

KMEA All-State Orchestra Excerpts

Cello - Year 4 : F Major, e melodic minor

$\text{♩} = 60$



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Haydn Variations

Cello

m. 206-263

J. Brahms

♩ = 120
Vivace

1 2 3 4 5 6

7 *sfp legg.* 8 9 10 *sf p* 11 *sf p* 12 *f*

13 *pp legg.* 14 15 16 17 18 *sfp*

19 *sf* 20 *sf* 21 22 23 *f* 24 *pp* 25

26 27 28 29 30 31 32

33 *4 pizz* 34 35 36 37 38 39

1/2 pos. II 1/2 pos.

Scherzo from

A Midsummer Night's Dream

Allegro vivace

Mendelssohn

1 *arco* $\text{♩} = 82$

7

13

17

23

p

cresc.

sf *f*

Symphony No. 4, Mvt. II

* A & D String Fingerings

Tchaikovsky

♩=60

Andantino in modo di canzona

1 *p* *grazioso*
4 3 1 2 1 2 2 3 1 4 2 1
A str.

4
1 2 4 5 1 2 4 6 1 3 4 1 7 3 1 4 8 3 9 4 3 1
D str. A str. D str.

10
1 2 2 11 4 2 12 13 1 1 2 14 4 2 15 2 1 2 16 4 2 1
A str. D str. A D A

17
2 x 1 3 1 18 4 2 2 19 2 1 1 x 2 20 4 21 3 1 2 22 4
D A mf G String

Symphony No. 4, Mvt. II

* Sul D String Fingerings

Tchaikovsky

♩=60

Andantino in modo di canzona

Handwritten fingering and dynamics for the cello part of the excerpt. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andantino in modo di canzona' with a quarter note equal to 60 beats per minute. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The excerpt consists of 22 measures, with a final measure ending in a double bar line. The handwritten notes include: Measure 1: 4, 3, 1, 2, 1, 2, -3, 3, 1, 3, 2; Measure 4: -1, 5, -1, x2, 4, 6, 1, 3, -1, 3, 7, 2, 1, -4, 8, -3, 4, 9, -4; Measure 10: -1, 2, 3, 11, 4, 3, 2, 1, 12, 1, 13, 1, V, -1, 14, 4, 2, -3, 15, 3, 2, 1, -4, 16, 2, 1, -3; Measure 17: 3, 2, 1, -4, 18, 2, x1, -2, 19, 2, 1, -1, 2, 20, 3, -4, 3, 21, 1, V, 1, 2, 22, 4. The dynamic *mf* is written below the final measure.