

Atlee High School
Instrumental Music Department
900 North Main Street
Atlee, KS 67676

Fighting Dauchshunds



November 20, 2011

Superintendent
Dr. Phil Payne
904 North Main Street
Atlee, KS 67676

Dear Dr. Payne,

The Atlee High School Instrumental Music Program has prepared a 5-Year Growth Plan to further the development of student achievement and quality of the students' band experience. Although Atlee High School possesses a fine inventory of instruments, equipment, and music, we plan to bring Atlee to a whole new level of excellence in music education, competition, and artistry.

The attached document is the 5 year inventory expansion plan, accompanied by the budget plan and itemized tables of equipment and materials necessary for program growth and maintenance. Rationale is provided for all potential purchases in Section 3 of this document.

The Atlee School District has maintained an excellent reputation for academics, athletics, and fine arts for a number of years, which has specifically attracted families and residential growth in the area. We wish to maintain this fine reputation and continue to attract families who want good schools for their children by continuing to show the Atlee community how dedicated this school district is to its students. The Atlee community understands the value of fine arts programs in their schools and has shown its support for them, and we wish to provide the best education in music for the students in Atlee. Our plan for growth was devised to maintain the excellent reputation and grow quality of the education Atlee Schools provide.

Please feel free to contact us at any time with questions or concerns. Thank you for your consideration.

Sincerely,
Atlee High School
Directors of Instrumental Music

David Frazier

Kyla Smith

Katie Scanlan

Section One

2011-2012 Budget Summary
Music Department,
Phil D. Payne School District

Anticipated Income

<u>Source</u>	<u>Amount</u>
General Fund	\$ 12,000.00
Capitol Outlay	\$ -
Student Fees (\$50 x 185 students)	\$ 9,250.00
Activity Fund (Staffing)	\$ 2,500.00
Booster Account	\$ 2,500.00
Total:	\$ 26,250.00

Anticipated Expenses

<u>Line Item</u>	<u>Amount</u>
New Equipment	\$ 13,457.00
Replacement Equipment	\$ -
Music Library	\$ 500.00
Travel	\$ 1,000.00
Awards	\$ 151.00
Printing/Publicity	\$ 597.00
Repair and Maintenance	\$ 2,000.00
Contest/Festival Fees	\$ 1,305.00
Contractural Services	\$ 3,500.00
Concert Wear Maintenance	\$ -
Contingency	\$ 1,000.00
Total:	\$ 23,510.00

Budget Surplus/Deficit \$ 2,740.00

Section One

2012-2013 Budget Summary
Music Department,
Phil D. Payne School District

Anticipated Income

<u>Source</u>	<u>Amount</u>
General Fund	\$ 12,000.00
Capitol Outlay	\$ -
Student Fees (\$100 x 185 Students)	\$ 18,500.00
Activity Fund (Staffing)	\$ 2,500.00
Booster Account	\$ 2,750.00
Total:	\$ 35,750.00

Anticipated Expenses

<u>Line Item</u>	<u>Amount</u>
New Equipment	\$ 14,930.00
Replacement Equipment	\$ -
Music Library	\$ 500.00
Travel	\$ 4,670.00
Awards	\$ 62.00
Printing/Publicity	\$ 597.00
Repair and Maintenance	\$ 2,000.00
Contest/Festival Fees	\$ 1,355.00
Contractural Services	\$ 3,500.00
Concert Wear Maintenance	\$ -
Contingency	\$ 1,000.00
Total:	\$ 28,614.00

Budget Surplus/Deficit \$ 7,136.00

Section One

2013-2014 Budget Summary
Music Department,
Phil D. Payne School District

Anticipated Income

<u>Source</u>	<u>Amount</u>
General Fund	\$ 12,000.00
Capitol Outlay	\$ -
Student Fees (\$50 x 185 Students)	\$ 9,250.00
Activity Fund (Staffing)	\$ 2,500.00
Booster Account	\$ 3,000.00
Total:	\$ 26,750.00

Anticipated Expenses

<u>Line Item</u>	<u>Amount</u>
New Equipment	\$ 11,167.99
Replacement Equipment	\$ -
Music Library	\$ 500.00
Travel	\$ 830.00
Awards	\$ 62.00
Printing/Publicity	\$ 597.00
Repair and Maintenance	\$ 2,000.00
Contest/Festival Fees	\$ 1,305.00
Contractural Services	\$ 3,500.00
Concert Wear Maintenance	\$ -
Contingency	\$ 1,000.00
Total:	\$ 20,961.99

