

Percussive Arts Society presents:

Kansas Drum Days

Full Schedule

- 12:00** Matthew Coley- Keyboard Clinic
- 1:00** Junction City High School Percussion Ensemble Showcase Performance,
Blue Valley West High School Percussion Ensemble Showcase Performance
- 2:00** Matthew Coley- History of the Wells-Rapp Center for Mallet Percussion Research/Careers in Music
- 3:00** Fort Hays State University Percussion Ensemble Showcase Performance,
Kansas State University Percussion Ensemble Showcase Performance
- 4:00** Johnathan Milke- Timpani Clinic
- 5:00** Heartland Marimba Ensemble Performance

Click [HERE](#) to view the clinician handout materials (at 12:00 & 4:00)

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Percussive Arts Society presents:

Kansas Drum Days

Junction City High School

**Jared Morris
Director**

Saturday, February 17, 2024

McCain Auditorium, Kansas State University

PROGRAM

Echoes of the Rising Sun (2015).....Brian Bailey

Bayport Sketch (1975).....Jared Spears (b. 1937)

Mercury Rising (2005).....Nathan Daughtrey (b. 1975)

Junction City Percussion Ensemble

Valeria Alamo
Rashawn Alford
Jasmine Barr
Eligh Berg
Brandie Brown
Connor Caldwell
Bryanna Carl
Jeremiah Collins
Kayla Covington
Breanna Dunavan
Marcel Fewins
Avery Florence
Collin Garcia
Jules Hodge
Elliadora Ibarra
Xavier Johnson
Kat Ladson

Nic Murphy
Christian Nimo
May Padilla
Jasmine Palmer
Astor Peacock
Andres Pinales
Ian Quigley
Sebastian Schultz
Aidden Sepsey
Gabriel Smith
Nathaniel Smith
Tatom Smith
Junior Stephens
Anthony Testa
Scarlet Walsh
James White
Ricardo Zapata-Lopez

Ensemble Biography

Enjoy the enthusiastic grooves of the Junction City High School Percussion Ensemble, led by JCHS band director Jared Morris. Established in 2019, this dynamic program has thrived under Morris's direction, growing from 15 to 34 passionate percussionists. Continuously achieving greatness, JCHS percussion soloists and ensembles have earned superior ratings at the State Solo & Ensemble Festival for an impressive five-year streak. Many members have secured coveted spots in the district honor band and percussion scholarships in various state universities. These talented students are also integral members of the larger JCHS Band program, contributing to the marching, jazz, and concert bands. The students and director wish to express heartfelt gratitude to their supportive administrators and parents for making this musical journey possible.

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Percussive Arts Society presents:

Kansas Drum Days

Blue Valley West High School

Johnathon Westcott

Director

Saturday, February 17, 2024

McCain Auditorium, Kansas State University

PROGRAM

Disguised (2020)..... Clif Walker (b. 1972)

On Thin Air (2020)..... John Willmarth

Innerludes (2019)..... Dave Hall (b. 1983)

- I. res(pi)t
- III. double pendulum
- V. sara(∞)bande

Clapping Music Variations (2006)..... Steve Reich (b. 1936)
Arr. Glenn Kotche (b. 1970)

Blue Valley West Percussion Ensemble

Luke Allen
Madhava Bhadiraju
Quinn Bohling
Ethan Boy
Alex Bratton
Will Christensen
Lauren Claar
Mihir Deshmukh
Haruki Furuya
Nathan Hansen
Zettie Hjortshoj
Preston Jones
Elinna Kahrs
Faith Krizek
Liam Large

Joson Mauer
Jacob Mills
Rahul Monavarthy
Quinn Morrow
Tvisha Nair
Bella Novosel
Pranav Poovancheri
Aria Reberry
Jash Shah
Acey Sloan
Shaun Wall
Hunter Williams
Michelle Young
Cole Yuwono

Johnathon Westcott/Ensemble Biography

Johnathon Westcott is in his 7th year as Percussion Director at Blue Valley West High School, and in his 4th year as Assistant Band Director at Oxford Middle School.

During Johnathon's tenure at Blue Valley West, 6 ensembles have performed at the Kansas Music Educators Association In-Service Workshop, including the Percussion Ensemble in 2024 and 2020. The Percussion Ensemble has also performed at the Kansas Percussive Arts Society Day of Percussion in 2024 and 2019. In 2018, Johnathon traveled with Blue Valley West to Washington D.C. where the concert ensembles performed at The Kennedy Center. Additionally, the Red & Silver Brigade Marching Band won two Kansas Bandmasters Association Marching Band Championships in 2017 and 2018, attended the Bands of America St. Louis Super Regional Championships in 2017 and 2018, competed at the Bands of America Grand National Championships in 2019, and qualified for the program's first ever BOA finals appearance at the Iowa Regional Championship in 2023. The Red & Silver Brigade traveled to London to perform in the London's New Year's Day Parade in 2023.

