**k-state school of music, theatre, and dance**

***Jury Assessment Form, Woodwinds and Brass***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Name:** | | | | | **Applied Instructor:** | | | | | **Juror’s Name:** | | | | | | |
| **Current Enrollment:** | ☐ MUS 255  ☐ MUS 455 | | | ☐ MUS 855 | **Major:** | ☐ BME ☐ BM ☐ BM (Composition)  ☐ BA ☐ Minor ☐ Graduate Degree | | | | **Gateway Jury**  **(If Applicable)** ☐ | | | **Gateway Placement:**  MUS 255 ☐ MUS 455 ☐ | | | |
| **Semesters studied at this level:** | | ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ >4 | | | | | | | | | | | | | | |
| **Repertoire:**  **Scales:** | | |  | | | | | | | | | **Assessment of Repertoire Level**  **(from 1-10), by Applied Instructor:** | | | | |
|  | | | | | | | |  |  | |  | | |  |  | |
|  | | | | | | | | **Tone/Intonation** | **Technique** | | **Rhythm/Ensemble** | | | **Musicality** | | **Scales** |
| **Proficient**   * *A* ***(10)*** *should be reserved for a truly artistic moment indicting a strong professional foundation.* * *A* ***(9)*** *exhibits development toward a full-time professional* * *An* ***(8)*** *meets all criteria for graduation from the student’s program.* | | | | | | | **10** |  |  | |  | | |  | |  |
| **9** |  |  | |  | | |  | |  |
| **8** |  |  | |  | | |  | |  |
| **Developing**   * *A* ***(7)*** *indicates that the student is in the advanced stages of MUS 455, but has not yet met all criteria for graduation.* * *A* ***(6)*** *indicates that student is making satisfactory progress toward graduation.* * *A* ***(5)*** *indicates that the student is exceeding expectations of MUS 255 and has met the minimum performance standards of MUS 455.* | | | | | | | **7** |  |  | |  | | |  | |  |
| **6** |  |  | |  | | |  | |  |
| **5** |  |  | |  | | |  | |  |
| **Basic**   * *A* ***(4)*** *indicates that the student is in the advanced stages of MUS 255, but has not yet met all criteria for advancing to MUS 455.* * *A* ***(3)*** *indicates that the student is making satisfactory progress toward MUS 455.* * *A* ***(2)*** *indicates that the student is meeting the minimum performance standards of MUS 255.* | | | | | | | **4** |  |  | |  | | |  | |  |
| **3** |  |  | |  | | |  | |  |
| **2** |  |  | |  | | |  | |  |
| **Unsatisfactory** | | | | | | | **1** |  |  | |  | | |  | |  |
| **Comments (may be continued on reverse):**  **Juror’s Signature: Grade:** | | | | | | | | | | | | | | | | |