Budget Surplus/Deficit \$ 5,788.01

Section One

2014-2015 Budget Summary
Music Department,
Phil D. Payne School District

Anticipated Income

<u>Source</u>	<u>Amount</u>
General Fund	\$ 12,000.00
Capitol Outlay	\$ -
Student Fees (\$100 x 185 Students)	\$ 18,500.00
Activity Fund (Staffing)	\$ 2,500.00
Booster Account	\$ 3,250.00
Total:	\$ 36,250.00

Anticipated Expenses

<u>Line Item</u>	<u>Amount</u>
New Equipment	\$ 11,805.81
Replacement Equipment	\$ -
Music Library	\$ 500.00
Travel	\$ 4,670.00
Awards	\$ 62.00
Printing/Publicity	\$ 597.00
Repair and Maintenance	\$ 2,000.00
Contest/Festival Fees	\$ 1,271.00
Contractural Services	\$ 3,500.00
Concert Wear Maintenance	\$ -
Contingency	\$ 1,000.00
Total:	\$ 25,405.81

Budget Surplus/Deficit \$ 10,844.19

Section One

2015-2016 Budget Summary
Music Department,
Phil D. Payne School District

Anticipated Income

<u>Source</u>	<u>Amount</u>
General Fund	\$ 12,000.00
Capitol Outlay	\$ -
Student Fees (\$50 x 185 Students)	\$ 9,250.00
Activity Fund (Staffing)	\$ 2,500.00
Booster Account	\$ 3,500.00
Total:	\$ 27,250.00

Anticipated Expenses

<u>Line Item</u>	<u>Amount</u>
New Equipment	\$ 8,354.00
Replacement Equipment	\$ -
Music Library	\$ 500.00
Travel	\$ 830.00
Awards	\$ 62.00
Printing/Publicity	\$ 597.00
Repair and Maintenance	\$ 2,000.00
Contest/Festival Fees	\$ 1,305.00
Contractural Services	\$ 3,500.00
Concert Wear Maintenance	\$ -
Contingency	\$ 1,000.00
Total:	\$ 18,148.00

Budget Surplus/Deficit \$ 9,102.00

Section Two

2011-2012 Budget Description Music Department Phil D. Payne High School

<u>New Equipment</u>				
<i><u>Item</u></i>	<i><u>Retail</u></i>	<i><u>App. Bid</u></i>	<i><u>Subtotal</u></i>	<i><u>Running Total</u></i>
Miraphone 1291 Series Full Size BB-Flat Tuba w/ Case	\$ 17,449.00	\$ 8,829.00	\$ 8,829.00	
Buffet Crampon E11 E-Flat Clarinet	\$ 2,830.00	\$ 1,699.00	\$ 1,699.00	
yanagisawa T-901 Professional Tenor Saxophone	\$ 4,870.00	\$ 2,929.00	\$ 2,929.00	
Total:			\$ 13,457.00	\$ 13,457.00
<u>Replacement Equipment</u>				
<i><u>Item</u></i>	<i><u>Retail</u></i>	<i><u>Less Trade</u></i>	<i><u>Subtotal</u></i>	
	\$ -	\$ -	\$ -	
Total:			\$ -	\$ 13,457.00
<u>Music Library</u>				
<i><u>Ensemble</u></i>	<i><u>Retail</u></i>	-	<i><u>Subtotal</u></i>	
Yearly Music Rental	\$ 500.00		\$ 500.00	
Total:			\$ 500.00	\$ 13,957.00
<u>Travel</u>				
<i><u>Student</u></i>	<i><u>Transportation</u></i>	<i><u>Meals/Lodging</u></i>	<i><u>Subtotal</u></i>	
State Band	\$ 100.00	\$ 600.00	\$ 700.00	
<i><u>Instructor</u></i>				
KMEA	\$ 100.00	\$ 200.00	\$ 300.00	
Total:			\$ 1,000.00	\$ 14,957.00
<u>Awards</u>				
John Philip Sousa Wall Plaque	\$ 99.00		\$ 99.00	
John Philip Sousa Individual Award	\$ 52.00		\$ 52.00	
Total:			\$ 151.00	\$ 15,108.00
<u>Printing/Publicity/Advocacy</u>				
Programs (3 concerts 250 per concert)	\$ 597.00		\$ 597.00	
Total:			\$ 597.00	\$ 15,705.00
<u>Repair and Maintenance</u>				
End of Year Instrument Repairs	\$ 2,000.00		\$ 2,000.00	

