Flute
• Two contrasting solo selections or etudes (piano accompanist is not required).
• Major scales through four sharps and four flats.
• Sight-reading may be given.

Oboe
• Two contrasting solo selections or etudes (piano accompanist is not required).
• Major scales through four sharps and four flats.
• Sight-reading may be given.

Clarinet & Bass Clarinet
• Two contrasting solo selections or etudes (piano accompanist is not required).
• Major scales through four sharps and four flats.
• Sight-reading may be given.

Bassoon
• Two scales.
• Technical and lyrical selections of the student’s choice. These selections may be from the same work, if contrasting selections are present (piano accompanist is not required).

Saxophone
• Two contrasting solo selections or etudes (piano accompanist is not required).
• Major scales through four sharps and four flats.
• Sight-reading may be given.

Horn
• Two contrasting solo selections or etudes (piano accompanist is not required).
• Major scales through four sharps and four flats.
• Sight-reading may be given

Trumpet
• Goedicke’s *Concert Etude* or a solo of similar difficulty (piano accompanist is not required).
• Etude #15 from Concone’s *Lyrical Studies for Trumpet* (transcribed by John Sawyer).
• Major scales.
**Trombone**
- Play a musical selection of your choice (solo, etude, other) with contrasting styles (technical and lyrical). Play something that *best demonstrates* your abilities (piano accompanist is not required).
- A major scale or two may be asked in order to demonstrate your range, tone, and basic technique.

**Euphonium & Tuba**
- Play two contrasting pieces or movements to a solo (piano accompanist is not required).
- Examples of solo literature can be found at: [https://www.k-statetuba.com/prospective-students.html](https://www.k-statetuba.com/prospective-students.html)
- Major scales may be asked during the audition.
- Sight-reading may be given.

**Percussion**
At minimum, you must demonstrate proficiency in three of the following six categories:
- Snare drum (rudimental or concert)
- Keyboard (marimba, vibraphone, etc.)
- Timpani
- Multi-percussion (concert percussion, electronic percussion, etc.)
- Hand drums/world percussion
- Drum set

It is to your advantage to audition on instruments of more than three categories. You will perform a prepared solo or etude and sight reading on each instrument. (Style demonstrations are also useful on drum set.)

**Keyboard**
1. Students who wish to pursue the Bachelor of Music degree in Piano Performance should prepare the following for their audition: three contrasting pieces from different stylistic periods, at least two of them memorized; audition repertoire should be no less than 15 minutes long. Bring a list of piano repertoire studied.
2. Students who wish to pursue the Bachelor of Arts or Bachelor of Music Education degree and study piano as their primary instrument should prepare the following for their audition: two contrasting pieces from different stylistic periods, at least one of them memorized. Bring a list of piano repertoire studied.
3. Students who wish to pursue the Music minor and study piano as their primary instrument should prepare the following for their audition: two contrasting pieces from different stylistic periods, at least one of them memorized. Bring a list of piano repertoire studied.
4. Students who would like to audition for lessons only, please prepare two contrasting compositions, one of them memorized.

**Strings**
- One major and one minor scale (3 octaves).
- Two contrasting pieces (concerto movement or equivalent; and showpiece, etude, or unaccompanied Bach).
- Sight-reading will be given.