

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance



KANSAS STATE COMBOS

March 20, 2024

Purple Masque

7:30pm

Jazz Combos

March 20, 2024

7:30pm

Purple Masque Theatre, Kansas State University

PROGRAM

Theory and Improv Class

Michael T. Brown, Director

Wyatt Karl,
Alex Cavanaugh
Sebastian Ybarra

Betsy's Blues.....John Coltrane

Master's Candidate

Agnieszka Lasko

Alice In Wonderland Composed by Sammy Fain
Lyrics by Bob Hilliard

Housewreckers

Dr. Wayne E. Goins, Director

Wyatt Karl, Vibes
Alex Cavanaugh, Sax
Sebastian Ybarra, Guitar
Andrew Augustine, Bass

Jack Manning, Drums
Jasper Vallad, Drums
Conner Jones, Trombone
Denham McIntosh, Bass

Walkin' Richard Carpenter

Solos

Wyatt Karl
Alex Cavanaugh
Sebastian Ybarra
Conner Jones

Stompin' At The Savoy Edgar Sampson

Solos

Conner Jones
Wyatt Karl

Alex Cavanaugh

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Strolling In The Park..... Michael T. Brown

Solos

Alex Cavanaugh
Sebastian Ybarra
Conner Jones

Swing Machine

Dr. Wayne E. Goins, Director

Dr. Lucas Munce, Sax
Alan A. Bell, Piano
Darryl J. Matsune, Guitar

Logan Herring, Trombone
Andrew S. Bell, Guitar
Michael T. Brown, Bass

Caleb D. Brown, Drums

Stella By Starlight.....Music by Victor Young
Words by Ned Washington

Solos

Andrew S. Bell
Dr. Lucas Munce
Logan Herring
Caleb D. Brown

In A Sentimental Mood.....Music by Duke Ellington
Lyrics by Manny Kurtz

Solos

Logan Herring
Darryl J. Matsune
Alan A. Bell
Dr. Lucas Munce

Eternal TriangleSonny Stitt

Solos

Alan A. Bell
Logan Herring
Andrew S. Bell
Dr. Lucas Munce

OUR SPONSOR

The Tau Chapter of Phi Mu Alpha Sinfonia was rechartered at Kansas State University in 1999 and has been supporting the music department ever since. We appreciate all their help and support. The object of the Fraternity follows: "The Object of this Fraternity shall be for the development of the best and truest fraternal spirit; the mutual welfare and brotherhood of musical students; the advancement of music in America and a loyalty to the Alma Mater."

MEET THE DIRECTORS

Dr. Wayne Goins, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his PhD. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

Dr. Goins authored the award-winning book, *Blues All Day Long: The Jimmy Rogers Story*, published by University of Illinois Press in 2014. Goins also authored *A Biography Of Charlie Christian: Jazz Guitar's King of Swing* (2005) by The Edwin Mellen Press. Two additional books, *The Jazz Band Director's Handbook: A Guide To Success* (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote *The Wise Improvisor*, a college textbook for all levels jazz improvisation.

Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: *Chronicles of Carmela*, *West Coast Swing*, *Standard Fare*, *Smokin' at The Oak Bar*, *Bluesin' With The B3*, and *Home...Cookin!*

Goins writes regularly for *Living Blues* magazine, and is a feature columnist for *Positive Feedback*, *PMA* (Power of Music & Audio), and *Jazz Guitar Today* magazines, where he has written extensive articles and interviews on prominent jazz guitarists. Dr. Goins has published several biographical entries in *The Encyclopedia of the Blues* as well as the *Grove Dictionary of American Music*.

Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.

Michael T. Brown:

- Born and raised in New York City.
- Elementary through junior high studied drums, piano;
- Bass viola/cello under R. Carter, bass guitar.
- Junior High through High School:
- Continued bass studies,
- Studied music theory, synthesis.
- Attended Erasmus Hall Music Institute
- Freelance bassist,
- Performed with the Brooklyn Borough Wide Orchestra,
- Performed various musicals, plays, political/private/business functions

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Kansas State years and after:

- Studied arranging under Dennis Wilson
- Performed with and arranged for K.S.U's
- Jazz Lab Bands, non traditional instrument Jazz Bands,
- Concert Jazz Ensemble, and Jazz Combos
- Performed with various jazz artists:
- Claude Williams, Clark Terry, George Duke,
- Dennis Mackrel, Jimmy Dorsey Big Band, etc.
- Studied organ under Dr Mary E. Sutton,
- Music Director for various theater musicals, skits, and projects
- Music service for weddings and special occasions, Clinician/Performer,
- Bassist with Manhattan City Thundering Cats Big Band
- Assistant Minister of Music, and church
- Organist of 2nd Missionary Baptist Church, Junction City
- Retired Fire Fighter/EMT (30 years) of the Junction City Fire Department