Total:			\$ 2,000.00	\$ 17,705.00
<u>Contest/Festival Fees</u>				
District/State Jazz Band Auditions	\$ 84.00		\$ 84.00	
District/State Band Auditions	\$ 225.00		\$ 225.00	
Regional Solos & Ensembles	\$ 418.00		\$ 418.00	
State Solos & Ensembles	\$ 418.00		\$ 418.00	
Concert Band State Large Group	\$ 85.00		\$ 85.00	
Wind Ensemble State Large Group	\$ 75.00		\$ 75.00	
Total:			\$ 1,305.00	\$ 19,010.00
<u>Contractual Services</u>				
Accompanist for Regional & State Contest	\$ 3,500.00		\$ 3,500.00	
Total:			\$ 3,500.00	\$ 22,510.00
<u>Concert Wear Maintenance</u>				
Covered in Student Fees	\$ -		\$ -	
Total:			\$ -	\$ 22,510.00
<u>Contingency</u>				
Emergency Fund	\$ 1,000.00		\$ 1,000.00	
			\$ 1,000.00	\$ 23,510.00
Total Anticipated Expenses:				\$ 23,510.00

Section Two

2012-2013 Budget Description Music Department Phil D. Payne High School

<u>New Equipment</u>				
<u>Item</u>	<u>Retail</u>	<u>App. Bid</u>	<u>Subtotal</u>	<u>Running Total</u>
Yamaha YBL-822G Xeno Series Bass Trombone	\$ 5,587.00	\$ 3,912.00	\$ 3,912.00	
Conn 8DS CONNstellation Series Double Horn, Rose Brass Screw Bell	\$ 6,545.00	\$ 4,399.00	\$ 4,399.00	
Conn 20 K Series Brass BBb Sousaphone	\$ 8,835.00	\$ 6,619.00	\$ 6,619.00	
Total:			\$ 14,930.00	\$ 14,930.00
<u>Replacement Equipment</u>				
<u>Item</u>	<u>Retail</u>	<u>Less Trade</u>	<u>Subtotal</u>	
	\$ -	\$ -	\$ -	
Total:			\$ -	\$ 14,930.00
<u>Music Library</u>				
<u>Ensemble</u>	<u>Retail</u>	-	<u>Subtotal</u>	
Yearly Music Rental	\$ 500.00		\$ 500.00	
Total:			\$ 500.00	\$ 15,430.00
<u>Travel</u>				
<u>Student</u>	<u>Transportation</u>	<u>Meals/Lodging</u>	<u>Subtotal</u>	
Worlds of Fun Festival of Music	\$ 3,840.00	\$ -	\$ 3,840.00	
State Band	\$ 100.00	\$ 500.00	\$ 600.00	
	\$ -	\$ -	\$ -	
<u>Instructor</u>				
KMEA	\$ 100.00	\$ 130.00	\$ 230.00	
Total:			\$ 4,670.00	\$ 20,100.00
<u>Awards</u>				
John Philip Sousa Wall Plaque Plate	\$ 10.00		\$ 10.00	

