SIGN UP FOR THESE COURSES:

MUSIC 050 Recital Attendance.................................................................0
MUSIC VOICE LESSONS........................................................................
MAJOR ENSEMBLE...............................................................................1

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE
(Effective Fall 2012)

MUSIC (B.M.) 120 Credit Hours minimum

A four-year program is offered with concentrations in piano, organ, voice, strings, wind or percussion instruments, music theatre, and composition.

Major Field Requirements for all B.M. degree options (34)

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DESCRIPTION</th>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 050</td>
<td>Recital Attendance</td>
<td>0</td>
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<tr>
<td>MUSIC 060</td>
<td>Piano Proficiency</td>
<td>0</td>
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<tr>
<td>MUSIC 225</td>
<td>Freshman Survey - SPRING ONLY</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 210</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 230</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 231</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 320</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 321</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 322</td>
<td>Aural Skills Proficiency</td>
<td>0</td>
</tr>
<tr>
<td>MUSIC 360</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 361</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 417</td>
<td>Conducting (FALL)</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 501</td>
<td>Half Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSIC 502</td>
<td>Full Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSIC 525</td>
<td>Instrumentation and Arranging (FALL)</td>
<td>2</td>
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<tr>
<td>MUSIC 530</td>
<td>Music History I: Ancient Greece through 1700 (FALL)</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 531</td>
<td>Music History II: 1700 to 1850 (SPRING)</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 532</td>
<td>Music History III: 1850 to the Present (FALL)</td>
<td>3</td>
</tr>
</tbody>
</table>
NOTE: Unlike the BM IN VOCAL PERFORMANCE, participation for credit in a large
music ensemble (instrumental or choral, depending on the major performance area) is
required for 4 semesters only (4 credits).

The large music ensembles are: MUSIC 111/400 Concert Choir; MUSIC 112 University
Chorus (spring semester only); MUSIC 113/412 University Band (spring semester only);
MUSIC 115 Marching Band (fall semester only); MUSIC 116/401 Concert Band; MUSIC
117/402 Wind Ensemble; MUSIC 121/403 Collegiate Chorale; MUSIC 130/404
Symphony Orchestra; MUSIC 135/408 Men’s Glee Club; MUSIC 140/409 Women’s
Glee Club

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The Bachelor of Music in Music Theatre
(43 + 38 + 63-65 credits = 6 credits minimum)

1. Basic Requirements for the College of Arts and Sciences (must have a total of 43
credits):
   - ENGL 100 (or 110) Expository Writing 1 ............................................................... 3
   - ENGL 200 (or 125) Expository Writing 2 ............................................................... 3
   - SPCH 106 Public Speaking 1 ............................................................................ 3
   - PSYCH 110 General Psychology ........................................................................... 3
   - Any science course ................................................................................................. 3
   - Primary Modern Language (2 courses) ................................................................. 10

K-State 8 or University General Education (UGE) Requirements:

Beginning with Fall Semester, 2011, each student must successfully complete credit-bearing courses/
experiences to cover all of the K-State 8 areas. A minimum of four different course prefixes (e.g., AGEC,
MATH, FSHS) must be represented in the fulfillment of the K-State 8 requirements. For more
information, see http://www.k-state.edu/kstate8/.

2. Major Field Requirements for all B.M. degree options (34)
   See above

3. Additional Requirements for Music Theatre Major (63-66 credits)

   MUSIC (28 credits)
   - MUSIC 255 Lower Division Voice ........................................................................... 8
   - MUSIC 455 Upper Division Voice ......................................................................... 11
   - MUSIC 285 Italian Diction .................................................................................... 1
   - MUSIC 287 German Diction (EVERY FALL) •• OR ••
   - MUSIC 465 French Diction SPRING ODD # YEARS ............................................ 1
   - MUSIC 706 Song Literature SPR EVEN # YEARS •• OR ••
   - MUSIC 650 History of Opera FALL ODD # YEARS ........................................... 3
   - MUSIC 206 Piano Class I ..................................................................................... 1
   - MUSIC 207 Piano Class II .................................................................................... 1
MUSIC 475 Opera Workshop (FALL) ........................................................................................................2

THEATRE (19-20 credits)
THTRE 260 Stage Movement (or another dance if not offered) .........................................................3
THTRE 261 Fundamentals of Acting ....................................................................................................3
THTRE 267 Fundamentals of Stage Costuming and Makeup * ..........................................................3
THTRE 361 Intermediate Acting .......................................................................................................3
THTRE 368 Fundamentals of Technical Production * .....................................................................3
THTRE 211 Drama Participation * ..................................................................................................2
THTRE Advanced Acting ..................................................................................................................3

* Enroll in these concurrently

DANCE (4 credits)
DANCE 165 Ballet I ............................................................................................................................2
DANCE 120 Modern Dance or DANCE 171 Jazz Dance ..................................................................2

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