

KMEA All-State Orchestra Excerpts

Bass - Year 4 : F Major, e melodic minor

$\text{♩} = 60$

2 4 0 1 2 1 4 2 4 ♯ 1 2 1 3 2 3

1 4 0 1 4 0

$\text{♩} = 60$

0 1 2 0 1 4 2 4 - 1 2 4 - 1 4 2 4 2 3 1 3 1 2 3 1 3

2 1 ♯ 4 1 4 1 4 1 0 4 1 0 2 1 0 2 1 0

Symphony No. 1, Op. 68

Allegro

Allegro ♩ = 106

J. Brahms

Handwritten musical score for Bass, measures 1-30 of Symphony No. 1, Op. 68 by Brahms. The score includes fingering, dynamics (ff, sf), and articulation marks.

Measures 1-8: **ff**, II, III, sf, sf

Measures 9-16: sf

Measures 17-24: **ff**, V, II, IV

Measures 25-30: **ff**, III, **ff**, **ff**

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La Forza del Destino

G. Verdi

Handwritten fingering and dynamics for the Bass part of "La Forza del Destino" by G. Verdi. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a tempo of 138. The music is divided into measures 1 through 20. Dynamics include *mf e staccato*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and repeat signs. Handwritten fingering is provided for many notes, and there are several *V* (vibrato) markings above notes in measures 1, 18, 19, and 20. Measure 13 contains a section with repeat signs. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic.

Symphony #39

Mvmt. 1

(π) (V)

Mozart

1 **Adagio** ♩ = 76-84

Symphony #39

1 **Allegro** ♩ = 132-142

Finale