John Phillip Sousa Individual Award	\$ 52.00		\$ 52.00	
Total:			\$ 62.00	\$ 20,162.00
<u>Printing/Publicity/Advocacy</u>				
Programs (3 Concerts 250 per Concert)	\$ 597.00		\$ 597.00	
Total:			\$ 597.00	\$ 20,759.00
<u>Repair and Maintenance</u>				
End of Year Instrument Repairs	\$ 2,000.00		\$ 2,000.00	
Total:			\$ 2,000.00	\$ 22,759.00
<u>Contest/Festival Fees</u>				
District/State Jazz Band Auditions	\$ 84.00		\$ 84.00	
District/Stat Band Auditions	\$ 225.00		\$ 225.00	
Regional Solos & Ensembles	\$ 418.00		\$ 418.00	
State Solos & Ensembles	\$ 418.00		\$ 418.00	
Concert Band State Large Group	\$ 85.00		\$ 85.00	
Wind Ensemble State Large Group	\$ 75.00		\$ 75.00	
Worlds of Fun Festival of Music Entry	\$ 50.00		\$ 50.00	
Total:			\$ 1,355.00	\$ 24,114.00
<u>Contractual Services</u>				
Accompanist for Regional & State Contest	\$ 3,500.00		\$ 3,500.00	
Total:			\$ 3,500.00	\$ 27,614.00
<u>Concert Wear Maintenance</u>				
Covered in Student Fees	\$ -		\$ -	
Total:			\$ -	\$ 27,614.00
<u>Contingency</u>				
Emergency Fund	\$ 1,000.00		\$ 1,000.00	
			\$ 1,000.00	\$ 28,614.00
Total Anticipated Expenses:				\$ 28,614.00

Section Two

2013-2014 Budget Description Music Department Phil D. Payne High School

<u>New Equipment</u>				
<u>Item</u>	<u>Retail</u>	<u>App. Bid</u>	<u>Subtotal</u>	<u>Running Total</u>
Yanagisawa T-901 Professional Tenor Saxophone	\$ 4,870.00	\$ 2,929.00	\$ 2,929.00	
Fox Renard Model 240 Bassoon	\$ 12,500.00	\$ 8,199.0	\$ 8,199.00	
Remo 4 Piece Emperor Smooth White Better Head Prepack	\$ 85.75	\$ 39.99	\$ 39.99	
Total:			\$ 11,167.99	\$ 11,167.99
<u>Replacement Equipment</u>				
<u>Item</u>	<u>Retail</u>	<u>Less Trade</u>	<u>Subtotal</u>	
	\$ -	\$ -	\$ -	
Total:			\$ -	\$ 11,167.99
<u>Music Library</u>				
<u>Ensemble</u>	<u>Retail</u>		<u>Subtotal</u>	
Yearly Music Rental	\$ 500.00		\$ 500.00	
Total:			\$ 500.00	\$ 11,667.99
<u>Travel</u>				
<u>Student</u>	<u>Transportation</u>	<u>Meals/Lodging</u>	<u>Subtotal</u>	
State Band	\$ 100.00	\$ 500.00	\$ 600.00	
<u>Instructor</u>				
KMEA	\$ 100.00	\$ 130.00	\$ 230.00	
Total:			\$ 830.00	\$ 12,497.99
<u>Awards</u>				
John Philip Sousa Wall Plaque Plate	\$ 10.00		\$ 10.00	
John Philip Sousa Individual Award	\$ 52.00		\$ 52.00	
Total:			\$ 62.00	\$ 12,559.99
<u>Printing/Publicity/Advocacy</u>				
Programs (3 Concerts 250 per Concert	\$ 597.00		\$ 597.00	
Total:			\$ 597.00	\$ 13,156.99

<u>Repair and Maintenance</u>				
End of Year Instrument Repairs	\$ 2,000.00		\$ 2,000.00	
Total:			\$ 2,000.00	\$ 15,156.99
<u>Contest/Festival Fees</u>				
District/State Jazz Band Auditions	\$ 84.00		\$ 84.00	
District/State Band Auditions	\$ 225.00		\$ 225.00	
Regional Solos & Ensembles	\$ 418.00		\$ 418.00	
State Solo & Ensembles	\$ 418.00		\$ 418.00	
Concert Band State Large Group	\$ 85.00		\$ 85.00	
Wind Ensemble State Large Group	\$ 75.00		\$ 75.00	
Total:			\$ 1,305.00	\$ 16,461.99
<u>Contractual Services</u>				
Accompanist for Regional & State Contest	\$ 3,500.00		\$ 3,500.00	
Total:			\$ 3,500.00	\$ 19,961.99
<u>Concert Wear Maintenance</u>				
Covered in Student Fees	\$ -		\$ -	
Total:			\$ -	\$ 19,961.99
<u>Contingency</u>				
Emergency Fund	\$ 1,000.00		\$ 1,000.00	
			\$ 1,000.00	\$ 20,961.99
Total Anticipated Expenses:				\$ 20,961.99

