

Lesson Planning Framework

Teacher's Name: Kyla Smith

Class Meeting 1 ☐ 2 ☐ 3 ☐

Prior Knowledge/Skills (*What do already know and can do?*):

Classroom behavior, taking turns, moving around the classroom

Class Meeting Objective (What will your student's be able to do as a result of this class meeting *with you?*)

Perform rhythms with accuracy, identify instruments from the West African culture, proper drum techniques, actively participate in dance movements

Assessment of the Class Meeting (How will *you* know if your *students can do* what they need to?)

End performance will act as assessment of the lesson

Relevant Contextual Factors:

We will provide the Djembe for students to play on, technology will be used to show a short video of West African music and dance

Modifications/Accommodations needed:

In the case of a student with a physical handicap, dance movements and drumming will be modified

Instructional materials, resources, & Technology:

Projector, Computer, Djembe, Whiteboard

Personal Improvement Objective:

Classroom management and pacing

National Standards Addressed

Singing, alone and with others, a varied repertoire of music.
Performing on instruments, alone and with others, a varied repertoire of music.
Listening to, analyzing, and describing music.
Evaluating music and music performances.
Understanding relationships between music, the other arts, and disciplines outside the arts.
Understanding music in relation to history and culture.

Teaching Plan (A step by step plan for the rehearsal - with timing - that leads to your objective.)

Time	Activity	Description	Purpose of Activity	Assessment
5 min	Introduce Rhythm	Clap rhythm with associated word and form a circle	Anticipatory set Keep students engaged	Proper Rhythms and classroom behavior
2 min	Introduction/Segue into video	Introduce instructors and West African culture	Segue into video	
1 min	Video	Video of West African music and dance	Show example of lessons activities	Paying attention
3 min	Discussion	Essential questions/Reviewing video	Engage students in critical thinking and analysis	Participation
5 min	Review Rhythms	Go over rhythms introduced in the beginning	Experience West African culture and prepare for performance	Participation
8 min	Introduce dance movements	Teach students movements to the rhythms	Experience West African culture and prepare for performance	Participation
10 min	Combine rhythm and movements	Split class in half with one group performing rhythm and one the dance	Show how rhythm and movement intertwine	Participation
3 min	Final Performance	Students perform what they learned	Combine what students learned	Correct rhythms and movements
4 min	Student Reflection	Discuss what was learned	Review and reflection	Participation
