

## Jazz District Creative Team and Cast Bios

**Logan Myles Stacer** (playwright) is a transdisciplinary artist, arts educator, and founder of Heartland Arts Kc, Inc. Logan's work interrogates the line between our critical remembering of history and our radical imagining of the future.

Logan graduated from Kansas State in 2018, earned his MA in Art & Public Policy from New York University's Tisch School of the Arts, and is an alumni of the UCB Training Center and the #BARS Workshop at the New York Public Theater.

**Darrington Clark** (Director/Hodad) is jazzed to be able to contribute to K-State and Ebony Theatre once more! After leaving KSU in 2016, Darrington has been an actor and teaching artist in Kansas City, Milwaukee, Chicago and more. While at K-State, Darrington was involved in 3 Ebony Theater productions and feels right at home directing Jazz District, thanks to an incredible cast, crew and creative team. Many thanks to Jen, Jay, David, Shannon and all those who formed the career and the future that so many students, including Darrington, enjoy now.

**Kenedi Renee Kelley** (Mel) is a recent K-State grad and the Alum Advisor for K-State's Ebony Theatre. During her time at K-State, Kenedi had the honor of performing in several productions and dance shows, and even spent her time working behind the scenes as a House Manager. She is excited to have the opportunity to continue theatre post-grad and is incredibly thankful for everyone at K-State and around the world making theatre happen!

**Ana Vasquez** (Narrator/Customer 1 and 2) is a freshman majoring in Theatre and Spanish. This will be her first production at Kansas State University and even though this is not how she thought it was going to turn out, she is still excited to be a part of something new. She has been in other shows such as Haunted Hamlet as Romeo, Guys and Dolls as Benny Southstreet, and other shows such as The Wiz and Sister Act to which she was a cop in both of them. She would like to thank everyone who has supported her along the way, those that chose her for this role, and all the listeners supporting Kansas Theatre Works!

**Sam Martin** (Mr. Russo) is a graduating Senior graduating in Theatre. You may be familiar with him as the voice of Jennings Young for Kansas Theatre Works' production of the radio show *One Dead, One Dying*. Alongside the past production, he has been seen onstage as Jake Greck during the devised production of *21st Century Carnival*. He would like to thank his family for supporting him throughout his college years, as well as the cast and crew of the production for supporting him, as well.

**Nikela Reed** (Ella) is a sophomore theatre major. She previously graduated from Ruskin High School in Kansas City, Missouri. This is her second production with Kansas State University. Her first role at K-State was the strong-willed Elizabeth in the radio play, *One Dead, One Dying*. Nikela would like to thank her parents for all of their love and support throughout her first year at K-State.

**Zachary Smalley** (Langston) is a senior dual major in theatre and Bible Leadership. He is excited to perform again with Ebony Theatre at K-State. He performed in KTW's first release as Old Siward/Murderer in Macbeth. Zachary was also in two staged readings as Alioune in Belleville, and Kent in Stick Fly which was an Ebony Theatre production as well. He sends a shoutout to the cast for being selfless and so talented! Zachary would like to thank his family and friends for their continued love, support, and dedication. God Bless. Eat Kale!

**David Grigsby Jr** (King) is a Senior majoring in theatre arts & science. He is being known as a poet, photographer around campus. He has been involved in many plays throughout his college career at Kansas State University. He would like to thank the Director first and the loving cast & crew for being the best of they can be, and all the other workers who done a phenomenal job. He is thankful for God being here with us and continue to keep striding for success.