Section Two

2014-2015 Budget Description Music Department Phil D. Payne High School

<u>New Equipment</u>				
<u>Item</u>	<u>Retail</u>	<u>App. Bid</u>	<u>Subtotal</u>	<u>Running Total</u>
Conn 8DS CONNstellation Series Double Horn, Rose Brass Screw Bell	\$ 6,545.00	\$ 3,912.00	\$ 3,912.00	
Fox Model 300 Professional Oboe	\$ 6,585.00	\$ 5,599.00	\$ 5,599.00	
Manhasset M48 Music Stands	\$ 3,418.20	\$ 1,799.91	\$ 1,799.91	
2 - 18" Evans MX1 White Marching Band Band Bass Drum Heads	\$ 172.00	\$ 78.98	\$ 78.98	
2 - 20" Evans MX1 White Marching Band Bass Drum Heads	\$ 184.00	\$ 83.98	\$ 83.98	
2 - 30" Evans MX1 White Marching Band Bass Drum Heads	\$ 284.00	\$ 133.98	\$ 133.98	
2-26" Evans MX1 White Marching Band Bass Drum Heads	\$ 232.00	\$ 105.98	\$ 105.98	
2 - 22" Evans MX1 White Marching Band Bass Drum Heads	\$ 200.00	\$ 91.98	\$ 91.98	
Total:			\$ 11,805.81	\$ 11,805.81
<u>Replacement Equipment</u>				
<u>Item</u>	<u>Retail</u>	<u>Less Trade</u>	<u>Subtotal</u>	
	\$ -	\$ -	\$ -	
Total:			\$ -	\$ 11,805.81
<u>Music Library</u>				
<u>Ensemble</u>	<u>Retail</u>	-	<u>Subtotal</u>	
Yearly Music Rental	\$ 500.00		\$ 500.00	
Total:			\$ 500.00	\$ 12,305.81
<u>Travel</u>				
<u>Student</u>	<u>Transportation</u>	<u>Meals/Lodging</u>	<u>Subtotal</u>	
Worlds of Fun Festival of Music	\$ 3,840.00	\$ -	\$ 3,840.00	
State Band	\$ 100.00	\$ 500.00	\$ 600.00	
<u>Instructor</u>				
KMEA	\$ 100.00	\$ 130.00	\$ 230.00	
Total:			\$ 4,670.00	\$ 16,975.81

<u>Awards</u>				
John Philip Sousa Wall Plaque Plate	\$ 10.00		\$ 10.00	
John Philip Sousa Individual Award	\$ 52.00		\$ 52.00	
Total:			\$ 62.00	\$ 17,037.81
<u>Printing/Publicity/Advocacy</u>				
Programs (3 Concerts 250 per Concert)	\$ 597.00		\$ 597.00	
Total:			\$ 597.00	\$ 17,634.81
<u>Repair and Maintenance</u>				
End of Year Instrument Repair	\$ 2,000.00		\$ 2,000.00	
Total:			\$ 2,000.00	\$ 19,634.81
<u>Contest/Festival Fees</u>				
District/State Jazz Band Auditions	\$ 84.00		\$ 84.00	
District/State Band Auditions	\$ 225.00		\$ 225.00	
Regional Solos & Ensembles	\$ 418.00		\$ 418.00	
State Solos & Ensembles	\$ 418.00		\$ 418.00	
Concert Band State Large Group	\$ 85.00		\$ 85.00	
Wind Ensemble State Large Group	\$ 75.00		\$ 75.00	
Worlds of Fun Festival of Music Entry	\$ 50.00		\$ 50.00	
Total:			\$ 1,271.00	\$ 20,905.81
<u>Contractual Services</u>				
Accompanist for Regional & State Contest	\$ 3,500.00		\$ 3,500.00	
Total:			\$ 3,500.00	\$ 24,405.81
<u>Concert Wear Maintenance</u>				
Convered in Student Fees	\$ -		\$ -	
Total:			\$ -	\$ 24,405.81
<u>Contingency</u>				
Emergency Fund	\$ 1,000.00		\$ 1,000.00	
			\$ 1,000.00	\$ 25,405.81
Total Anticipated Expenses:				\$ 25,405.81

