

# 2021 KSTO Day Workshop Schedule

Rooms/Time	9:00am-9:50am	10:00am-10:50am	11:00am-11:50am
<b>Nichols Hall</b>			
122 (main floor)	Color in Lighting James K. Davis	Color in Lighting James K. Davis	
127 (main floor)	Horror Film and Theatre Shannon Skelton	Musical Theatre History Shannon Skelton	Film Analysis Shannon Skelton
Chapman (main floor)		Frankenstein Page-to-Stage Chuck Leonard	
007 (basement)	Movement Exercises Lindsey Edwards, Chelsea Claussen, Kevina Brothers		
N008 (basement)		Musical Theatre Movement for the Actor Jerry Jay Cranford	Musical Theatre Movement for the Actor Jerry Jay Cranford
N017 (basement)	Intro to Improv Morgan Boyer		Shakespeare David Mackay
<b>McCain Auditorium</b>			
McCain Scene Shop (216)		Make it Faux! Kathy Voecks, Sam McGehee, Rose Wilde	Bring Me My Wood Stretcher George Matthews
McCain Costume Shop (112)	Fantasy Hairpieces from Wool Dana Pinkston	Fantasy Hairpieces from Wool Dana Pinkston	
<b>Purple Masque Theatre (West Memorial Stadium)</b>			
PM Lobby	Encouraging Creativity Claire Wells, Paige Daniels		Roundtable discussion: Being a College Theatre Student Nikela Reed and Alex Shine
PM Theatre		Vocal Expression for Actors Joelle Arp-Dunham	Invigorating Your Acting with Laban Movement Joelle Arp-Dunham
Drama Therapy Room	Basic of Puppetry and Drama Therapy Megan Longton and Michael Larson	Basic of Puppetry and Drama Therapy Megan Longton and Michael Larson	Drama Quest Michael Larson, Megan Longton, Nicole Middleton, Regan-Mary Walsh

There will also be a tour of the theatre department spaces during each session led by current students. Meet in Nichols Lobby.

## 2021 KSTO Workshop Descriptions

### Session 1 Workshops (9:00-9:50)

**Color in Lighting (James Davis):** Explore the possibilities of color in lighting design, and learn how designers use color to create more than just pretty lights.

**Horror Film and Theatre (Shannon Skelton):** Explore the history of the genre on stage and screen. Just in time for Halloween!

**Movement Exercises (Lindsey Edwards, Chelsea Claussen, Kevina Brothers):** Get up and get moving in this workshop designed to help you discover your movement potential!

**Intro to Improv (Morgan Boyer):** Exploring the fundamentals of improvisational comedy through short-form games and exercises.

**Fantasy Hairpieces from Wool (Dana Pinkston):** Learn how to make felted wool into something amazing for your costume design.

**Encouraging Creativity (Claire Wells, Paige Daniels):** Graduate students in Drama Therapy will guide you towards finding your own creative voice.

**Basics of Puppetry and Drama Therapy (Megan Longton and Michael Larson):** Drama Therapy grad students talk about the use of puppets in their work.

### Session 2 Workshops (10:00-10:50)

**Color in Lighting (James Davis):** Explore the possibilities of color in lighting design and learn how designers use color to create more than just pretty effects.

**History of Musical Theatre (Shannon Skelton):** Learn about the development of this very popular theatre style from our resident theatre historian and dramaturg.

**Frankenstein: From Page to Stage (Chuck Leonard):** The director of *Frankenstein* discusses the play and the history of Mary Shelly's most famous work.

**Musical Theatre Movement for the Actor (Jerry Jay Cranford):** Learn to move to the music with K-State's musical theatre master.

**Make it Faux! (Kathy Voecks, Sam McGehee, Rose Wilde):** Or, How to Paint Wood to Look Like Wood. Learn the basics of wood graining to help your sets come alive.

**Fantasy Hairpieces from Wool (Dana Pinkston):** Learn how to make felted wool into something amazing for your costume design.

**Vocal Expression for Actors (Joelle Arp-Dunham):** Explore how understanding the use of diction and vocal production can enhance your performance.

**Basics of Puppetry and Drama Therapy (Megan Longton and Michael Larson):** Drama Therapy grad students talk about the use of puppets in their work.

## 2021 KSTO Workshop Descriptions

### Session 3 Workshops (11:00-11:50)

**Film Analysis (Shannon Skelton):** Film scholar and enthusiast Shannon Skelton will talk about looking deeper into films.

**Musical Theatre Movement for the Actor (Jerry Jay Cranford):** Learn to move to the music with K-State's musical theatre master.

**Shakespeare (David Mackay):** Learn how Shakespeare's language informs the actor on how to perform the text.

**Bring Me My Wood Stretcher (George Matthews):** Or How I Learned to Relax and Love the Scarf Joint The purpose of this workshop is to teach students how to create scarf joints. When used properly, scarf joints can be used to, in essence, stretch wood (i.e. turn a 16' piece of wood and a 6' piece of wood into one 20' piece of wood).

**Roundtable discussion—Being a College Theatre Student (Nikela Reed and Alex Shine):** Current students talk about their college experiences. Bring your questions about what it's like to be a theatre major at K-State!

**Invigorating Your Acting with Laban (Joelle Arp-Dunham):** Adapting Laban movement analysis into the exploration of acting tactics can lead to richer, more physically and emotionally engaged action. This workshop will explore this body-brain-scene partner connection. Wear comfortable clothing that allows free movement.

**Drama Quest (Michael Larson, Megan Longton, Nicole Middleton, Regan-Mary Walsh):** What is a Drama Quest? Join current graduate students in Drama Therapy to find out!