



2018-2019

Theatre and Dance Season



KANSAS STATE
UNIVERSITY

School of Music, Theatre, and Dance



THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

BASED ON THE NOVEL BY MARK HADDON, ADAPTED BY SIMON STEPHENS

Sept. 27, 28, 29 at 7:30 p.m.; Sept. 30 at 2:30 p.m.
Second Stage: Purple Masque Theatre, West Stadium

Fifteen-year-old Christopher is exceptionally intelligent but ill-equipped to interpret everyday life. When he falls under suspicion for killing his neighbor's dog, he sets out to identify the true culprit, which leads to an earth-shattering discovery and a journey that will change his life forever.



IPHIGENIA AND OTHER DAUGHTERS

BY ELLEN McLAUGHLIN

Oct. 4, 5, 6 and Oct. 11, 12, 13 at 7:30 p.m.; Oct. 14 at 2:30 p.m.
Main Stage: Mark A. Chapman Theatre, Nichols Hall

The children of Clytemnestra and Agamemnon are players and victims in this House of Atreus tragedy. The cycle of blood and vengeance seems inescapable until the final reunion of a lost sister and brother brings the bloody family saga to its mystical and unlikely end.



STRAIGHT WHITE MEN

BY YOUNG JEAN LEE

Oct. 25, 26, 27 at 7:30 p.m.; Oct. 28 at 2:30 p.m.
Second Stage: Purple Masque Theatre, West Stadium

When Ed and his three adult sons come together to celebrate Christmas, they confront a problem that even being a happy family can't solve: When identity matters, and privilege is problematic, what is the value of being a straight white man?



Rodgers & Hammerstein's

OKLAHOMA!

Music by Richard Rodgers; Book and lyrics by Oscar Hammerstein II; Based on the play "Green Grow the Lilacs" by Lynn Riggs; Original dances by Agnes de Mille

Nov. 1, 2, 3 and Nov. 8, 9, 10 at 7:30 p.m.; Nov. 4 and 11 at 2:30 p.m.
Main Stage: Mark A. Chapman Theatre, Nichols Hall

A handsome cowboy and a winsome farm girl play out their love story just after the turn of the last century in a western Indian territory. These two headstrong romantics hope to succeed in making a new life together in a brand-new state in the triumphant OKLAHOMA!



21ST CENTURY CARNIVAL

A devised play, led by Ashley Blair

Feb 21, 22, 23 at 7:30 p.m.; Feb. 24 at 2:30 p.m.
Second Stage: Purple Masque Theatre, West Stadium

The allure of a red bubble and the chime of a new notification draw us back to our devices. Into a digital world. This devised play explores social media as a carnival attraction and how it affects our daily lives.



THE WORLD GOES 'ROUND

Music by John Kander, Lyrics by Fred Ebb
Conceived by Scott Ellis, Susan Stroman, David Thompson

April 13 at 7:30 p.m. and April 14 at 2:30.
Second Stage: Purple Masque Theatre, West Stadium

Enjoy humor, romance, drama and nonstop melody in this thrilling celebration of life. Students in the Musical Theatre Techniques class perform in this up-tempo evening of musical theatre, showcasing the songs of Kansas City native John Kander and his writing partner, Fred Ebb.



THE GOVERNMENT INSPECTOR

ADAPTED BY DAVID MACKAY FROM THE ORIGINAL BY NIKOLAI GOGOL

April 25, 26, 27 and May 2, 3, 4 at 7:30 p.m.; May 5 at 2:30 p.m.
Main Stage: Mark A. Chapman Theatre, Nichols Hall

When the locals in a small Russian hamlet learn that an undercover government inspector is coming for a surprise visit, an unfortunate case of mistaken identity sends the whole village spiraling into a hilarious world of panic, corruption and greed.



A new version of Gilbert & Sullivan's

THE PIRATES OF PENZANCE

Presented through special arrangement with Music Theatre International (MTI)

Feb. 28, March 1, 2 at 7:30 p.m.; March 3 at 2:30 p.m.
Main Stage: McCain Auditorium

Gilbert and Sullivan are the undisputed masters of the comic operetta. When Frederic was but a boy, his father instructed his nurse to have him apprenticed as a pilot. She thought he said "pirate" and thus the zany troubles began!



WinterDance '18

Nov. 29, 30 at 7:30 p.m.; Dec. 1 at 2:30 and 7:30 p.m.
Main Stage: Mark A. Chapman Theatre, Nichols Hall

Join us this holiday season for a showcase of dance styles, including jazz, tap, modern, and African dance. Talented K-State students will perform original pieces choreographed by faculty.



SpringDance '19

March 29, 30 at 7:30 p.m.
Main Stage: McCain Auditorium

Celebrate the arrival of spring with K-State Dance! Original choreography highlights modern, tap, jazz and African styles of dance.

ON THE SPOT IMPROV SHOW

Sept. 6 at 7:30 p.m.