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Percussive Arts Society presents:

Kansas Drum Days

Fort Hays State University

Ryan Pearson
Director

Saturday, February 17, 2024

McCain Auditorium, Kansas State University

PROGRAM

A Spiral Made of Wires (2021).....Ivan Trevino (b. 1983)

Donner (2015)..... David Skidmore (b. 1982)

Bulldog (2021).....Andrea Venet (b. 1983)

Starfall (2022)..... James Vilseck (b. 1992)

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Fort Hays State University Percussion Ensemble

Katherine Bowden
Levi Eck
Lily Garland
Michael Garvert
Tanner Grant
Julia Long
Diego Lopez
Tyrell Perrigo
Isaac Reed
Victoria Rucker
Jackson Scott
Jaida Wright

Ensemble Biography

The Fort Hays State University Percussion Ensemble, directed by Dr. Ryan Pearson, is a group of music majors and non-majors that explore and perform a diverse array of chamber works and conducted ensemble works. Last year, this group was selected to perform at the KMEA In-Service Workshop in Wichita. The FHSU Percussion Ensemble performs at least two concerts of solely percussion music each year, with additional performances on campus and in the community.

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Percussive Arts Society presents:

Kansas Drum Days

Kansas State University

Neil Dunn, Kurt Gartner, Houston Fleischmann
Directors

Saturday, February 17, 2024

McCain Auditorium, Kansas State University

PROGRAM

Running Towards Empty (2012)..... Bjorn Berkhout (1969)

Tink (2017)..... Alan Keown (b. 1957)

Standup Shadow (1997)..... Mark Ford (b. 1958)
*Jerry Jay Cranford, *speaker*

* indicates K-State Music, Theatre, and Dance faculty

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Kansas State University Percussion Ensembles

Percussion Ensemble II

Devon Autry..... Wichita, KS
Nathan Koupal..... Saint George, KS
August Siefkes..... Great Bend, KS
Jasper Vallad..... Olathe, KS
Jessie Whelan..... Lenexa, KS
Ryan Woodruff..... Wichita, KS

Percussion Ensemble I

Noah Dial..... Tonganoxie, KS
*Houston Fleischmann..... Snohomish, WA
Gaby Fluke..... Topeka, KS
Jacob Morgan..... Iowa City, IA
Tyler Rapavi..... Overland Park, KS
Nathan Smith..... Topeka, KS
Jessi Solorzano..... Aurora, IL
Jake Wall..... Montgomery, IL
Christopher Wells..... Topeka, KS

Ensemble Biography

The Kansas State University Percussion Ensembles (open to percussion majors and minors) perform classic literature but are also active in the new music scene. The ensembles have premiered many new works and pursue many interdisciplinary and multimedia projects. The ensembles have become a regular contributor of live music for the concert series of the KSU Dance Program. Additionally, the ensembles serve the university's mission to the state by presenting new literature reading sessions at the state's annual Music Educators' Conference. Please visit our [Official Website](#) for more information.

***Graduate Teaching Assistant Biography**

Houston Fleischmann is the current graduate teaching assistant for the percussion studio and marching band program at Kansas State University. Houston completed his bachelor's degree in music performance from Washington State University in the spring of 2020, studying under Professor David Jarvis and Dr. Danh Pham. As an accomplished member of the WSU School of Music, the Washington All-State Marching Band, and the Washington-Idaho Symphony Orchestra, Houston brings a wealth of knowledge to the KSU concert and marching programs.

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Jonathan Milke Biography

Jonathan Milke joined The Army Premier Band "Pershing's Own" as Principal Timpanist in the Fall of 2020. Additionally, Jonathan serves as Principal Timpanist of the Fairfax and Maryland Symphony. Prior to joining the Band, Jonathan's professional career included guest appearances with the San Francisco Symphony, Pittsburgh Symphony, Indianapolis Symphony, Buffalo Philharmonic and Chattanooga Symphony to name a few.

