Macbeth Cast Bios

Lauren Taylor (Witch 1) is a recent K-State graduate in Musical Theatre who is incredibly grateful to have been provided the opportunity to return and perform what would have been her final show with the School of Music, Theatre, and Dance. She would love to thank and extend her gratitude to her family, peers, and former professors at K-State for helping to foster 4 incredible years of growth. Thank you for everything!

Emma Price (Witch 2) is a senior majoring in theatre. She is thrilled to be a part of KTW's very first podcast show, MACBETH! In the past few years, you may have seen her on stage in Taking Steps (Kitty), The Government Inspector (Postmistress), Pirates of Penzance, Oklahoma! and Not Without Laughter here at K-State. Outside of KSU Theatre, she has also been in professional shows such as Shrek at GPT and Peter Pan: Traveling Children's Show with BCS. She would like to thank the kind and hardworking cast, devoted crew, and brilliant director David for sticking with all of this crazy year has thrown at us and still continuing to create such a memorable show. She would also like to thank her family, friends, and teachers for their never ending encouragement and faith.

Meghan McGehee (Witch 3) is a senior majoring in theatre with a minor in public relations writing. She is so grateful for the unique performance opportunity that K-State has provided during these difficult times, and she can't wait to finally hear Macbeth come to life as a podcast. Meghan's favorite previous roles at K-State include Christmas Future in A Christmas Carol and Doctor Hubner in The Government Inspector. In Meghan's free time, she runs an Etsy store (you can find it on Instagram @made.by.meghan!) and spends time with her cat. After graduating in the spring, Meghan hopes to move to Kansas City to pursue a career in theatre performance.

Jacob Edelman-Dolan (Duncan King of Scotland, Old Man, Doctor) is a senior majoring in theatre. He is proud for you all to hear his final performance with K-State Theatre. You may have seen Jacob in shows such as *Taking Steps, The Effect, Forward,* and *American Tet.* "Jacob would like to thank all the listeners and would like to strongly discourage voters from voting for Macbeth in the 2020 elections."

Michael Duncan is a senior in theatre with minors in business and leadership studies and is also pursuing certificates in film studies and nonprofit studies. You may have seen him past K-State Theatre productions such as *A Christmas Carol* (Fred/Ensemble), *The Pirates of Penzance* (Policeman), *Oklahoma!* (Will Parker), and more. Michael also works in the K-State MTD Marketing Office, Mortar Board, and the UPC Multicultural Committee. He expresses his gratitude to David, the cast, his family, and to all of you listeners for supporting K-State Theatre.

Sam Neel (Lennox) is a 5th year at K-State majoring in theatre performance. He is incredibly excited to be performing in Macbeth. In his previous years, he played Ed Boone in *The Curious Incident of the Dog in the Nighttime* and Miles in *She Kills Monsters*. He would like to thank his friends and family for their support and love through this interesting process and amazing experience.

Chelsea Turner (Narrator, Ross) is a Spring 2020 K State graduate. She studied theatre and American ethnic studies during her time at K-State. She has been involved with many shows during her time, the most recent being A Christmas Carol, The *Government Inspector* and *Iphigenia and Other Daughters*. She would like to thank the K-State theatre family for being persistent in building community and creativity during the strange year that is 2020.

Brett Broadbent (Banquo) is a senior theatre major emphasizing in performance and lighting design. After taking a break from performing, he is so excited to be back with this fantastic cast and crew. He was last seen on K-State's stage in *Unity 1918*. Last fall, Brett had the privilege to work as the Lighting Designer for *A Christmas Carol: The Musical*. He would like to thank his family, friends, and everyone involved with *Macbeth*. Keep supporting theatre!

Cole Rockhold (Macbeth) is so grateful to be able to perform in his first Shakespeare production. You might have seen him perform in Government Inspector, Curious Incident of the Dog in the Nighttime, Taking Steps, She Kills Monsters, Becky Shaw, or Love and Information. He would like to thank the faculty for the incredible opportunities he has had throughout his time at Kansas State University. He hopes you enjoy the show!

Morgan Boyer (Porter/Angus) - Morgan is delighted to be in her first show at K-State. When she isn't cracking jokes with *On the Spot Improv*, you can find Morgan helping with KSTO events. She would like to give thanks to her friends, family, and the cast. Thanks for supporting K-State Theatre!

Kaitlyn Burns (Lady Macbeth) is thrilled to embark on this new form of theatre in these uncertain times. Before the pandemic, she played roles on stage such as Mrs. Mops (A Christmas Carol), Siobhan (The Curious Incident...), Sister (Damn Yankees), and Anna (The Arsonists). She hopes this performance provides a beacon of light in these dark times.

Victor Romo is a recent K-State who graduate with a degree in theater and English. He is ecstatic to return and perform in his final K-state production. He would like to thank his instructors and friends he's met over the last four years. Thank you!

Brooke Griggs

Sterling Matthew Oliver (Macduff) is a recent alumnus of Kansas State University, where he spent 5 years studying with a major in theatre. You may have seen him on stage recently in Taking Steps (Mark), or The Government Inspector (Judge). Sterling also spends his free time working as a music and video producer, sound designer, and writer - you can find more of his work at www.sterlingmoliver.com! He'd like to thank his friends and family for being so supportive, and thanks the rest of the cast, crew, and faculty for welcoming him back for his final K-State production and making it such a fun experience.

Ian Boyd-Duncan

Zachary Smalley (Murderer, Old Siward) is a senior dual major in theatre and Bible Leadership. He is honored to perform in this unique K-State Theatre production experience. In the 2018-19 season he performed in two staged readings as Alioune in Belleville and Kent in Stick Fly. He would like to thank his parents, loved ones and the wonderful cast of Macbeth for an awesome experience. So, when shall we three meet again?

Jackson Welsh is a sophomore majoring in Vocal Music Education with a minor in musical theatre. Recently he performed in *A Christmas Carol* with K-State Theatre at McCain Auditorium. He enjoys serving as the Associate Director for the After School Repertory Theatre Academy with the C.L. Hoover Opera House. Some of his favorite regional credits include *Lion in Winter, Gypsy,* and *Lost in Yonkers.* On an ordinary afternoon, you can find Jackson at his favorite spot in MHK, the pond in Anneberg Park. He would like to thank David for the opportunity to work on his first Shakespeare show, and Annelise for understanding what it's all like. Enjoy the podcast!!

Karly Breshears is a junior, dual majoring in theatre and elementary education. She is so excited to have been a part of her second production at K-State. You may have previously seen her in 21st Century Carnival. She would like to thank her family, friends, the cast, and God for all their support! She can't wait for everyone to listen to *Macbeth* and the rest of the podcast season. Thank you for supporting K-State Theatre!