	Knowledge of:				A competency in chosen specialization and/or general proficiency in a broad based background in Theatre Arts.	The ability to think critically and analytically, and to evaluate critical concepts in the context of a range of individual dramatic works.	The cultivation of the following viewpoints.				The ability to respond as a critically informed member of the theatre audience.	An appreciation of how the knowledge and skills learned in the discipline of theatre can transfer to life skills.	The ability to function safely and effectively using contemporary theatre technology
	various means through which a theatrical concept is realized.	plays that are representative of the development of theatre and drama.	theatre history, including its cultural context and its modes of production.	research sources and methods.			Development of professional discipline.	Development of a collaborative attitude.	Development of artistic standards and judgement.	Development of respect for the art form as it contributes to an understanding of human diversity.			
Class Name and Number	SLO 1	SLO 2	SLO 3	SLO 4	SLO 5	SLO 6	SLO 7A	SLO 7B	SLO 7C	SLO 7D	SLO 8	SLO 9	SLO 10
Cattle Call Auditions					✓		✓		✓				
THTRE 080-Theatre Forum	✓										✓	✓	
THTRE 162-Concepts of Theatre Production	✓			✓			✓	✓	✓	✓		✓	✓
THTRE 211-Drama Participation	✓						✓	✓					✓
THTRE 260-Stage Movement					✓		✓	✓			✓	✓	
THTRE 261-Fund. of Acting	✓				✓	✓	✓	✓	✓	✓	✓	✓	
THTRE 265-Fund. of Improv I	✓				✓		✓	✓			✓	✓	
THTRE 267D-Fund. of Stage Costuming	✓			✓	✓	✓		✓					
THTRE 267M-Fund. of Stage Costuming					✓							✓	✓
THTRE 268-Techniques of Makeup	✓			✓	✓		✓	✓				✓	✓
THTRE 270-Introduction to Theatre		✓	✓		✓	✓					✓		
THTRE 361-Intermediate Acting	✓				✓	✓	✓	✓	✓	✓	✓	✓	
THTRE 364-Scene Painting	✓				✓		✓		✓		✓	✓	✓
THTRE 368-Fund. of Technical Production	✓			✓	✓		✓	✓	✓			✓	✓
THTRE 369-Fund. of Theatrical Design	✓			✓		✓		✓	✓		✓		
THTRE 370-Dramatic Structure		✓				✓			✓		✓		
THTRE 560-Advanced Stage Movement					✓		✓	✓			✓	✓	
THTRE 561-Vocal Expression for Actors					✓		✓	✓			✓	✓	
THTRE 565-Principles of Directing	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	
THTRE 566-Rehearsal Techniques		✓			✓		✓	✓	✓	✓			
THTRE 567-Introduction to Costume Design	✓			✓	✓	✓	✓	✓	✓		✓		✓
THTRE 568-Fund. of Scene Design	✓			✓	✓	✓	✓	✓	✓		✓		
THTRE 569-Advanced Technical Production	✓			✓	✓				✓				✓
THTRE 572-History of Theatre I		✓	✓						✓	✓	✓		
THTRE 573-History of Theatre II		✓	✓						✓	✓	✓		
THTRE 579-Fund. of Stage Lighting	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
THTRE 610-Internship	✓				✓		✓	✓					✓
THTRE 630-Topics in Theatre	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			✓
THTRE 661-Professional Development							✓					✓	
THTRE 662-Playwriting	✓				✓	✓	✓		✓	✓	✓		
THTRE 664-Creative Drama	✓				✓	✓	✓	✓	✓	✓	✓	✓	
THTRE 665-Drama Therapy with Special Populations					✓		✓	✓	✓	✓	✓	✓	
THTRE 666-Stage Management					✓		✓	✓				✓	
THTRE 673-Theatre for Conflict Resolution	✓				✓	✓	✓	✓	✓	✓	✓	✓	
THTRE 674-Drama Therapy with Adolescents					✓		✓	✓	✓	✓		✓	
THTRE 675-Drama Therapy with Older Adults					✓		✓	✓	✓	✓		✓	
THTRE 710-Practicum in Theatre					✓		✓		✓				✓
THTRE 711-Topics in Technical Theatre	✓			✓	✓		✓		✓		✓	✓	✓
THTRE 712-Theatre Management					✓		✓	✓			✓	✓	✓
THTRE 760-Principles in Drama Therapy					✓		✓	✓	✓	✓		✓	
THTRE 761-Advanced Acting	✓				✓	✓	✓	✓	✓	✓	✓	✓	
THTRE 762-Advanced Playwriting	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	
THTRE 765-Practice in Directing	✓	✓		✓	✓	✓	✓	✓	✓		✓		
THTRE 770-Creative Arts Therapies					✓		✓	✓	✓	✓		✓	
THTRE 780-Theatre Design Studio	✓			✓	✓	✓	✓		✓		✓		
THTRE 782-Women in Theatre		✓	✓	✓	✓	✓				✓	✓		✓
THTRE 783-Practice in Acting	✓			✓	✓	✓	✓	✓	✓		✓		
THTRE 799-Projects in Theatre													