Jonathan grew up in Wamego, Kansas and went on to receive his Bachelor's of Music Degree from Indiana University Jacobs School of Music where he received numerous accolades including IU's Performers Certificate. After graduation, Jonathan went on to receive a Master's of Music Degree from Duquesne University, after which he attended the San Francisco Conservatory of Music for Post Master's studies. In addition to his formal education, Jonathan also attended the National Orchestra Institute and was a fellow at the Aspen Music School.

Percussive Arts Society presents:

Kansas Drum Days

Matthew Coley

Saturday, February 17, 2024

McCain Auditorium, Kansas State University

PROGRAM

Movements for solo marimba performed as a set

Prelude No. 20 (2015).....Kevin Romanski

Fugue No. I (2015)..... Andrew Ardizzoia (b. 1979)

Ticklin' Toes (1933).....Florence Price (1887-1953)

Fugue Odyssey (2010)..... Dolores White (1932-2023)

Ghost Music (2018).....David Colson (b. 1957)

- I. Gliding Smoothly
- II. Phantom Winds

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Matthew Coley Biography

Matthew Coley is an internationally acclaimed soloist and chamber musician and the founder and executive/co-artistic director of Heartland Marimba. He is also the executive director and curator at the Center for Mallet Percussion Research at Kutztown University, Kutztown, PA. Matthew travels regularly bringing the beauty of the marimba's singing wood and the diverse timbre of other percussion, hammered dulcimer/cimbalom, and glass instruments to many audiences. He has performed in over 40 US states, and 10 countries, and as a soloist with organizations throughout the US and abroad.

Matthew's work with Heartland Marimba (including the HM Quartet, Ensemble, Festivals, and Publications) has brought the marimba art form in front of audiences in more than 50 cities with 250 concerts for audiences of all kinds. Matthew has several critically acclaimed albums available for download: *Conversing with Spirits* (2023 - Navona Records), *Between the Lines* (2015 – New Focus Recordings), *Circularity* (2010), *Souvenirs* (2012), *Heartland Marimba Dances* (2016), and *Vision* (2019 – Heartland Marimba Quartet). He has performed as a soloist at five Percussive Arts Society International Conventions, and at numerous universities and concert halls across the nation. Matthew has won several prizes from national and international competitions and holds percussion performance degrees from Northwestern University (DM and MM) and the University of North Texas (BM). Matthew's signature marimba mallet line and the HM slap mallets are available through JG Percussion. Please visit www.hearMatthewColey.com, www.HeartlandMarimba.com, and www.KUCMPR.org.

Percussive Arts Society presents:

Kansas Drum Days

Heartland Marimba Ensemble

Matthew Coley, Hunter Gross, Sophia Lo, Ryan Pearson
Performers

Saturday, February 17, 2024

McCain Auditorium, Kansas State University

PROGRAM

Machinations II (2020)..... Ian Wiese (b. 1994)

This We Have Now (2020)..... Jennifer Bellor (b. 1983)

Chaconne in D Minor (2024)..... Johann Sebastian Bach (1685-1750)
Transcribed for marimba quartet by David Harvey

Ensemble Biography

Heartland Marimba began in 2014 through the vision and leadership of solo artist Matthew Coley. As the founder and executive/co-artistic director, Coley works closely with Jenni Brandon (co-artistic director), Joe Millea (operations director), and other company artists to support and celebrate the classical marimba and keyboard percussion art form through Heartland Marimba's extensive activities. Their steady commitment benefits performers, students, communities, and composers annually.

The Heartland Marimba Ensemble constitutes a dynamic membership of accomplished performers from around the US. For the Kansas Drum Days HME will be Matthew Coley, Hunter Gross, Sophia Lo, and Ryan Pearson. HME performs a selection of diverse repertoire spanning many styles and genres. It began in 2015 as a platform for young, emerging artists to gain professional experience touring each summer and collaborating with Coley. During the pandemic, when the 2020 HME tour was canceled, HM committed to paying their artists to record. As concerts began to return and HM launched the Composer LabFest, HME artists were more regularly engaged throughout the season. With a current roster of eight accomplished artists to draw on for both HME and HMQ, HME has been a professional touring entity of the organization since 2022, further cementing Heartland Marimba as a unique leader in the industry. HME has been a featured performer with organizations and venues such as the Des Moines Arts Festival, Figge Art Museum, Omaha Summer Arts Festival, Taliesin, Grace Presents of Madison, Iowa Composers Forum, Minnesota Percussion Association, Muhlenberg College, and the 2022 Percussive Arts Society International Convention in Indianapolis. To learn more about the artists and catch another HM event please visit www.HeartlandMarimba.com.

This event appreciates support from:



KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance