Graduate Music SLOs (all measured at the Final Examination on a 5-point scale)

**Content Knowledge**: The student will demonstrate advanced knowledge underpinning the candidate’s chosen concentrations of music through a written or aural Comprehensive Examination or Comprehensive Portfolio. [direct assessment]

**Scholarship**: The student will demonstrate cognition of bibliographic resources, research methodology and interpretive analysis demonstrated through advanced scholarship documented in the graduate report appropriate to specific concentrations in the field of music. [direct assessment]

**Interpretive Skills**: The student will demonstrate expressive musical interpretations communicated through performance in the students’ chosen field of music. [direct assessment]

**Professional and Ethical Conduct**: Exhibit professional integrity, ethical behavior, ability to work with diverse groups of peoples, and engage in professional conduct throughout their graduate work and in the final examination.