Dear High School Bassist:

Your teacher may have other fingering/bowing suggestions. That’s fine. I’m providing these fingerings, based on many years of orchestral experience and playing the bass, to get you started. Do yourself a favor and practice these excerpts slowly and methodically, which will be much more satisfying and successful in the long run. Do you want two pages of practice tips? Request a PDF of them by emailing me at dlitmus@ksu.edu.

Audio files of these excerpts may be found at http://www.k-state.edu/music/littrell

Fingerings and bowing suggestions by:
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Contrabass

Beethoven, Symphony No. 5 Mvmnt 3: Scherzo

Scherzo: Allegro

\[ \text{Music notation} \]

KMEA All-State Excerpts - Bass Year 1, Excerpt 1
Saint-Saëns, The Elephant
(from Carnival of the Animals)

Contrabass

Allegretto pomposo

KMEA All-State Excerpts - Bass Year 1, Excerpt 2
Overture to Die Meistersinger

Moderato, sempre largamente e pesante

non legato, ben tenuto

mf marc.
poco cresc.
f