

Viola

Brahms, Symphony No. 4, Mvmt 2 - Letter D to Letter E

$\text{♩} = \text{ca. } 72$

Andante moderato
p dolce
dim.
pizz.
arco
f
f
f

THE EXCERPT IN CONTEXT (STARTS AT 6:48, ENDS 8:18)

<http://www.youtube.com/watch?v=RdazsCz7bZE>

Viola

Shostakovich, Symphony No. 5, Mvmt 1, Reh. 22 through Reh. 24

♩ = ca. 126

Allegro non troppo

ff

(whole tone scale)

1 2 3 4

3 3 3 4 1 2 3

1 2 2 1

1 1 1 1

Detailed description: This is a musical score for the Viola part of Shostakovich's Symphony No. 5, Movement 1, covering Rehearsals 22 through 24. The score is written in 4/4 time and begins with the tempo marking 'Allegro non troppo'. The first staff starts with a dynamic marking of 'ff' (fortissimo) and features a series of eighth notes with various fingerings (1, 2, 2-2, 4) and accents. The second staff contains a 'whole tone scale' with fingerings 3, 3, 3, 4, 1, 2, 3. The third staff shows a melodic line with fingerings 1, 2, 2, 1. The fourth staff continues the melodic line with fingerings 1, 1, 1, 1. The score concludes with a final note and a fermata.

THE EXCERPT IN CONTEXT (STARTS AT 1:17, ENDS 1:34)

<http://www.youtube.com/watch?v=QzpPdtJoJ->

[o&playnext=1&list=PL4ADA9C93D672D246&feature=results video](http://www.youtube.com/watch?v=QzpPdtJoJ-o&playnext=1&list=PL4ADA9C93D672D246&feature=results_video)

Viola

Tchaikovsky, Symphony No. 6, Mvmt 1, Letter B to Letter C

$\text{♩} = \text{ca. } 108$

Allegro non troppo

3
5
8
11
12

mp
p
pp
mp
mp

v
v
v
v
v

4
4
1 3 2 1
1 3 2 1
0 1 3 2 1
0 1 3

(c)
(e⁴)

THE EXCERPT IN CONTEXT (STARTS AT 3:12, ENDS 3:40)

<http://www.youtube.com/watch?v=yLPJ00QcNX0&feature=related>

Viola

KMEA All-State Orchestra Excerpts, Viola Year 1

The musical score consists of four staves of music. The first staff is in 12/8 time, marked with a tempo of quarter note = 60. It features a melodic line with fingering numbers 1, 1, 1, 4, 4, 4. The second staff is in 4/4 time, with fingering numbers 3, 3, 4, 3. The third staff is in 4/4 time, marked with a tempo of quarter note = 60, and includes a fingering of 1 and a note marked with a circled '1' and '(6th pos)'. The fourth staff is in 4/4 time, with fingering numbers 3, 4, 3, 2.