The fourth staff contains eighth notes with slurs and fingerings 1 and 2.

Melody

Three staves of melodic notation in 4/4 time. The first staff contains eighth and quarter notes with slurs and a flat sign. The second staff contains eighth notes with slurs and a fingering of 10. The third staff contains eighth notes with slurs and a flat sign.



Fanfare for the Third Planet

Glossary

Look up the definition to the terms listed below. Be sure to include what source you used.

1. **Fanfare:** _____

2. **Joyously:** _____

3. **FortePiano:** _____

4. **Third Planet:** _____

5. **Transpose:** _____
