Dear High School Cellist:

Your teacher may have other fingering/bowing suggestions. That’s fine. I’m providing these fingerings, based on many years of orchestral experience and playing the cello, to get you started. Do yourself a favor and practice these excerpts slowly and methodically, which will be much more satisfying and successful in the long run. Do you want two pages of practice tips? Request a PDF of them by emailing me at dlitmus@ksu.edu.

Audio files of these excerpts may be found at http://www.k-state.edu/music/littrell

Fingerings and bowing suggestions by:
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KMEA All-State Orchestra Excerpts -- Cello, Year 2, Scales
Hebrides Overture (Fingal's Cave), continued
Symphony No. 40 in G Minor, K. 550 continued

KMEA All-State Orchestra -- Cello, Year 2, Excerpt 3 continued