Section Two

2015-2016 Budget Description Music Department Phil D. Payne High School

<u>New Equipment</u>				
<u>Item</u>	<u>Retail</u>	<u>App. Bid</u>	<u>Subtotal</u>	<u>Running Total</u>
Willson 2950S Silver Plated Euphonium	\$ 9,535.00	\$ 7,895.00	\$ 7,895.00	
5 - Remo K-Falam Smooth White Snare Drum Head	\$ 360.00	\$ 159.95	\$ 159.95	
5 - 14" Aquarian Hi-Performance Snare Bottom Drumhead	\$ 115.00	\$ 58.20	\$ 58.20	
2 - Remo Fyberskin 3EE Heavy Bass Drum Head 36"	\$ 354.00	\$ 157.98	\$ 157.98	
2 - Evans EC1 Reverse Dot Coated Drum Head 14"	\$ 68.00	\$ 33.88	\$ 33.88	
Evans MX White Tenor Drumhead 4-Pack	\$ 117.50	\$ 48.99	\$ 48.99	
Total:			\$ 8,354.00	\$ 8,354.00
<u>Replacement Equipment</u>				
<u>Item</u>	<u>Retail</u>	<u>Less Trade</u>	<u>Subtotal</u>	
	\$ -	\$ -	\$ -	
Total:			\$ -	\$ 8,354.00
<u>Music Library</u>				
<u>Ensemble</u>	<u>Retail</u>	<u>-</u>	<u>Subtotal</u>	
Yearly Music Rental	\$ 500.00		\$ 500.00	
Total:			\$ 500.00	\$ 8,854.00
<u>Travel</u>				
<u>Student</u>	<u>Transportation</u>	<u>Meals/Lodging</u>	<u>Subtotal</u>	
State Band	\$ 100.00	\$ 500.00	\$ 600.00	
<u>Instructor</u>				
KMEA	\$ 100.00	\$ 130.00	\$ 230.00	
Total:			\$ 830.00	\$ 9,684.00
<u>Awards</u>				
John Philip Sousa Wall Plaque Plate	\$ 10.00		\$ 10.00	
John Philip Sousa Individual Award	\$ 52.00		\$ 52.00	
Total:			\$ 62.00	\$ 9,746.00

<u>Printing/Publicity/Advocacy</u>				
Programs (3 Concerts 250 per Concert)	\$ 597.00		\$ 597.00	
Total:			\$ 597.00	\$ 10,343.00
<u>Repair and Maintenance</u>				
End of Year Instrument Repair	\$ 2,000.00		\$ 2,000.00	
Total:			\$ 2,000.00	\$ 12,343.00
<u>Contest/Festival Fees</u>				
District/State Jazz Band Auditions	\$ 84.00		\$ 84.00	
District/State Band Auditions	\$ 225.00		\$ 225.00	
Regional Solos & Ensembles	\$ 418.00		\$ 418.00	
State Solos & Ensembles	\$ 418.00		\$ 418.00	
Concert Band State Large Group	\$ 85.00		\$ 85.00	
Wind Ensemble State Large Group	\$ 75.00		\$ 75.00	
Total:			\$ 1,305.00	\$ 13,648.00
<u>Contractual Services</u>				
Accompanist for Regional & State Contest	\$ 3,500.00		\$ 3,500.00	
Total:			\$ 3,500.00	\$ 17,148.00
<u>Concert Wear Maintenance</u>				
Covered in Student Fees	\$ -		\$ -	
Total:			\$ -	\$ 17,148.00
<u>Contingency</u>				
Emergency Fund	\$ 1,000.00		\$ 1,000.00	
			\$ 1,000.00	\$ 18,148.00
Total Anticipated Expenses:				\$ 18,148.00

Section 3: Support Information

Year 1

New Equipment

Miraphone is a reputable brass instrument manufacturer and comes highly recommended by area university professors. Currently, the district possesses six Miraphone beginner model tubas, and we wish to not only improve the sound of the ensemble, but reward our top tuba player by purchasing a more advanced model tuba (the 1291 Series Full Size BBb Tuba). Also, our current enrollment is 185 students; our current tuba inventory does not allow us to provide an instrument to all of our tuba players. If we want to accommodate our eager tuba players, it would be wise of us to purchase enough instruments to cover all of our tuba players, and since we want to purchase tubas, we may as well improve our inventory with higher level models.

