

## ***Tales of The Weird and Unusual***

### **Cast Bios**

**Sydney VanDyke** (Chloe) is a Junior majoring in communication sciences and disorders. She is absolutely thrilled to be performing again this semester, albeit a little differently than expected! Her past K-State Theatre productions include *Oklahoma* and *Pirates of Penzance*. She would like to thank all the individuals involved in the K-State Theatre Podcast as well as the cast and creative team for all that they have done to bring theatre back into our lives once again!

**Brett Boline** (Garett/Dave) is a senior majoring in architectural engineering and theatre. During his time at K-State, he has performed in various shows such as *A Christmas Carol*, *Pirates of Penzance*, and more. He is excited to try out this new format of theatre and wants to thank his friends and family for their constant support.

**Ceslie Parker-Waller** (Emily/Alice) is a graduating Senior in Theatre with a minor in Dance. She was previously seen in K-State's productions of *21st Century Carnival: A Devised Piece* (Cynthia/Satana de Vil), *Inn-Dependent* (Sage), and *The Arsonists* (Chorus). She can also be seen tapping her feet off with the K-State Tap Ensemble. She would like to thank the director, cast and everyone involved with *Her Velcro Voice* for giving her this learning opportunity to act in her first ever radio play. She also wishes her gratitude to her family and close friends for their love and support.

**Michael Pierce** (Xavier/Richard) is a freshman majoring in theatre and speech education. He is so excited to be a part two productions with K-State Theatre this semester. He's been in 25 productions outside of K-State, such as *Clue*, *Bye Bye Birdie*, and *Sound of Music*. He would like to thank his family, friends, and teachers for all their love and support.

**Logan Peralez** (YOU/Will) is a sophomore double major in vocal performance and theatre. He is excited to take on this new format of performance in these unprecedented times. Earlier this semester, he served as the assistant stage manager for Shakespeare's *Macbeth*. He would like to give a special thanks to his family, friends, and his fellow castmates. Thank you for supporting K-State Theatre!!

**Jackson Wilks** (Josh/Luke) is a third-year student at Kansas State University majoring in theatre and minoring in journalism. He is jazzed to work on his voice acting as a part of this season's podcast shows and hopes you enjoy his work as an actor and as a host for other shows. If you'd like to put a face to voice, you may have seen him in other KSU productions such as *Straight White Men* (Matt), *Stop Kiss* (Detective Cole), and *The Flick* (Sam). He'd like to thank the Kansas State University theatre faculty for being flexible and for putting together an unprecedented season of theatre and his friends and family for their support through this weird and unusual time we find ourselves living through. He wants to thank everyone for listening and supporting Kansas Theatre Works!

**Lindsey Edwards** (Woman in Black/Emily) is a sophomore dual major in theatre and education. She is thrilled to be performing in another K-State Theatre production. Last spring she was in *Bright Ideas*. She would like to thank her family, friends, dogs, and everyone involved in these one acts. Thank you for supporting the Kansas Theatre Works Podcast!

**Jenna Bickelhaupt** (Darlene) is a freshman major in theatre. She is so grateful to be a part of her first show at Kansas State. She would like to thank her family, friends, boyfriend, and everyone who worked on *Return to Abandoned*. Thank you for listening to our podcast.