Purple Masque Theatre, West Stadium

On the Spot is K-State's premiere comedy and improvisational group. The group's shows involve props and audience participation, while featuring the talents of students.

STAGE READING: BELLEVILLE

by Amy Herzog

Sept. 14 and 15 at 7:30 p.m.

Purple Masque Theatre, West Stadium

A young American couple has the perfect ex-pat life in Paris. But when Abby finds Zack at home instead of at work one afternoon, the questions and answers that follow shake the foundation of their seemingly beautiful life.

SILK ROAD THROUGH KANSAS:**DAN KWONG'S HOME**

Nov. 30 at 7:30 p.m.

Purple Masque Theatre, West Stadium

Join us for an evening of storytelling with guest performance artist Dan Kwong, a project collaboration with the Marianna Kistler Beach Museum of Art.

STAGE READING BY EBONY THEATRE

Feb. 1 and 2 at 7:30 p.m.

Purple Masque Theatre, West Stadium

Kick off Black History Month with Ebony Theatre as it performs a play reading during the Ebony Theatre First Fridays series. Play title TBA.

STAGE READING: MR. BURNS, A**POST-ELECTRIC PLAY**

by Anne Washburn

Feb. 8 and 9 at 7:30 p.m.

Purple Masque Theatre, West Stadium

After the collapse of civilization, a group of survivors share a campfire and piece together the plot of "The Simpsons" episode "Cape Fear." This imaginative dark comedy propels us forward nearly a century as a paean to live theater and the resilience of Bart Simpson through the ages.

THEATRE SHORTS: ONE ACT PLAYS PRESENTED BY LUNCHBAG THEATRE

April 4 and 5 at 7:30 p.m.

Purple Masque Theatre, West Stadium

The advanced classes in directing and acting team up to present one acts in the Purple Masque Theatre.

BARRIER-FREE THEATRE

April 26, 27 at 7:30 p.m.; April 28 at 2:30 p.m.

Purple Masque Theatre, West Stadium

This theatre troupe of actors with and without disabilities has presented original one-act plays for more than two decades in Manhattan. Under the supervision and direction of Sally Bailey, Barrier-Free plays have been set in outer space, in the heart of a volcano, in castles, forests, laboratories, and even at the bottom of the sea.

HOW TO GET TICKETS:Online: k-state.edu/mtd/tickets

By phone: 785-236-8638

In person: 119 Nichols Hall* or one hour prior to curtain at the performance venue.

As always, K-State Theatre and Dance charges NO FEES to tickets purchased online or by phone and delivered via e-ticket. Additional fees apply to will call or mailed tickets.

*Please note that the box office in 119 Nichols is open based on student availability. This is to help keep ticket prices more affordable. We encourage patrons to purchase online or over the phone. If in-person purchases are preferred, please call ahead to ensure prompt assistance.

TICKET PRICES:

Mainstage (including tax)	Plays and Dance	Musical and Opera
General public	\$16	\$19.50
Seniors (over 55) and military	\$14	\$17.50
K-State faculty/staff	\$14	\$17.50
K-State Student/youth (under 18)	\$11	\$14

Second Stage (including tax)	Plays
General public	\$9
Seniors (over 55) and military	\$7.75
K-State faculty/staff	\$7.75
K-State Student/youth (under 18)	\$5.75

Bonus events	Free
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Barrier-Free (including tax)	\$5
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SUBSCRIPTIONS:

Season subscribers receive 20 percent off when purchasing one or more tickets to five or more events. Simply apply the discount code **SEASON18** upon online checkout at k-state.edu/mtd/tickets

As a subscriber, you also will receive notices about backstage tours and special events such as the annual Music, Theatre, and Dance Scholarship Extravaganza on Feb. 16, 2019.

GROUP DISCOUNTS

Groups of 10 or more receive a 20 percent discount. For more information or assistance in planning your party, contact the K-State Theatre marketing office at 785-236-8638.



EBONY THEATRE HOSTS FIRST FRIDAYS

Sept. 7, Oct. 5, Nov. 2, Dec. 7, 2018
Feb. 1, March 1, Apr. 5, May 3, 2019
6-7 p.m. in the Sandy Chastan Purple Masque Lobby,
West Stadium

On the first Friday of each month during the academic year, a multicultural student organization is honored for its work on campus. This arts-infused social gathering gives a variety of performers a chance to share their work while attendees gather for conversation.

Main Stage

K-State Main Stage productions are directed and designed by faculty and performed by students. These shows have the full support of the production shops and their staff.

Venues: Mark A. Chapman Theatre in Nichols Hall;
McCain Auditorium

Second Stage

Second Stage productions are directed, designed and performed entirely by students. Faculty oversee the process.

Venue: Purple Masque Theatre in West Stadium

Bonus Events

Bonus events are student-driven projects or special one-time events. Ticket prices are often free with a suggested donation to our scholarship fund.

Venue: Purple Masque Theatre in West Stadium

KANSAS STATE UNIVERSITY

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