We wish to purchase an Eb Clarinet to expand our possibilities for band literature. Many fine wind band standards include Eb Clarinet parts that are vital to the aesthetic of the piece. Also, it will give our aspiring clarinetists a chance to explore other instruments in the clarinet family. Buffet is the preferred manufacturer of clarinets by millions of clarinetists around the world, and the E-11 model is a reputable intermediate to advanced player model as well.

As mentioned before, our enrollment is growing all the time, and our current tenor saxophone inventory does not cover all our tenor saxophonists. We currently possess two very fine tenor saxophones, but they just don't satisfy our need. Yanagisawa is a reputable saxophone manufacturer, and we would like to purchase the T-901 Professional Model to reward our fine tenor saxophonists. We also hope to expand our jazz program to two ensembles, so investing in more advanced models would be prudent.

Music Rental

Before we invest in instruments, we like to try them out. We test drive them, so to speak. The same is true with music. We would like to allot a modest amount every year to rent pieces of music for our concert and jazz ensembles. Not only will this allow us to test drive pieces, but we can get a good look at what we may like to potentially add to our music library, and forever keep us on top of what's new in the band world. Rotating our stock keeps our students constantly experiencing new literature and improving their musicianship, and it keeps the program from falling into the rut of recycling music every four years.

Travel

Allocating funds for students to travel to state honor band is necessary to give them access to a wonderful opportunity for learning and performing. If we have students who make it past two auditions all the way into a state honor group, we should reward them by paying for their transport, meals, and lodging during the course of the honor band. It reflects well on the school when they send students to state honor groups. Making it in to a state honor group is no small feat, and by paying for them to be there, you show your pride in your musicians.

Travelling to KMEA provides directors an opportunity for meaningful professional development and rejuvenation during the thick of contest season. KMEA provides a wealth of information via seminars, speeches, and performances that can enhance a director's knowledge and their "bag of tricks" for teaching.

Awards

We hope to reward our students in the program not only through intrinsic avenues, but through actual awards as well. By awarding a John Philip Sousa Award every year, we get to publicly acknowledge our hard-working students and the sweat they put in to their program, too. We want to encourage our students to look up to these role models and reward them when they are outstanding members. We want to establish a tradition of dedication among our students.

Printing/Publicity/Advocacy

An understood tradition during a concert or performance is to have programs. Programs are vital to audience attendance and participation.

Repair and Maintenance

To maintain the quality of our inventory, it is necessary to have all school-owned instruments looked over and fixed (if necessary) yearly. We want to preserve the quality of our instruments so that they produce the best sound possible, but we also want to give our students a good instrument to play on. No student enjoys playing a beat-up, poor-sounding instrument. We also want to get our money's worth out of the instruments we already possess. Investing in yearly repair and maintenance ensures a longer lifespan for our school instruments.

Contest/Festival Fees

In order for our ensembles and soloists to practice their craft, we have to get them in to festivals and contests. We have two fine concert ensembles, and we want to show them off to other schools, and we want to prove ourselves for judges. We also want to allow our students opportunities to practice their musicianship on a more personal level. Solo and ensemble festivals are excellent places for the more interested/advanced student musicians to shine. They also act as representatives for the Atlee Schools and have the potential to show their talent and uphold the school's reputation across the state and even country. Contest and festival fees are the ticket to many potential benefits for the students, program, and district.

Contractual Services

By providing an accompanist for our soloists (who attend solo festivals), we allow them the freedom from finding their own accompanist. This prevents possible poor accompaniment issues and money issues (for students who may not have been able to afford one). By providing an accompanist for our students who wish to play solos, we provide another opportunity for great musical experiences and eliminate any factors that may prevent a student from playing a solo.

Year 2

Instruments

Yamaha YBL-822G Xeno Series Bass Trombone- The band program has access to only one bass trombone and we have at least two ensembles that need it. Purchasing a new bass trombone will benefit the band program and the students by providing the ensembles access to quality instruments.

Conn 8DS CONNstellation Series Double Horn, Rose Brass Screw Bell- Double horns are needed for the two concert bands because there is a lack of available horns to the students. It is difficult for students to provide their own horn due to cost. Having horns available to students will help the band program grow.

