Viola

Brahms, Symphony No. 4,
Mvmnt 2 - Letter D to Letter E

\( \text{\textit{Andante moderato}} \)

\( \text{\textit{p dolce}} \)

\( \text{\textit{dim.}} \)

\( \text{\textit{pp}} \)

\( \text{\textit{f}} \)

\( \text{\textit{arco}} \)

THE EXCERPT IN CONTEXT (STARTS AT 6:48, ENDS 8:18)

http://www.youtube.com/watch?v=RdazsCz7bZE

KMEA All-State Orchestra Excerpts - Year One, Viola #1
Viola

Shostakovich, Symphony No. 5, Mvmt 1, Reh. 22 through Reh. 24

\( \text{\textbf{ Allegro non troppo}} \)

\( \text{\textbf{(whole tone scale)}} \)

\( \text{\textbf{The excerpt in context (starts at 1:17, ends 1:34)}} \)

http://www.youtube.com/watch?v=OzpPDtJQJ-o&playnext=1&list=PL4ADA9C93D672D246&feature=results_video

KMEA All-State Orchestra Excerpts - Year One, Viola #3
Tchaikovsky, Symphony No. 6, Mvmt 1, Letter B to Letter C

Allegro non troppo

The excerpt in context (starts at 3:12, ends 3:40)

http://www.youtube.com/watch?v=yLPJ00QcNX0&feature=related

KMEA All-State Orchestra Excerpts - Year One, Viola #2
Viola

KMEA All-State Orchestra Excerpts, Viola Year 1

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