**k-state school of music, theatre, and dance**

***Jury Assessment Form, Woodwinds and Brass***

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| **Name:** | **Applied Instructor:** | **Juror’s Name:** |
| **Current Enrollment:** | ☐ MUS 255 ☐ MUS 455 | ☐ MUS 855  | **Major:** | ☐ BME ☐ BM ☐ BM (Composition)☐ BA ☐ Minor ☐ Graduate Degree | **Gateway Jury** **(If Applicable)** ☐ | **Gateway Placement:**MUS 255 ☐ MUS 455 ☐ |
| **Semesters studied at this level:** | ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ >4 |
| **Repertoire:****Scales:** |  | **Assessment of Repertoire Level** **(from 1-10), by Applied Instructor:** |
|  |  |  |  |  |  |
|  | **Tone/Intonation** | **Technique** | **Rhythm/Ensemble** | **Musicality** | **Scales** |
| **Proficient*** *A* ***(10)*** *should be reserved for a truly artistic moment indicting a strong professional foundation.*
* *A* ***(9)*** *exhibits development toward a full-time professional*
* *An* ***(8)*** *meets all criteria for graduation from the student’s program.*
 | **10** |  |  |  |  |  |
| **9** |  |  |  |  |  |
| **8** |  |  |  |  |  |
| **Developing*** *A* ***(7)*** *indicates that the student is in the advanced stages of MUS 455, but has not yet met all criteria for graduation.*
* *A* ***(6)*** *indicates that student is making satisfactory progress toward graduation.*
* *A* ***(5)*** *indicates that the student is exceeding expectations of MUS 255 and has met the minimum performance standards of MUS 455.*
 | **7** |  |  |  |  |  |
| **6** |  |  |  |  |  |
| **5** |  |  |  |  |  |
| **Basic*** *A* ***(4)*** *indicates that the student is in the advanced stages of MUS 255, but has not yet met all criteria for advancing to MUS 455.*
* *A* ***(3)*** *indicates that the student is making satisfactory progress toward MUS 455.*
* *A* ***(2)*** *indicates that the student is meeting the minimum performance standards of MUS 255.*
 | **4** |  |  |  |  |  |
| **3** |  |  |  |  |  |
| **2** |  |  |  |  |  |
| **Unsatisfactory** | **1** |  |  |  |  |  |
| **Comments (may be continued on reverse):** **Juror’s Signature: Grade:** |