

Studying for the Graduate History Entrance Examination Kansas State University

The following texts and CD sets are recommended to assist incoming students to prepare for the Graduate History Entrance Examination for the masters program at Kansas State University. These texts are:

**The Enjoyment of Music* by Joseph Machlis and Kristine Forney. Ninth edition, shorter version. W.W. Norton and Company. 2003. ISBN 0-393-97879-6 (pbk).

*With this text also acquire *The Norton Recordings* Ninth edition, shorter version Four CDs to accompany *The Norton Scores* and *The Enjoyment of Music*. Sony Music, Custom Marketing. A4 58850

Ideas and Styles in the Western Musical Tradition by Douglas Seaton. Mayfield Publishing. 1991. ISBN 0-87484-956-X (cloth)

This exam was written to test very basic knowledge of music history. Questions are presented and graded in the following manner.

Medieval/Renaissance

25 questions

Baroque

25 questions

Classical

25 questions

Romantic

25 questions

The 20th Century and Beyond

25 questions

Listening Identification Covering All Periods

10 questions

***135 questions total.** Each question is multiple-choice with four possible answers from which to choose.

Grading:

Students must score 95 correct responses (70%) to pass the exam. Borderline grades may, at the discretion of the graduate chair, be allowed to study a given period and retest in that period. If the retest is successful, then the student would not have to take the review course.