Conn 20 K Series Brass BBb Sousaphone- The goal of the marching band at Atlee High School is to expand and improve the quality of music performance and precision on the field. To do this, we need to establish a strong low brass sound in the band. Purchasing sousaphones will help form a better low brass foundation for the band.

Music Library

Setting aside money for rental music is important for the band program. This gives the program an affordable way to play a wide variety of repertoire and not be limited to what is in the music library. Rented music will be used for State Large Group Contest, Worlds of Fun Festival of Music, and solo and ensemble pieces for contest.

Travel

Traveling to music festivals and contests offer opportunities and learning experiences to the students. Students will have to opportunity to learn from clinicians, judges, and other students and become better musicians. By traveling to these festivals and contests the students will be able to represent and promote the school.

Awards

The John Philip Sousa Award is a national band award that is given to the top band student that shows musicianship and dedication to the band program. This award is important to give out because it awards students for hard work, dedication, and excellence.

Printing

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Repair and Maintenance

At the end of every school year, school instruments need to be repaired, cleaned, and checked for the next school year. This will keep the school's instruments playable for years to come.

Contest/Festival Fees

It is important for our students to participate in contests and festivals around the state. Students will get to listen to other bands from across the state, perform quality music, and

have fun making music. Students will be judged on their musicality, note and rhythm accuracy, and performance quality.

Contractual Services

Accompanists are needed for students to perform at regional and state solo/ensemble contest. Working with an accompanist enhances the student's musicality and performance preparation. By providing experienced accompanists, students will not have to worry about getting a poor accompanist and finding a way to pay for them.

Year 3

Instruments

Yanagisawa T-901 Professional Tenor Saxophone- The band program is expanding and in need of tenor saxophones. Providing quality saxophones to our ensembles will help expand and promote our program.

Fox Renard Model 240 Bassoon- Bassoons are hard for students to purchase on their own, and it would be beneficial to help students with getting an instrument in their hands. Fox is a distinguished brand for double reed instruments and will last for many years in the band program.

Remo 4 Piece Emperor Smooth White Better Head Prepack- Drum heads do not last forever, and can get damaged during travel to contest and festivals. It is important to have spare heads on hand when the unexpected happens. Purchasing drum heads as a pack is more cost efficient than having to over-night ship a single head when something happens.

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Year 4

Instruments

Conn 8DS CONNstellation Series Double Horn, Rose Brass Screw Bell- As our horn section continues to grow, we need to provide adequate instruments that provide the ability for professional quality sound. The best way for our horn players to get a professional quality sound is to first start with a professional model instrument. This will help keep our tradition of "I" ratings at state contest.

Fox Model 300 Professional Oboe- We do not have enough oboes to keep up with demand. The reason why we decided to go with a professional model horn, is because oboes are worth the investment. Student model oboes won't provide adequate sounds, an intermediate oboe won't last but a few years. A professional model oboe, along with proper care, will last for at least 15 years, but as long as 25 providing a professional quality sound.

Manhasset M48 Music Stands- As our band program continues to grow, we need to help expand our stand supply. This will help keep focus on the music in class because students will be able to look at their own music, instead of leaning over to share a stand.

2-18" Evans MX1 White Marching Band Bass Drum Heads; 2-20" Evans MX1 White Marching Band Bass Drum Heads; 2-30" Evans MX1 White Marching Band Bass Drum Heads; 2-22" Evans MX1 White Marching Band Bass Drum Heads- Marching band bass drum heads typically do not last more than three years. By replacing these, a dull sound from old drumheads will sound strong and intense.

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Year 5

Willson 2950S silver Plated Euphonium- By providing a professional model horn to a student, you are providing them the opportunity to expand their tone quality, hit notes with better precision, and gives the band a truly better sound. It is important for students to play on professional models, so that they understand how much of a difference the horn can make.

5-14" Remo K-Falam Smooth White Snare Drum Head- It is important to replace snare drum heads every few years to keep the precision of notes crisp and clean.

5-14" Aquarian Hi-Performance Snare Bottom Drum head- It is standard to replace the bottom drum heads when you replace the top heads.

2-Remo Fyberskin 3EE Heavy Bass Drum Head 36"- There are two bass drums in our inventory, but no replacement heads. We are purchasing these to have them in case of an emergency.

Evans MX White Tenor Drumhead 4-pack- These are also back up drumheads.

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